**Comments Matrix For Draft AC 150/5050-4A,** **Community Involvement in Airport Planning**

| **Reviewer** | **Reviewer Org & Phone#** | **Line #** | **Page#** | **Para#** | **C, E, or F** | **Comment/Rationale** | **Recommended Change/****Proposed Rewrite** | **A or D****(For OPR Use Only)** | **Resolution of Comment****(For OPR Use Only)** |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  |  |  |  |  |  |  |  |  |  |

Please explain your disagreement and give a rationale. Having a reason behind a suggestion is not only useful for understanding the intent of the change, but also for helping us determine if your issue can be resolved in other ways.

Office of Primary Responsibility indicates if it agrees or disagrees with proposed change.

The Reviewer is the person making the Comment and the Recommended Change.

Enter the line, page, and paragraph number so we can easily identify the reference paragraph.

**NOTE:** For comments on the whole AC, please indicate "General."

Please make clear your recommended change and proposed rewrite. When suggesting new wording, use quotation marks and make sure it's clear what text you intend to replace. In this case, the ellipse implies the beginning of the original title is ok.

OPR explains how the comment was adjudicated. Explanation should be detailed enough to fully justify resolution.

Enter the Reviewer’s org and phone number. If possible, also include an email address.

**Conceptual:** You disagree with the intent of what's said or implied or, you believe an important concept has been omitted.

**Editorial:** You agree with the intent but believe the wording is unclear, ambiguous, or of the wrong tone.

**Format:** Comment on layout and organization and other format issues that are solely the responsibility of the authors. There is no need to identify deviations from the standard order format, typos or common spelling errors. They are being corrected as you review this AC.

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Reviewer** | **Reviewer Org & Phone#** | **Line#** | **Page#** | **Para#** | **C,E, or F** | **Comment/Rationale** | **Recommended Change/Proposed Rewrite** | **A or D(For OPR Use Only)** | **Resolution of Comments(For OPR Use Only)** |
| Gary P. Mascaro | Scottsdale Airport 480-312-7735 |  |  |  | C | Include in update that, generally speaking, the FAA must work with the airport, and work with and seek input from the impacted and surrounding communities. |  |  |  |
|  |  |  |  |  | C | The collaboration with airport sponsors needs to be clarified with more specifics…how much input will airport sponsors have, what will be done with the public’s comments, will airports get advance notice and information to fully understand technical information prior to making any changes that could impact stakeholders, etc.  |  |  |  |
|  |  |  |  |  | C | Add more specifics on how, when and where the FAA assist and participate with airport sponsors on involvement programs. Also how does public input factor into these programs and is there time to fully review their input and offer other options. |  |  |  |
|  |  |  |  |  | C | Update should include the airport’s role in communicating FAA programs affecting airports, outside of just airport master plans, environmental reviews and noise studies. AC needs to address scenarios for flight path changes or issues that need involvement.  |  |  |  |
|  |  | 112 | 1-2 | 2 | C | Airport sponsors can provide insight and valuable information on community involvement efforts and impacts of change to community. It’s important for airports to have the opportunity to understand proposed changes and offer comments and perspectives from community. | Add “Provide airport sponsors with an opportunity to consult and collaborate on plans, proposals, alternatives, impacts, mitigation and final decisions.”  |  |  |
|  |  | 141-142 | 1-3 |  | E | If airport sponsor is responsible for engaging and keeping FAA informed on the progress of community involvement….how does airport sponsor do this? What is the expectation for keeping the FAA informed? | Add some further detail to provide airport sponsors with better guidance |  |  |
|  |  | 151-155 | 1-3 | 1 | E |  | Add specifics on how FAA will assist the airport sponsor in developing and enhancing the public involvement program |  |  |
|  |  | 157 | 1-3 | 1 | C | Important to add how the FAA will collaborate with airport sponsor and provide advance notice of plan, proposals, alternatives, impacts, and mitigation. |  Including the public involvement program “and shall collaborate and work with airport sponsor prior to conducting the public involvement program.”  |  |  |
|  |  | 217 | 1-4 | 1 | E | Provide more specific language to state that the purpose of the public involvement program needs to be clearly defined to the community and also explain how decisions for that involvement program will be made.  | To be clear “about scope and purpose of involvement process.” |  |  |
|  |  | 250 | 2-1 | 1 | E | Include community assessment (understand need, problem, issues, concerns) understand dynamics and heart of community | Add sub point for “Community assessment” |  |  |
|  |  | 257 | 2-1 | 1 | E | Add something to address what will be done with public input…review period |  |  |  |
|  |  | 292 | 2-2 | 1 | E | What happens if community response is unanticipated – how will opposition that wasn’t understood or forecasted be weaved into public involvement plan? What is the process for reviewing and/or incorporating public input into decision process | Add provisions for review and incorporation of public input and also how to handle unanticipated community opposition |  |  |
|  |  | 320 |  |  |  | Who will be affected and trying to identify stakeholders is key to public involvement | Add sub point to Identify and Know Audience |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |