



INSTRUCTOR: Merritt, Kip

CLASS: Oil and Acrylic Painting

Comments/Notes:

Please don't fret too much if you don't have absolutely everything on this list. If you're new to painting it can be a bit overwhelming.

Don't feel like you have to go spend a fortune - there are ways to do great painting on a tight budget. Just get what you can and we'll worry about the rest later!

This list is a good basic kit that you can add to as you go along no matter what your style.

Oil and Acrylic Painting

Supplies:

#2 pencil & sketch pad

2 or 3 stretched canvas (or canvas boards) of a size/shape that appeals to you.

Get "Goldilocks" size — not too large, not too small. I recommend approx. 11 X 14 or 16 X 20, just don't go too small.

Smock or apron. ~ An artist has only two kinds of clothes: clothes that have paint on them, or clothes that *will* have paint on them! ~

Paper towels

Paint box - a way to organize and carry your supplies. Art Bin makes a nice one, but a cardboard box will do!

Pallet knife - for mixing paint, a small, triangular shape works well.

Pallet - I prefer the disposable pallet called "Grey Matters Paper Pallet" 12 X16 (available at AZ art supply).

Brush Cleaning Can For Oils - A small stainless canister with built in screen and a lid that clamps on is good. A little pricey, but a good investment.

A simple coffee can with hardware cloth in the bottom works okay too. Be advised that you have to control your thinner at all times!

Brush Cleaning for Acrylic - A medium sized container i.e. a quart sized plastic tub to hold water.

Bar soap for hands and brushes.

Brushes: Buy good quality, stiff brushes (i.e. hog hair bristle brushes)

We will be discussing brushes [and pallet knives] at length and you may want to add brushes [and pallet knives] later.

To Start:

1/4" Flat Hog Bristle

3/4" Flat Hog Bristle

Optional: (You may want to wait until we discuss brushes in class before you get the following)

2" Flat Bristle / Natural Bristle Blender (*not synthetic*)

3/4" Hog Bristle Fan Brush

Long-hair Liner Brush AKA Rigger — this is a tiny brush with the longest hairs you can find.

1/4" Sable Flat

1/8" Pointed Sable

Oil and/or Acrylic Paint Colors

The colors are essentially the same in oil or acrylic (more on that later - in class).

There are pros and cons to both, but I believe oils are probably easiest to work with (although many painters will disagree).

If you have never painted and don't know which way you want to go, you may show up to the first class with no paint, and you may use my paint for the first class.

Basic Colors you will use again and again [for painting the natural landscape]:

Titanium White (larger tube recommended)

Cad Yellow Lemon

Yellow Ochre

Cad Orange

Burnt Sienna

Cad Red Medium

Alizarin Crimson

Ultramarine Blue Deep

Dioxazine Purple

Optional Colors:

Sap Green

Viridian

Lamp Black

Medium & Thinners:

For Oil:

Liquin is very popular and easy to work with.

A very small bottle of Walnut Oil can be useful, but isn't essential.

Odorless Mineral Spirits - OMS - I prefer GAMSOL and have heard good things about Mona Lisa. I very much dislike Turpenoid, it's odor is offensive.

For Acrylic:

Technically Water is the medium, so really it is all you need...

Optionally you may want an acrylic medium that slows the drying, like Liquitex Slow-Dri Blending Medium.

A Spritzer bottle to keep paints wet.

***There is much mis-information about what water-miscible oils paint is - and isn't. It is available from several well known paint manufacturers. First, it is not water based paint and second, you do not use water as a thinner or medium. It is oil paint and can be used along with regular oils or alone. The quality is as good as regular oils (depending on manufacturer) in terms of archival longevity, color-fastness, vibrancy, durability, etc. The main difference is that it has been altered such that water can be used for clean up, eliminating the need for OMS - Odorless Mineral Spirits. Water-Miscible paints take OMS out of the picture and are therefore healthier to work with. If you have not yet invested in paint, I recommend you consider water-miscible paints.