



**INSTRUCTOR:** Milman, Joan

**CLASS:** Draw/Paint

**Draw/Paint**

**Supplies:**

**FOR CHARCOAL DRAWINGS**

Newsprint pad 18 x 24 . . . rough surface

Charcoal pencil

White pencil

Med. Vine charcoal and one thick piece of charcoal

Kneaded eraser

stub

**FOR PENCIL DRAWINGS**

begin with a Prismacolor ebony pencil @

\$1.25

and

dry media pad (with some texture),

no smaller than 11 x 14 and a good sharpener

**For Acrylics**

**ACRYLIC PAINTS**

Cadmium red

Cadmium yellow

Yellow ochre

Burnt umber

Raw umber

Alizarin Crimson

Burnt Sienna

Black

Titanium white

**BRUSHES-** 3 long acrylic flat brushes, sizes 5, 10 and 12 and one #5 round brush, all of fairly good quality

a pencil and eraser for sketching

1 canvas, at least 11 x 14 or larger or 140lb watercolor paper

good size plastic container for water and roll of paper towels

plastic plates or an acrylic palette

spray bottle for water

### For Oils

#### OIL PAINTS

- Titanium white
- Black
- Cadmium red
- Cadmium yellow
- Yellow ochre
- Brunt umber
- Raw umber
- Alizarin crimson
- Burnt Sienna

BRUSHES- 3 long oil painting brushes of fairly good quality, sizes 5, 10 and 12 and one #5 round brush.

Pencil and eraser for sketching

1 canvas at least 11 x 14 or larger

container of mineral spirits

### For Watercolor

140lb. watercolor pad no smaller than 11x14 or a couple of sheets of watercolor paper - 140lb.

A support board and masking tape to adhere your paper to

Good size water container and roll of paper towels

Paints: a watercolor paint set or a tube of each of the

following:

Cadmium red

Cadmium yellow

Ultra marine blue

Burnt Umber

Alizarin Crimson

Sepia

Yellow Ochre

Black

Brushes: 2 flat brushes – 1" and 1/2"

1 good round brush

Bring your own subject matter or it will be provided.