

Curatorial Board

Status: Dissolved

Created: 4/6/1987

Ended: 1/16/1989

Description: The Curatorial Board was established to oversee the City's permanent art collection.

Authority:

Ordinances: 1934 (4/6/1987), 2054 (1/16/1989)

Resolutions:

Purpose:

Powers and Duties:

Ordinance No. 1934, Section 2-403 Powers and Duties of Board:

The Board will be responsible for the City's permanent art collection, including two and three dimensional works owned by the City.

The Board will be responsible for the placement of accepted works of art in public buildings.

The Board will accept into the City's permanent collection, those pieces of art and sculpture approved the Scottsdale Arts Council for placement in the public right-of-way.

The Board will be responsible for maintaining an inventory and providing for the restoration and maintenance of the City's permanent art collection. They may accept gifts, purchase works of art, and periodically de-acquisition works of art from the collection, provided that any gift, purchase and/or de-acquisition valued in excess of \$5,000 be approved by the City Council; and further provided that the board shall accept works of art and sculpture as approved by the Scottsdale Arts Council through the Art in Public Places program into the Scottsdale permanent collection, with no further approval required by the City Council.

The Board shall work closely with the Scottsdale Arts Council to ensure that there is no duplication of effort.

Bylaws:

Bylaws Provisions:

Bylaws Link:

Notes:

On April 6, 1987, Council adopted Ordinance No. 1934 abolishing the Fine Arts Council and creating a five-member Curatorial Board.

Initial appointments to the board were made on May 19, 1987.

The Council minutes of June 20, 1988 state that, in response to Councilmember Dean's question about the role of the Curatorial Board, Acting City Manager Wilson explained that, under the current contract with the Scottsdale Arts Council, the Curatorial Board would continue to exist but would have no say in the selection of a particular art piece.

At that meeting, Mayor Drinkwater suggested a small task force consisting of Chairman Metz (of the Curatorial Board), Vice Mayor Campana, Councilmembers Deibel, and Bruner. It was suggested that the task commence work immediately.

On October 17, 1988, the Art in Public Places Subcommittee presented a report to Council. The minutes state that, "This Subcommittee met and requested recommendations from both the Cultural Council and the Curatorial Board with respect to the question of how to decide on the acquisition of a piece of art in the program. The Cultural Council recommended that it would be appropriate and efficient for the City Council to allow the Cultural Council to make these decisions. The Curatorial Board recommendation is that any decision should be the subject of a public hearing, after which it would be brought to City Council for a final decision." Vice Mayor Campana and Mayor Drinkwater spoke in support of letting the Cultural Council make decisions regarding the public art program.

The Council voted in favor of what was referred to as Recommendation 2 to amend the contract with the Cultural Council and to dissolve the Curatorial Board. The motion passed 4/3 with Councilmembers Dean, Deibel, and Smith dissenting.

On January 16, 1989, Council adopted Ordinance No. 2054, which formally dissolved the Curatorial Board.

Associated Boards: Fine Arts Commission

Curatorial Board Membership Report

	Date Appointed	Term Begin Date	Term End Date
Joe Court	5/19/1987	5/19/1987	1/16/1989
Janie Ellis	5/19/1987	5/19/1987	6/1/1988
Paul Messinger	12/15/1987	12/15/1987	1/16/1989
Gerry Metz	5/19/1987	5/19/1987	1/16/1988
Nancy Pavlik	5/19/1987	5/19/1987	1/16/1989
Buck Sanders	5/19/1987	5/19/1987	6/1/1988