

# Oil and Acrylic Painting

By Charles Taylor, instructor

## Oil and Acrylic Painting Supply list

- Oil and Acrylic Paint Colors

This is a list of **BASIC COLORS** that you will use over and over in all of your painting projects. Both oil and acrylic color names are the same. Just buy either or acrylic but NOT BOTH. You can **add** to these colors as time goes by and as the need arises. **It is not a good idea to buy a set of colors because they will never have all of the color you need. It is better to buy them signally.**

**Cadmium Red**

**Cadmium Red light**

**AlizarinCrimson**

**Cadmium Yellow Light**

**Ultramarine Blue**

**Thalo Blue**

**Lamp Black or Ivory Black**

**Titanium or Flake White**

**Sap Green**

**Permeate Green Light**

**Yellow Ocher**

**Naples Yellow**

**Raw Umber**

**Burnt Siena**

**MORE TO BE ADDED AS  
NEEDED**

- 1 stretch **artist canvas** 16x20 or bigger but not smaller. Additional sizes can be added later as needed.
- Brushes  
The flat series with the long hair/flat hog bristle is the best. The best and cheapest way is to buy these brushes in a set of 10 brushes so you will be assured of getting all of the sizes needed. [Synthetic hair brushes are best when using oil or acrylic painting.]

A No. 2 **rigger liner**, or sometimes call a long hair liner not short hair liner].

A 2" sash house painting brush [natural hair]

A #3 or #6 Chinese Bristle or hog hair **fan brush**, about \$2.00 to \$3.00 each.

**ADDITIONAL BURSHESES will be discussed in class and added as needed.**

- Medium for oils only  
You can buy pre-made mediums such as Liquin.
- Medium for acrylics is water.
- Pallet  
This can be a artist disposable pallet **or** a standard wood oil painting pallet **or** anything that is flat like a piece of cardboard [about a 10"x15" is a great size] also you can put aluminum foil wrapped around it. It works great and is cheap and disposable.

- **Pallet Knife** [metal one works the best and of medium size]
- Note pad and Pen
- **Glass container** [for oil painting only] and add a plastic loosely woven scrubby pad in it. You will also need to add to this container odorless mineral spirits for cleaning you brushes. You will also need a second container with a scrubby in it with soapy water.
- **Apron** or **smock** is helpful in order to protect your clothing while painting.
- **Any type** of a **box** or **container** is needed in order to carry your supplies. This container can be made of plastic, cardboard, wood or wire that is big enough and sturdy enough to do the job.

For you **painting medium** you can use: **Liquin Light Gel** - Speeds up drying of oils and alkyds. A gel like consistency that breaks down on brushing and flows to give a non-drip effect. Excellent for glazing. Non-yellowing, semi-gloss finish. In glass bottle.

For oils use ODORLESS MENIAL SPIRITS OR ODORLESS TURPENTINE for the first stage of cleaning you brushes then you use the bar soap for the finial stage of cleaning.