

ARTS, CULTURE & CREATIVE COMMUNITY ELEMENT

Arts and culture are as integral to Scottsdale's character as the Sonoran Desert. The Scottsdale Visioning process of the early 1990s recognized this aspect, making it one of the Four Dominant Themes that define Scottsdale's unique characteristics.

[Cross-reference Scottsdale's Vision and Values section]

Arts and culture provide a window into Scottsdale's unique history and evolution. This legacy is expressed through historic buildings, residents' oral histories, and ongoing community traditions and celebrations. Today's equestrian events—the Parada Del Sol Rodeo and Parade, and the Hashknife Pony Express reenactment—emphasize the community's western roots. The establishment of a public art program, the 1% Ordinance for Public Art (which is tied to new development and capital improvements), and future-oriented, immersive public art events, such as Canal Convergence, display the community's commitment and passion for the arts. Although incorporated in 1951, Scottsdale boasts a rich history. It recognizes the importance of preserving and celebrating the associated historic and cultural resources. This helps retain the city's unique culture and heritage.

The arts are a part of daily life for many community members. Arts and cultural activities, whether one of Scottsdale's signature special events, a visit to Scottsdale Museum of Contemporary Art, Scottsdale's Museum of the West, one of our many art galleries, or a community theater group performance, stimulate economic activity and generate revenue to support the community. Arts and culture will continue prominence in Scottsdale through animated public places, enhanced tourist experiences, and heightened presence of our visual and performing arts. Strong presence of the arts in the community, including for-profit art galleries and businesses, non-profit organizations such as Scottsdale Arts, and educational institutions like Scottsdale Artists' School, will also shape the community's creative workforce and future leaders as creative problem solvers.



The arts and cultural landscape of the community and region is transforming. Changing communications and technology alter the way people view and experience the arts. Evolving demographics challenge traditional preferences about art and the creative process. These challenges, coupled with an increasingly competitive regional arts and cultural environment, will require creative solutions and planning to maintain our dynamic arts and cultural landscape.

The goals and policies of this element speak to the important role that arts, culture and the creative community will play in the city's future. As such, Scottsdale will build on its authentic cultural experiences, innovative programs, and competitive regional standing in arts and culture.

Goals and Policies

Goal ACC 1

Continue to support, plan for, and manage Scottsdale's arts and culture programs and facilities.

Policies

- ACC 1.1 Develop, implement, and regularly update arts and cultural strategic/master plans.
- ACC 1.2 Broadly engage Scottsdale community members in arts and cultural planning.

 [Cross-reference Community Involvement Element]
- ACC 1.3 Explore various techniques to expand the space available for arts exhibits, classes, performances, and other cultural activities. [Cross-reference Recreation; Public Buildings; and Public Services & Facilities Elements]



Goal ACC 2

Build on Scottsdale's reputation as the regional leader and widely-recognized destination in arts, culture, and creativity.

Policies

- ACC 2.1 Increase promotion of Scottsdale's vibrant arts and cultural programs. [Cross-reference Land Use and Economic Vitality Elements]
- ACC 2.2 Welcome new districts that celebrate the city's tradition of arts and culture, and support the revitalization of existing arts-related districts. [Cross-reference Old Town Scottsdale Character Area Plan]
- ACC 2.3 Strengthen Old Town arts destinations through physical improvements, promotion, the adaptive reuse of unique spaces, and collaboration among arts and cultural entities. [Cross-reference Old Town Scottsdale Character Area Plan]
- ACC 2.4 Develop partnerships to build regional, national, and international tourism and cultural exchange programs.
- ACC 2.5 Maximize the potential of the Downtown Arts District as defined by the art galleries, related arts businesses, the Scottsdale Artists' School, city museums, Scottsdale Arts, and the Scottsdale Philharmonic, for generating economic activity.

Goal ACC 3

Promote creative placemaking to revitalize neighborhoods, enhance sense of place, celebrate cultural heritage, and strengthen community character.

Policies

- ACC 3.1 Integrate art into public programs, natural features, civic buildings, infrastructure, and other community assets to strengthen sense of place. [Crossreference Character & Design and Public Buildings Element]
- ACC 3.2 Encourage public art that reflects the city's past, present, and future.



- ACC 3.3 Promote the co-location or clustering of arts-related uses, enterprises, and artistic venues near supporting activities. [Cross-reference Recreation; Public Buildings; and Public Services & Facilities Elements]
- ACC 3.4 Integrate public art at various scales into the built environment citywide. [Cross-reference Character & Design Element]

Goal ACC 4

Identify and protect Scottsdale's historic, archaeological, and cultural resources, to promote awareness and sustain community character.

Policies

- ACC 4.1 Provide a variety of incentives to enhance, preserve, and prevent loss of significant historic, cultural, and archaeological resources.
- ACC 4.2 Promote preservation,
 revitalization, adaptive reuse,
 and/or restoration of identified,
 significant historic resources
 as alternatives to wholesale
 redevelopment. [Cross-reference
 Neighborhood Preservation & Revitalization
 and Conservation, Rehabilitation, &
 Redevelopment Elements]



ACC 4.3 Develop partnerships with groups such as the Scottsdale Historical Society, Frank Lloyd Wright Foundation, Cosanti Foundation, Cattletrack/Ellis Compound, the Smithsonian, Scottsdale's Museum of the West, and other local, regional, and national historic and archaeological organizations to identify, evaluate, and preserve significant historic, architectural, cultural, and archaeological resources with the aim of listing significant resources in the Scottsdale Historic Register.



Goal ACC 5

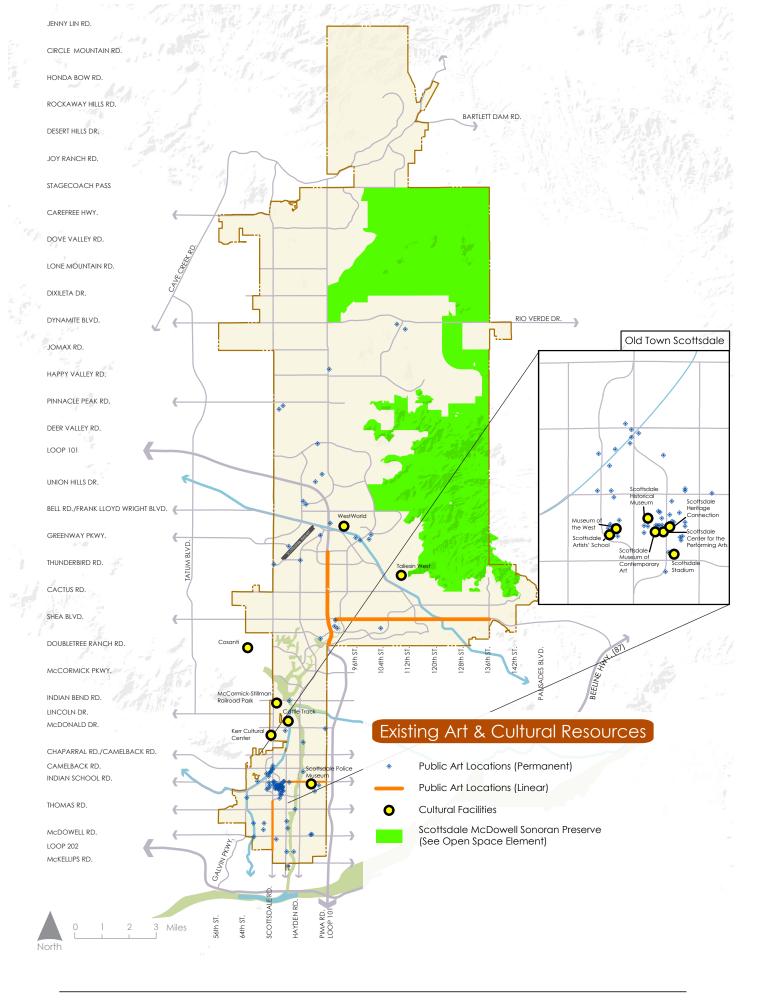
Promote a creative community through lifelong education and exposure to the creative process and the arts.

Policies

ACC 5.1 Develop public arts and cultural experiences to increase access to and awareness of the arts, which may include visual arts in the form of artworks, crafts, photography, film/audio-visual, fashion, lightscapes, gallery exhibitions, and architecture; performing arts such as drama, music, and dance; literary art through books, poetry, and libraries; culinary art; and ideas/products of imagination. [Cross-reference Economic Vitality Element]



ACC 5.2 Promote a supportive environment for working artists to help expand the creative community within Scottsdale. Working artists may include performers, authors, poets, writers, architects, fashion designers, photographers, cinematographers, art gallery owners, performance venue operators, cultural event producers, and others.



Character & Culture			
This Page Intention	nally Left	Blank	
Tillo i ago iritoritio	orially Lore	Biariik	