



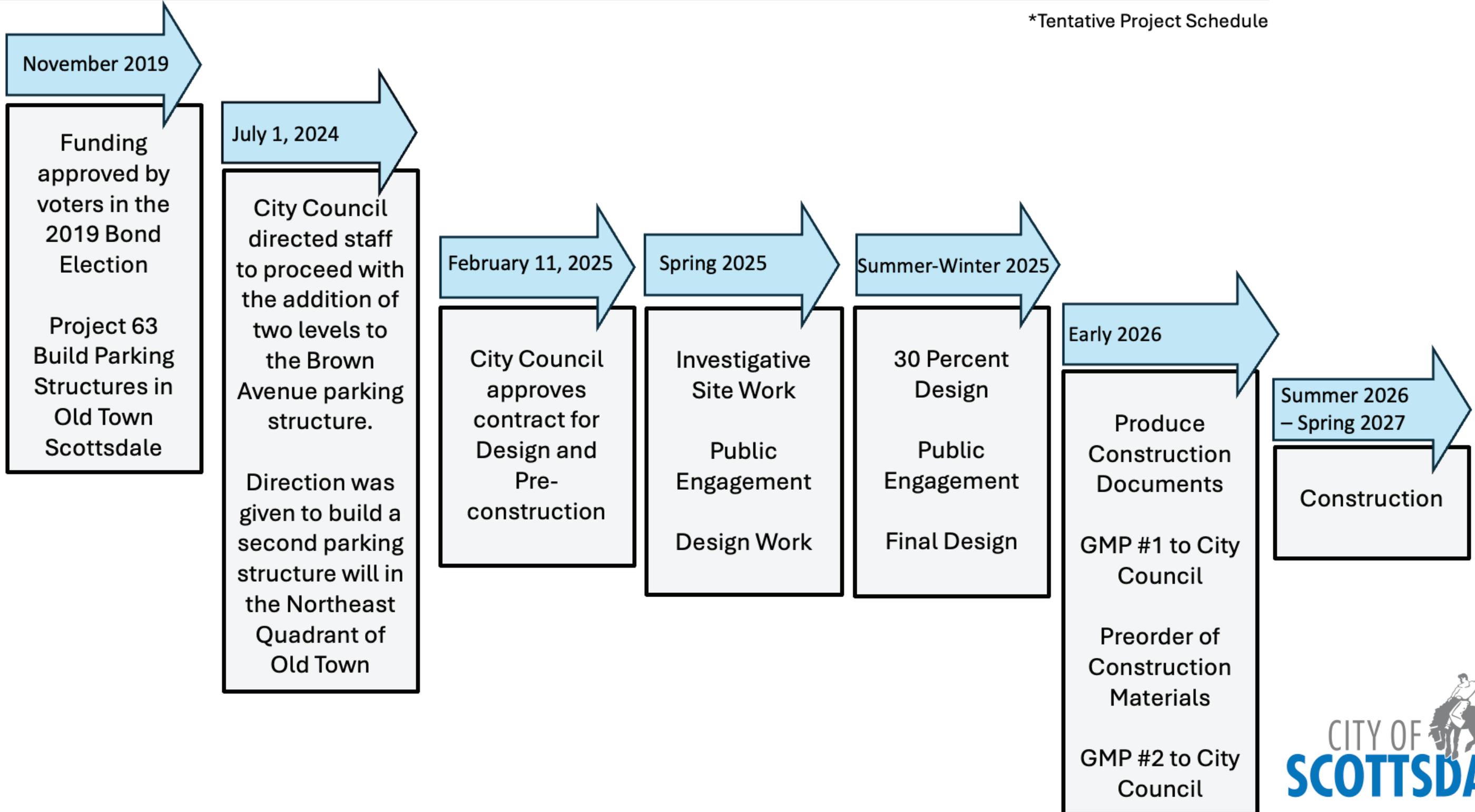
CITY OF SCOTTSDALE

BROWN AVENUE

PARKING STRUCTURE EXPANSION

Where are we in the process?

*Tentative Project Schedule



INTRODUCTION



DARRIN ORNDORFF
DFDG ARCHITECTURE
DESIGN DIRECTOR



ERIC LOEFFLER
CHASSE BUILDING TEAM
PROJECT MANAGER



VICTORIA SAJADI
SCOTTSDALE ARTS
PUBLIC ARTS MANAGER



DESIGN OVERVIEW

- WESTERN DESIGN THEME, FLOOR PLAN A
- OVERALL APPROX. \$18M
- 404 TOTAL STALLS, 185 ADDED STALLS
- OVERALL HEIGHT 31'-2"

RENDER VIEW - OVERALL, BROWN & 1ST INTERSECTION



RENDER VIEWS - 2ND STREET FACADE



RENDER VIEWS - BROWN AVE FACADE



RENDER VIEWS - BROWN AVENUE FACADE



RENDER VIEWS - 1ST STREET FACADE



RENDER VIEWS - 1ST STREET FACADE



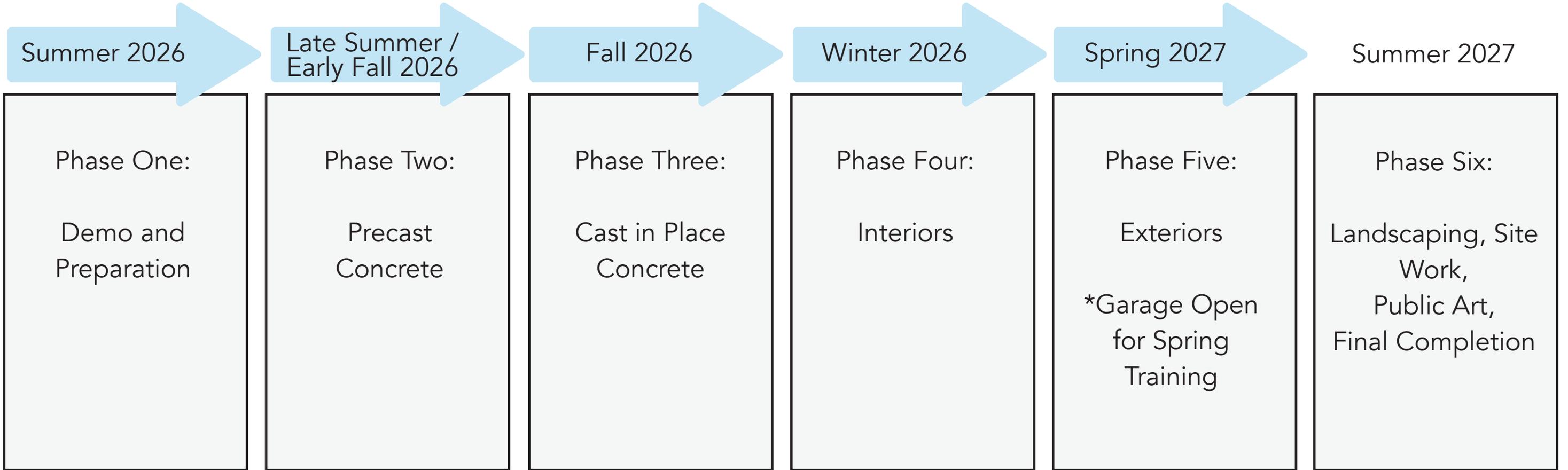
RENDER VIEWS - SCOTTSDALE ROAD FACADE



RENDER VIEW - OVERALL, BROWN & 1ST INTERSECTION



TENTATIVE CONSTRUCTION SCHEDULE



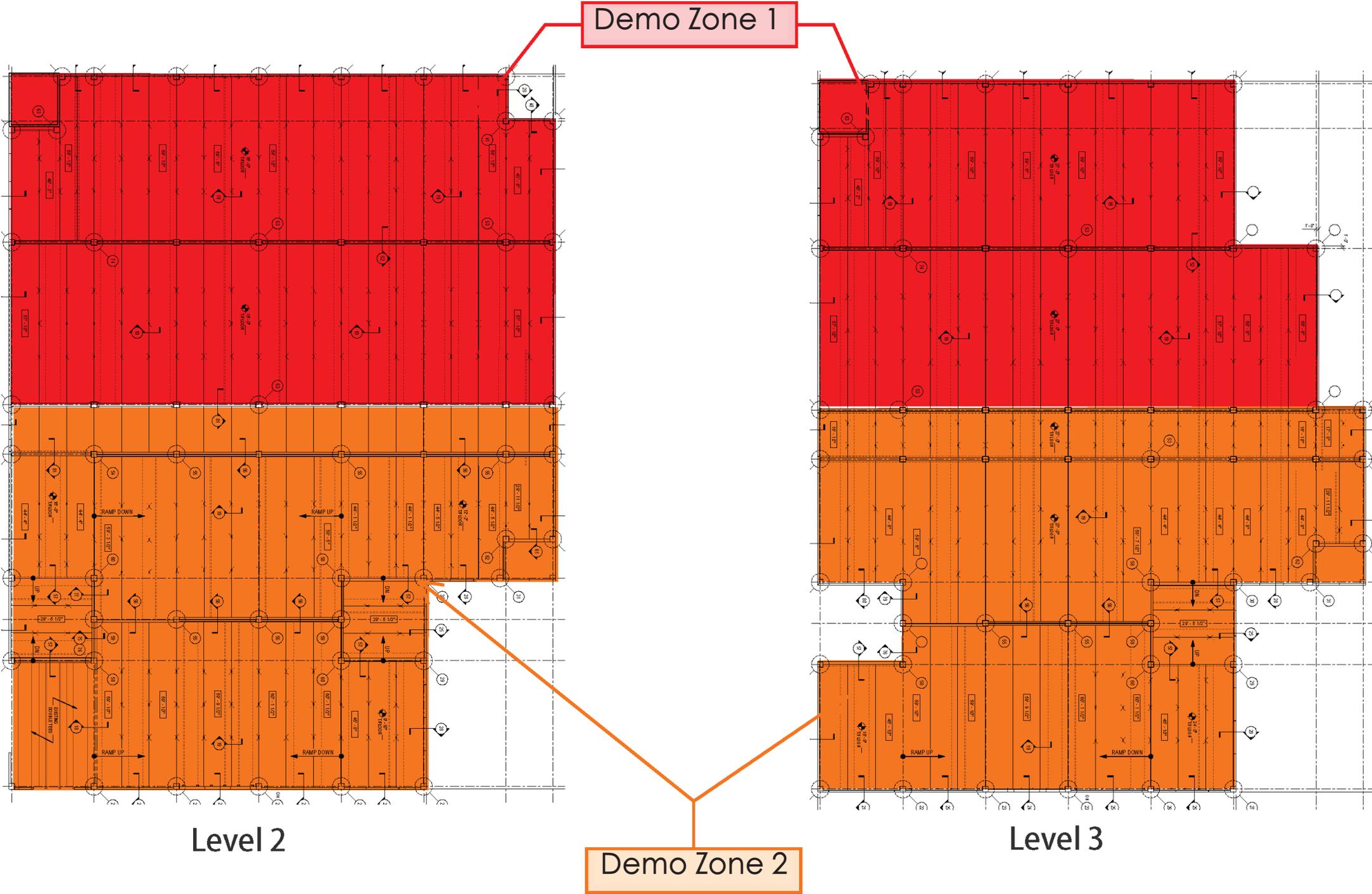
PARKING



CORRAL

PHASE ONE
DEMO AND PREPARATION
SUMMER 2026

8'-2" Clearance 8'-2"



PARKING

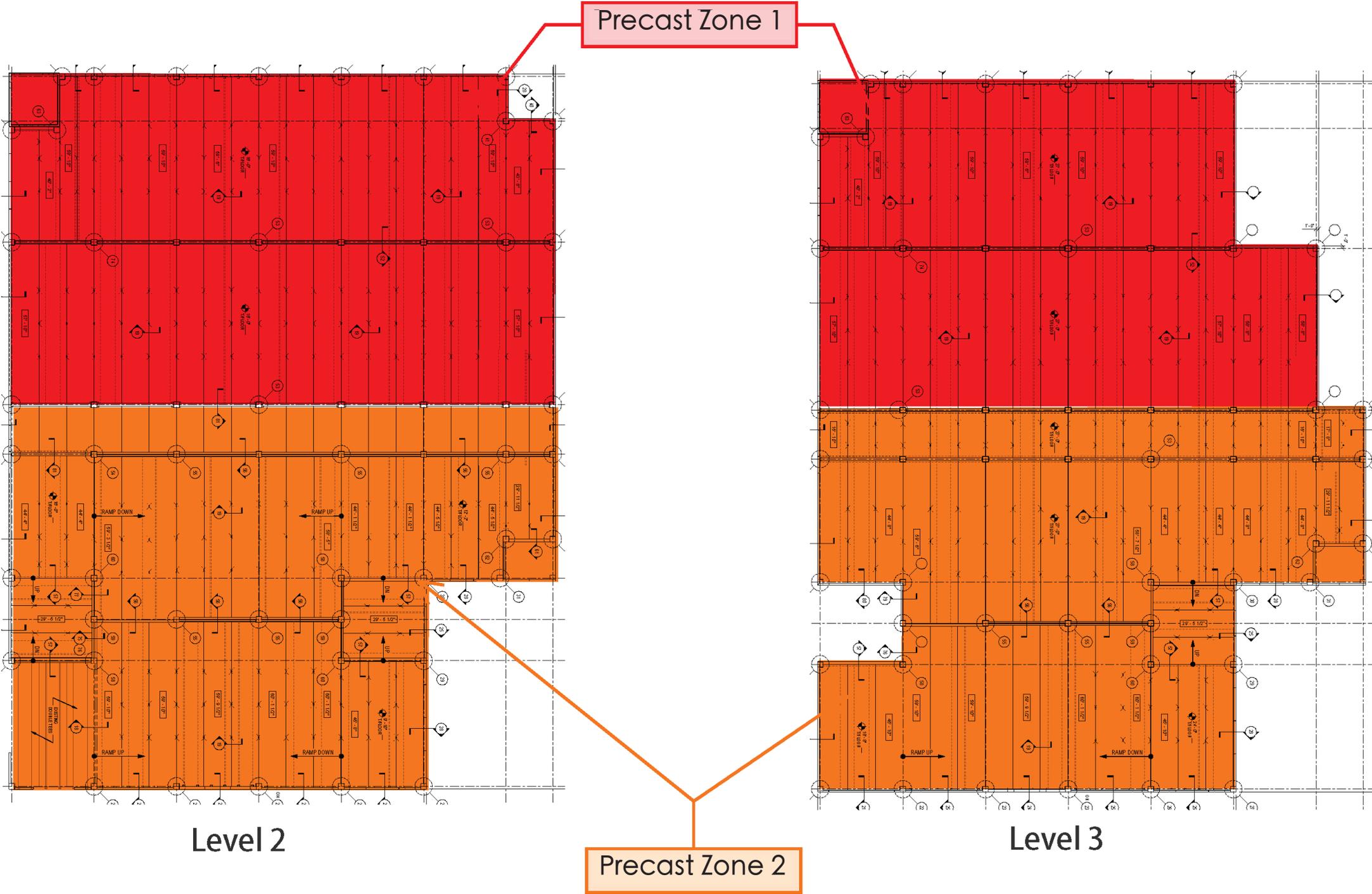


CORRAL

PHASE TWO

PRECAST

LATE SUMMER - EARLY FALL 2026

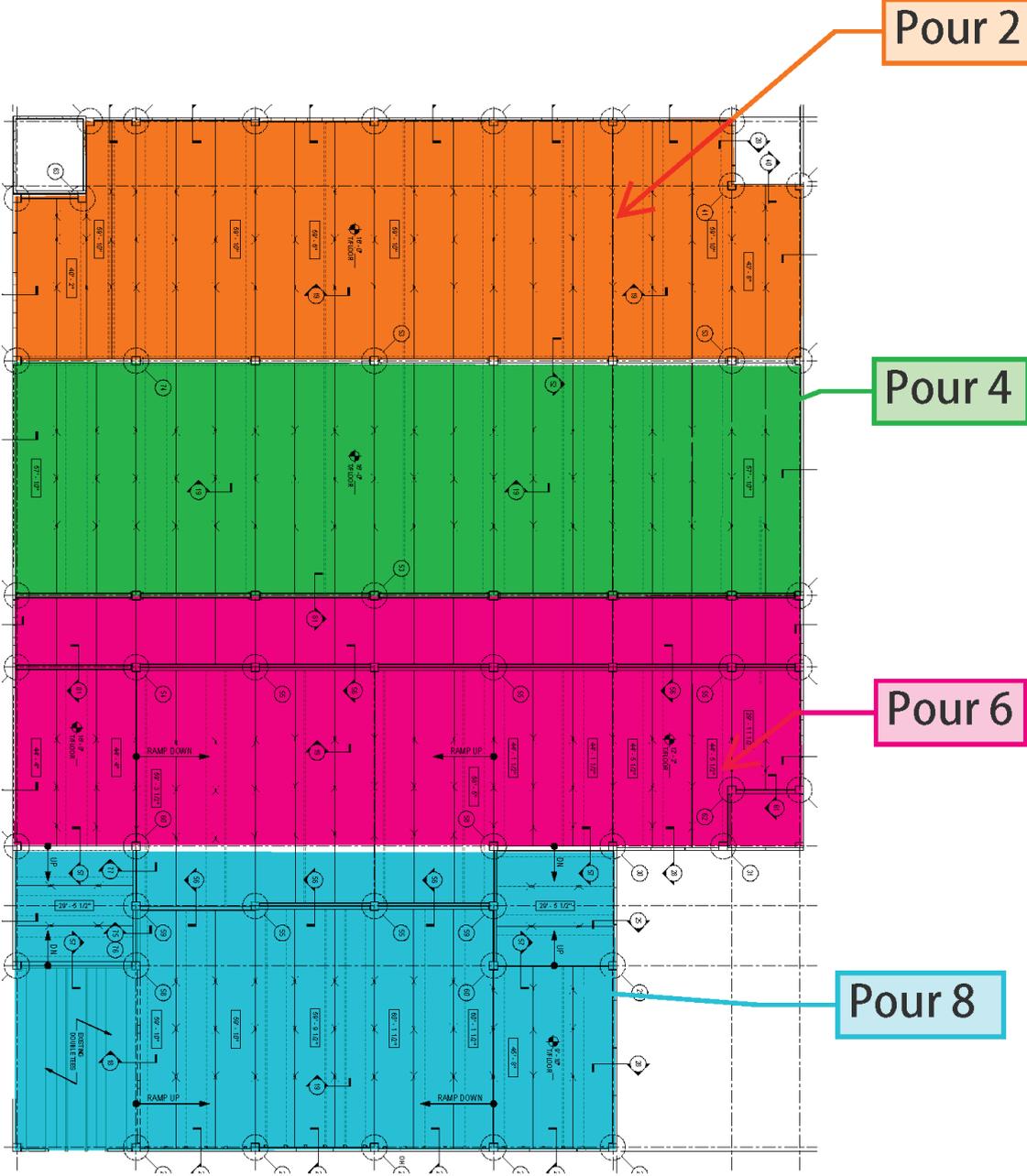


PARKING

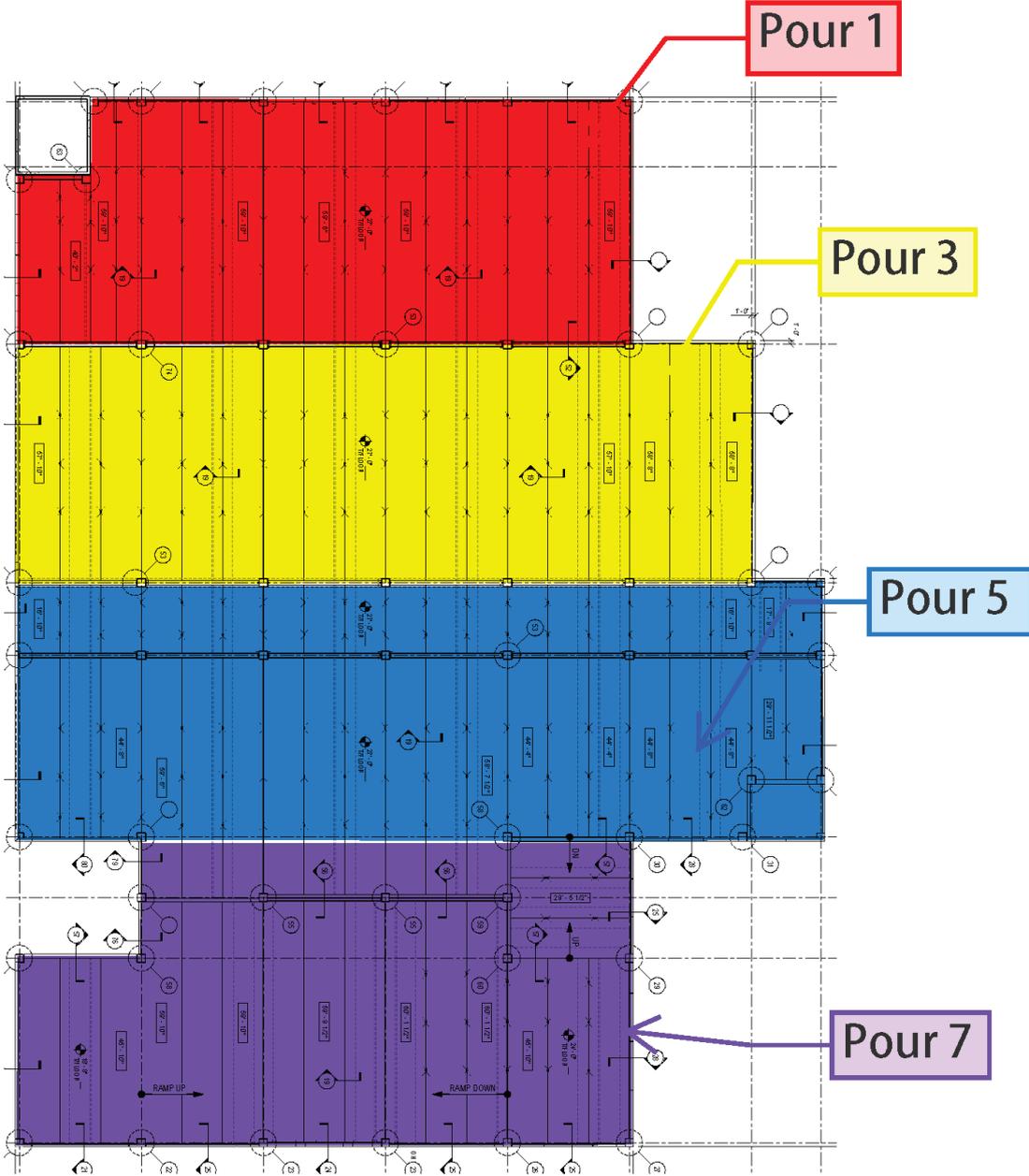


CORRAL

PHASE THREE
CAST IN PLACE CONCRETE
FALL 2026



Level 2



Level 3

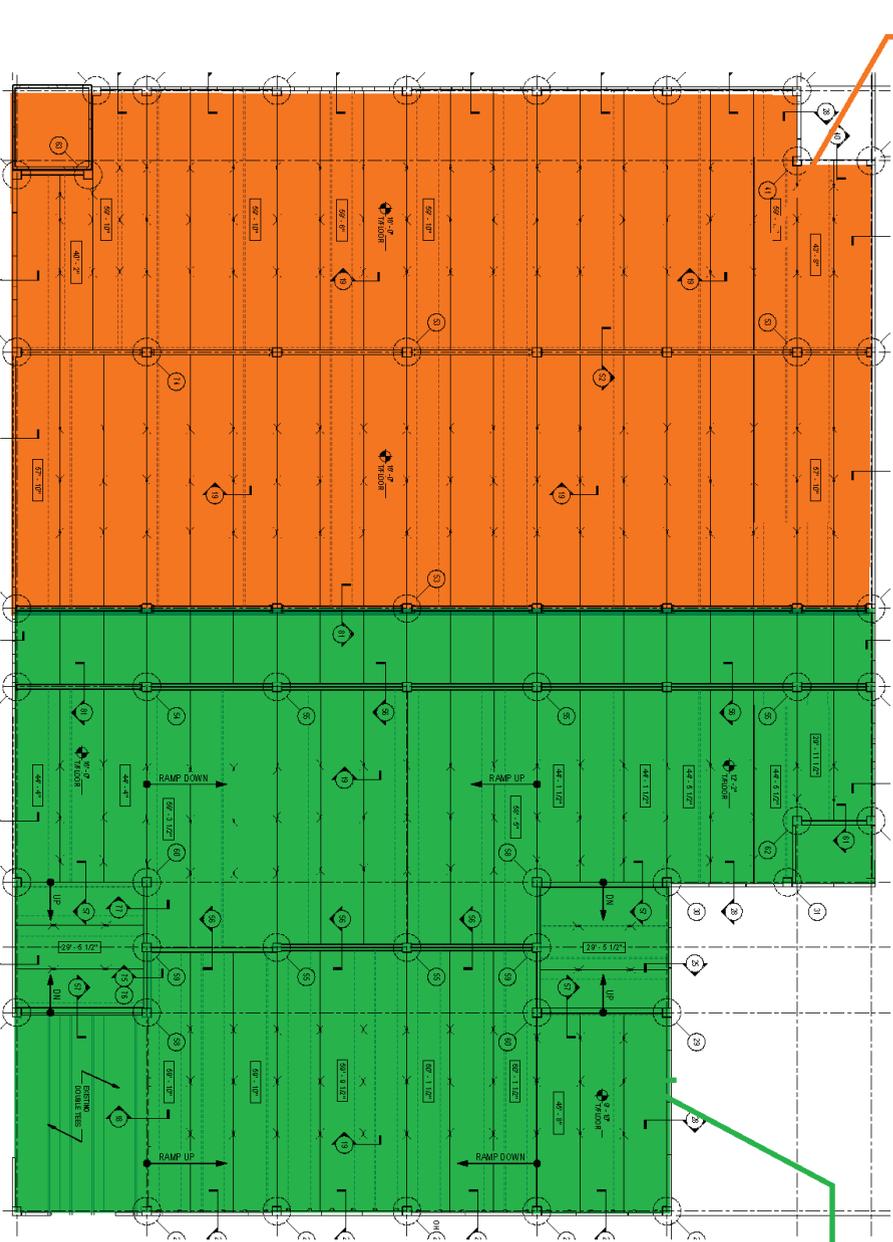
PARKING



CORRAL

PHASE FOUR
INTERIORS
WINTER 2026

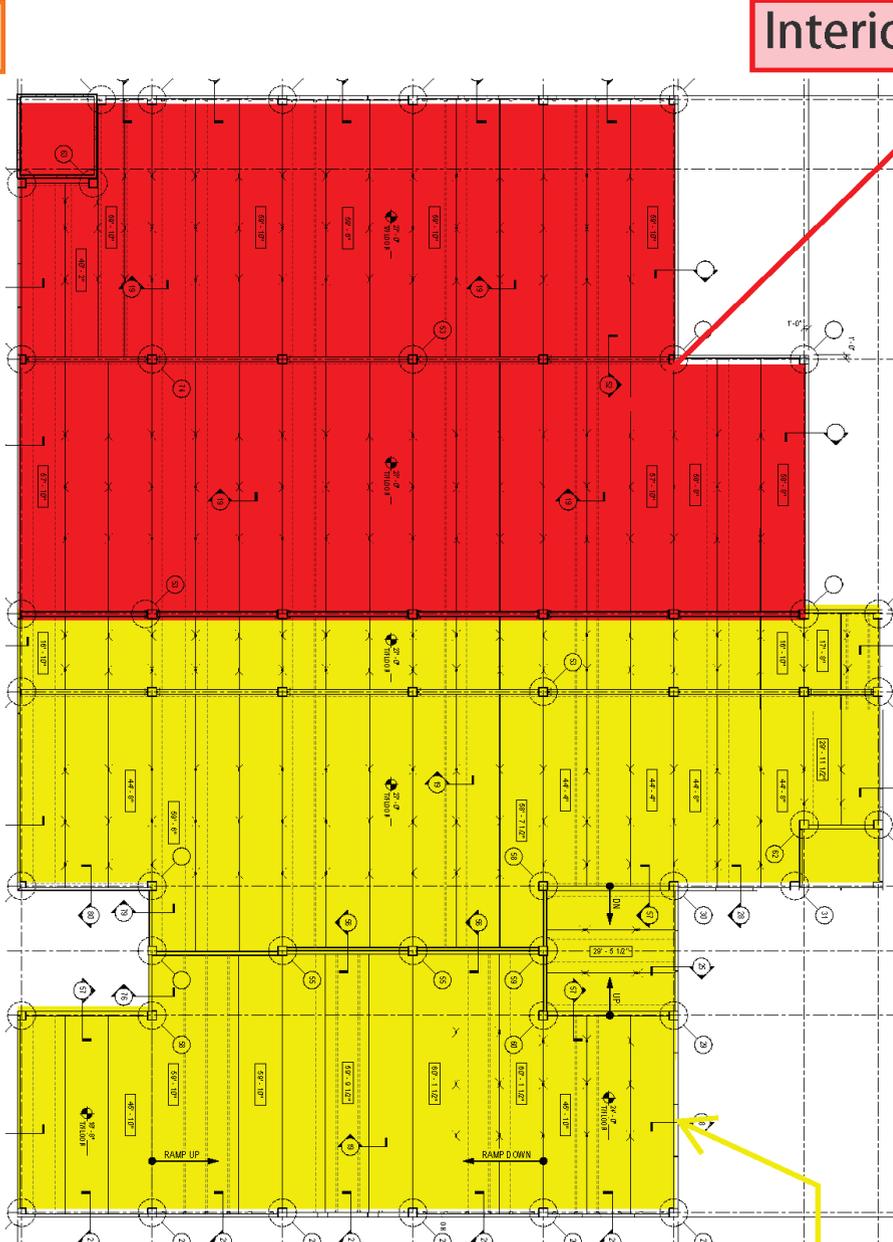
8'-2" Clearance 8'-2"



Interior Zone 2

Level 2

Interior Zone 4



Interior Zone 1

Level 3

Interior Zone 3

PARKING



CORRAL

PHASE FIVE
EXTERIORS
SPRING 2027

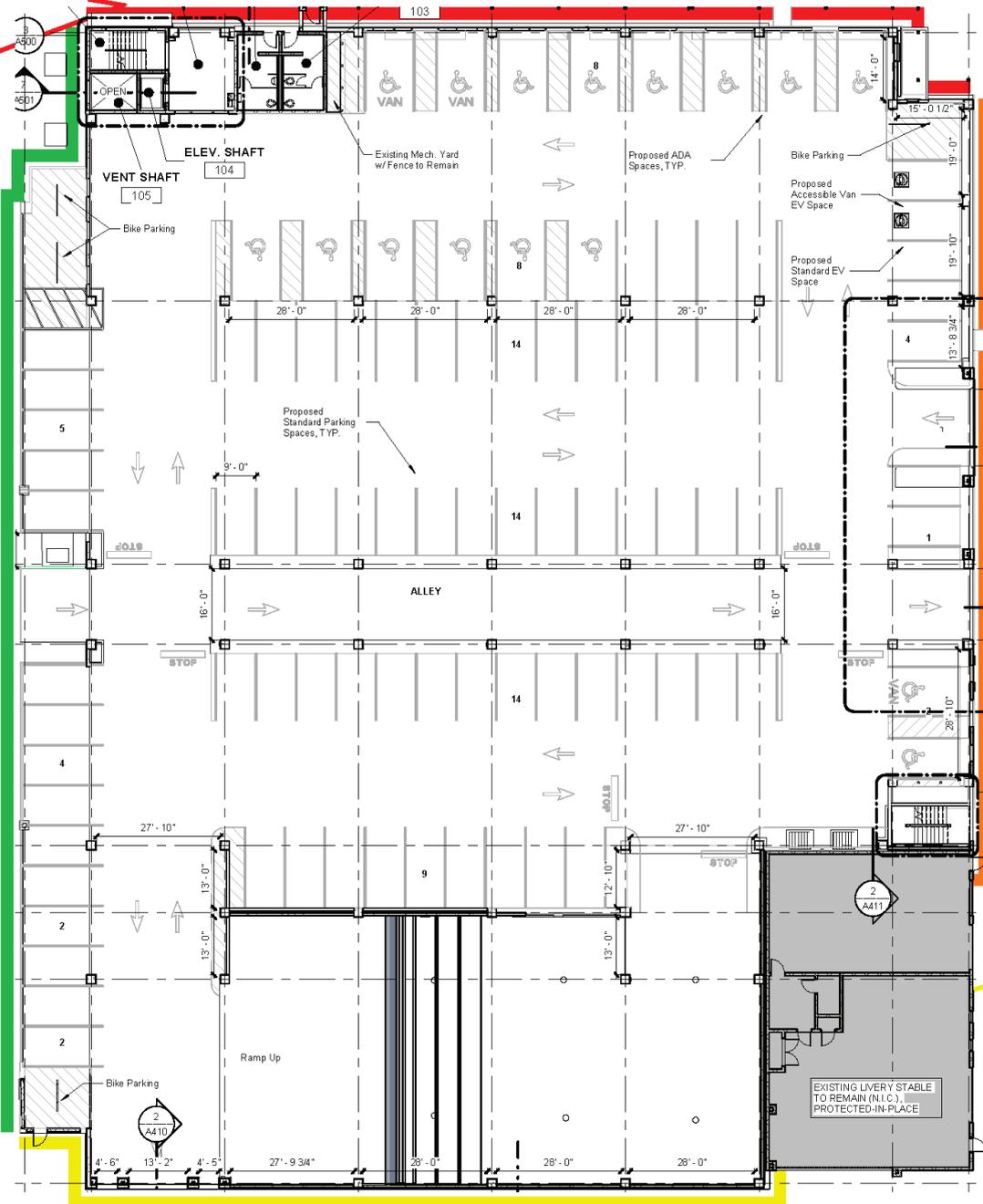
8'-2" Clearance 8'-2"

Exterior Zone 1

Exterior Zone 2

Exterior Zone 4

Exterior Zone 3



PARKING



CORRAL

PHASE SIX
SITE WORK
SUMMER 2027

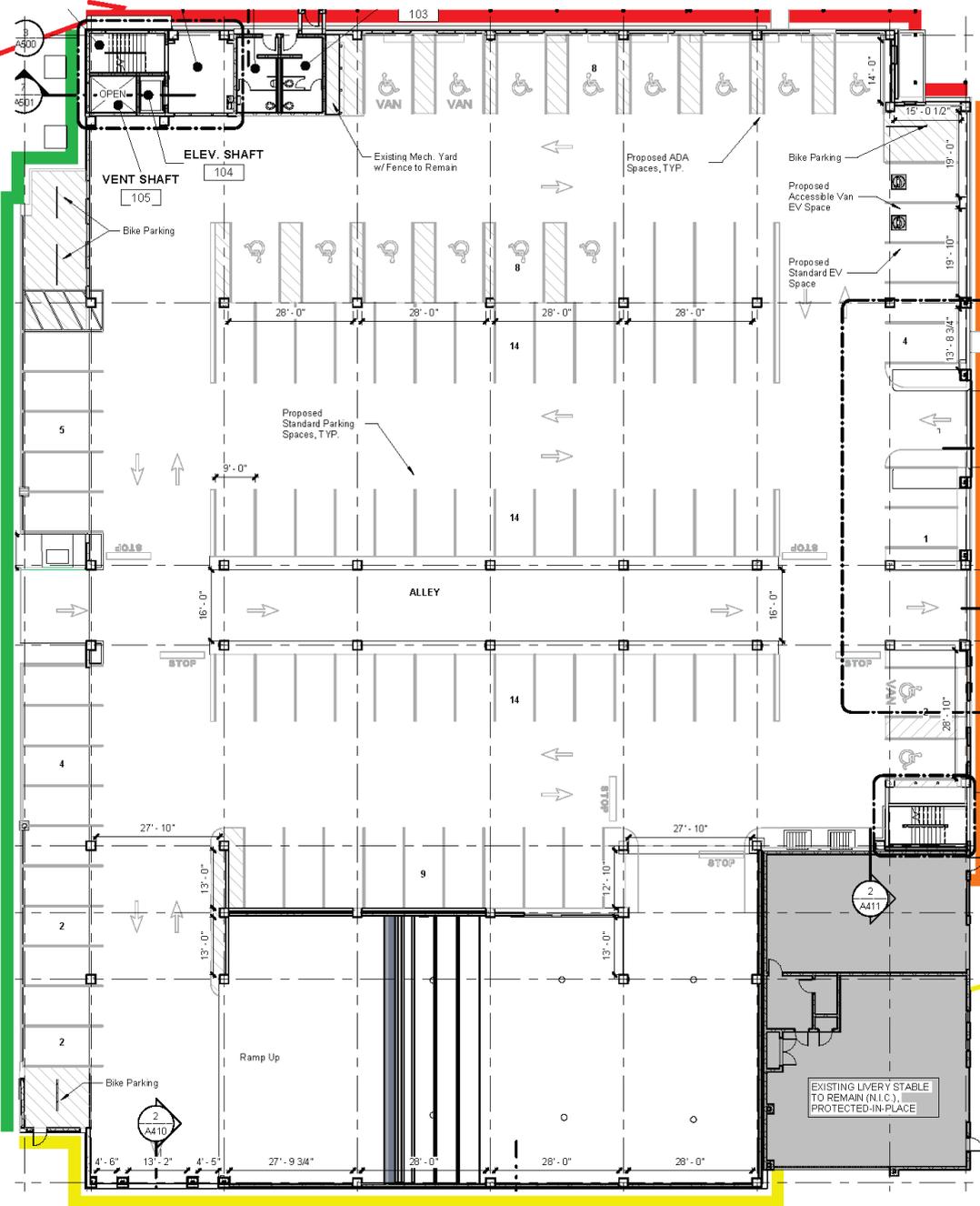
8'-2" Clearance 8'-2"

Site Zone 1

Site Zone 2

Site Zone 4

Site Zone 3



Public Art in Scottsdale



LOVE
Robert Indiana, 1999



Desert Tracery
Norie Sato, 2007

Public Art in Scottsdale



Parallel Companion
Kristine Kollasch, 2025



Water Mark
Haddad & Drugan, 2010



Existing Public Art: *Hidden Histories*

- Elizabeth Conner's artwork will remain in the original locations
- We are in close conversation with the artist on how to protect the artwork during construction
- The artist is serving on the selection panel to choose the artist for the new public art



New Public Art

Location: Identified as Art Wall, facing 2nd Street

Process: RFQ, Panel Selection, Approval by SPA Advisory Board – standard Public Art in Public Places Process

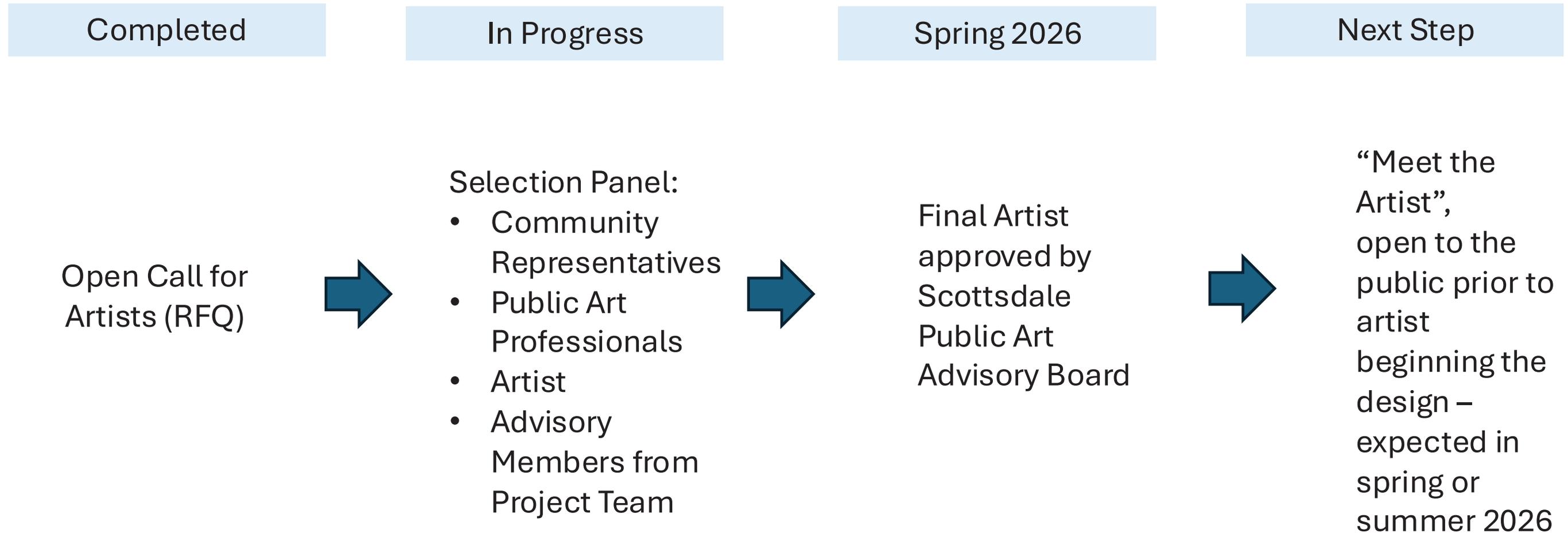
Artist will work alongside the design team to ensure that the artwork concept aligns with the preferred aesthetic and materials of the parking structure

Public Art will be made of permanent materials, such as mosaic tile or metal applique (NOT painted murals)

New Public Artwork Location



Public Art Process



NEXT STEPS

