



Fish Roundup at Scottsdale Waterfront, Jan 9, 7am-noon, FREE to the public, family friendly event.

Takes place at Scottsdale Waterfront, on Marshall Way one block south of Camelback (south of Fashion Square, just east of Scottsdale Road)

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Join Salt River Project and Scottsdale Public Art in the first fish roundup at Scottsdale Waterfront since its construction.

Enjoy **permanent and temporary public art**, meet **Dewey the Waterdrop** SRP's water safety mascot, and **learn more about the canals from experts and educational displays**. **Watch SRP crews herd the white amur fish**, employed by SRP as natural canal cleaners, in preparation for draining the canal for routine inspection and repairs.

Insiders Tours of Waterfront Art and Canal History, 8:30am & 10am, FREE, space is limited. RSVP required by Jan 5th, call 480-634-6850.

Includes 8 permanent and temporary artworks at the Waterfront, canal history and maintenance stories, and a sneak peak at the future Paolo Soleri Bridge and Plaza.

While you're there, stop by Metro, Olive & Ivy and other Waterfront restaurants for breakfast before or after!

This community event is an opportunity to learn more about our canals and to gain a new appreciation for their significance. **Site-specific artworks like *Transfix* and *Flowing Overlapping Gesture* (described below)** help turn our attention toward the act of canal maintenance as a ritual of nurturing our community—for without our canal system, modern life in the Valley's desert cities would not be possible.

For many, the canals are a place for walking and running, but for others the canals are invisible infrastructure—barely noticed and underappreciated. Today's canals are critical power and water utility corridors that enable our modern cities to live and grow.

SITE-SPECIFIC ART ON VIEW Jan 9th (closing dates vary)

***Flowing Overlapping Gesture*
by Phoenix painter Fausto Fernandez
Beginning 8am on Jan 9th**

Temporary art installation in and around the canal between Scottsdale Road and Goldwater Blvd

Beginning 8am on Jan 9th at the Marshall Way Bridge, the artist and crew will spend 3 days installing a more than 100-foot-long artwork designed for the canal. The artwork will be on view as long as the canal is dry, then it will float in the water for 3 days. Tentative float dates Feb 7-10th. Waters return is subject to the completion of waterfront canal maintenance and the schedule is subject to change (check ScottsdalePublicArt.org for date announced by SRP).

Transfix

**Ongoing improvisational art piece by
Rachel Bowditch's Vessel and community volunteers
8-10am on Jan 9th**

On the canal banks between Scottsdale Rd & Goldwater Blvd

Transfix is a collaborative, interactive urban intervention where the passerby, not expecting to see a performance stops in their tracks, transfixed. For two hours only on January 9th, in an ongoing improvisational art piece 20 performers illuminate the art of maintenance as a brand new experience at the Arizona Canal. Wearing white and weaving in and around the urban architectural spaces of Scottsdale Waterfront, Vessel will transform the canal into a stage, revealing the poetry and beauty of the mundane. Performers break out of the traditional theatre arena into a public space where the audience becomes part of the performance, coming and going as they please and often intermingling with the performers.



Vessel performs Transfix at Sunset Point
Directed by Rachel Bowditch
Photo by Bruce Bowditch 2007

Transfix is both a processional and an act of curiosity. Through simple movements and gestures, performers draw a conceptual link between us and the maintenance of the canal-- turning it into a collective ritual of appreciation and recognition.

ALSO ON VIEW:

Hindsight is Always 20/20

by Luke Dubois

Day and nighttime viewing anytime through March 7th

on the south canal bank between Scottsdale Rd and Marshall Way

Drawn from the annual addresses given by Presidents to Congress, 'Hindsight' consists of a single Snellen-style eye chart for each president who performed this Constitutional act. Instead of the typical eye-chart characters, the piece highlights words from their State of the Union speeches presented in order of most frequently used (top line) to least frequently (bottom line). The result is an engaging snapshot of each presidency, containing a mix of keywords related to events of the day and rhetoric unique to each president and the time period in which they served.

Crochet Coral Reef exhibit at ARTscene Gallery

On view noon-4pm on Jan 9th

7144 E. Stetson, Suite 210 at Southbridge on the Scottsdale Waterfront

Exhibit runs through Jan 15th. Gallery hours vary. Call 480-423-0888.

Back by popular demand, the crocheted coral reef exhibit featuring loopy kelps, fringed anemones, spiraling corals, and tendrilled jellyfish has returned to the Valley. Scottsdale's contribution to the Hyperbolic Crochet Coral Reef Project was hand-crafted by over 250 Valley residents in free workshops. The exhibit celebrates the craft of crochet and also raises awareness of the potential connection between global warming, our everyday choices, and the gradual disappearance of coral reef gardens.