

2023 SUPPLY LIST FOR OIL STUDENTS:

PAINTS:

BASIC COLORS:

(***NOTE:** Paints with asterisk are **not** mandatory, but desirable. You can hold off on them if you wish)

DO NOT BUY WINSOR NEWTON "ARTISAN" COLORS! THEY ARE NOT MIXABLE WITH OILS.

LARGE TUBE TITANIUM WHITE (120-150 ml) (You will use more white than any color, hence the large size.)

CADMIUM RED MED. - OR - NAPHTHOL RED

LEMON OR ZINC YELLOW (cool yellow)

ALIZARIN CRIMSON (should look very dark in tube)

CADMIUM YELLOW MED.

VIRIDIAN GREEN - OR - PHTHALO GREEN

ULTRAMARINE BLUE

CERULEAN BLUE

**YELLOW OCHRE

BURNT SIENNA

RAW SIENNA

CADMIUM ORANGE

RAW UMBER

MARS BLACK (Ivory, if you can't find Mars, however Mars Black is the only fully opaque black.

PTHALO OR VIRIDIAN GREEN

*****OPEN (CAREFULLY) YOUR TUBES BEFORE BUYING. IF THEY HAVE OIL AT THE TOP, DON'T BUY! They're old or very poor quality.

BRUSHES:

PLEASE AVOID *SYNTHETIC BRISTLES! You may be told that you are buying a brush suitable for BOTH acrylic and oil. DON'T BELIEVE THEM! You need a stiff bristle brush (hog bristle, to hold up to oil, not the soft synthetics for acrylic.

Long handles. The short handles are craft or watercolor brushes.

They should not be soft. You may, if you wish, additionally purchase a soft synthetic (at least #10) oil/acrylic brush for blending. No fan brushes!

IMPORTANT: You will **need** one large 2" brush for backgrounds. and covering the canvas initially. I like the **BOB ROSS BACKGROUND 2" BRUSH or similar.** DON'T use a "house paint" brush. The bristles will be all over your canvas! You absolutely need one of these to make backgrounds. Bob Ross brand, available at Jerry's online. (jerrysartarama.com)

Other brushes: At a minimum:

#10, #8, #6, #4, Filbert or flat(I prefer only filberts)

PLUS - One fine script/liner brush (For fine detail and signing your painting. you can buy the Master's Touch, which is Hobby Lobby's brand, in a long handled brush. You need a 0 or 1) **www.trekell.com is a great source. High quality hog bristle brushes, fair prices, quick shipping** from California.

At least one trowel-shaped **metal palette knife for mixing colors**

METAL. Should be long and narrow, coming to a point. They have a good selection at Jerry's, but also usually at Hobby Lobby under their Master's Touch brand.

MEDIUM: Mediums help add transparency and vibrancy to your paints, make them dry faster, and go further. I like GAMBLIN NEOMEGILP (preferred) or Winsor Newton Liquin (ORIGINAL). Shake well before opening. Just put a glop on the middle of your palette.

For tinting your white canvas, grey and black gesso, OR flat (matte) tubes of acrylic paint in those colors.

Brushes for application of toning acrylic (above) – you can buy a pack of inexpensive foam 3 or 4" (or assortment) brushes.

PAINT THINNER/BRUSH CLEANER:

For cleaning your brushes when you're finished for the day. **Mona Lisa**, which is available now at Michael's and AZ Art Supply, or online at **jerrysartarama.com**. Buy a large size. It's the best, has no odor, and works great. ***ONLY BUY ODORLESS. (Turpenoid lies. It isn't. You will need something to put it in. A stainless steel sealed container specifically for oil painting, non-breakable or leakable. I highly recommend one. They are called "Brush Washer tanks". They are leak proof and last a very long time. It should **not be tiny**, but around 5 or so inches tall.

******FILL THE TANK UP!** You will need it

PALETTE:

A PAPER DISPOSABLE PALETTE pad **If you can get the grey tinted (**Jack Richeson, Grey Matters", 12 x 16**) , all the better. Put the **whole pad** into **Masterson's blue lid companion PALETTE SEALER** to keep paints fresh-er between classes.

** DO NOT USE ONE WITH A THUMB HOLE, but a full sized pad.

Leave the cover on the pad of palette paper, fold it underneath, and put the whole thing into your palette sealer, it should fit perfectly. You can buy them on **jerrysartarama.com**. Best source for your supplies, quick shipping, no sales tax.

CANVASES, stretched. It's easier to learn, I feel, on stretched canvases 16 x 20" is standard, but don't go smaller than 12x 16, or 14 x 18 (14 x 18 is only through Jerry's or online only at Michael's). This size is fine for your first painting, but try to stick to the 16 x 20 for other

The easels are provided, but if your canvas is smaller than 16 x 20, you will need a support to prevent movement in the easel. A cheap easy solution is a 1/4" piece of foamcore board cut to about 12 inches high, to put behind your smaller canvas.

PAPER TOWELS: VIVA select-a-size (Original, not textured) are best. . No lint, very absorbent.

When looking for material to paint, **please do NOT use your phone, iPad or the like. We need you to have a full-sized paper print of your picture. (More on that in class).**

OPTIONAL, BUT USEFUL EXTRAS:

An apron or smock, Masking tape, "Grime Boss" wipes found in the paint clean up aisle at Home Depot. They are invaluable. Master's brush soap (in a tan small pot), chalk, and waxed paper.