# Item 1

# CITY COUNCIL REPORT



Meeting Date: General Plan Element: General Plan Goal: Aug. 31, 2015 *Economic Vitality Sustain Scottsdale as a tourist destination* 

#### **STUDY ITEM**

**Special Events.** Presentation, discussion and possible direction to staff regarding the City's regulation of special events including possible changes, public outreach efforts and a timeline for revisions to the Special Event Ordinance.

#### BACKGROUND

Special events are temporary activities which extend beyond the normal uses and standards allowed by the Zoning Ordinance. The Special Events Committee reviews and approves proposed events based on standards outlined in the Special Events Ordinance. Types of events reviewed by the committee include walks, runs and races, musical performances, culinary and art festivals, street festivals, markets, parades, tours, automobile auctions and other celebrations (Attachment 1).

Special events play an important role in Scottsdale. They attract people to Scottsdale by providing activities for both residents and visitors. However, without proper planning and regulation, special events can also create challenges, such as traffic congestion, restricted access, large crowds and noise. These challenges need to be anticipated, mitigated and communicated to those impacted.

The current Special Events Ordinance was adopted in 1992. Examples of events outlined in the original ordinance include art shows, sidewalk sales, pumpkin and Christmas tree sales, haunted houses, carnivals, special vehicle sales, grand openings, festivals, home exhibitions and church bazaars. Over time, events and the event industry have changed, however the ordinance remains essentially unchanged. For example, the ordinance applies solely to special events on private property, but the same process has been used to review events on public property.

This is an opportunity to thoroughly review and revise how special events are administered. A number of concerns and possible areas for improvement have been identified by event promoters and members of the public. A summary of these issues is included in Attachment 2.

To give a sense of the scope and volume of event requests, a summary of statistics over the past three years has been prepared and is attached.

- 1. The majority of events (64 percent in 2014) are single day events, and 97 percent of events are less than 12 days. There is an increasing trend of four- to seven-day events, which increased from 3 percent in 2012 to 17 percent of applications in 2014 (Attachment 3).
- 2. About half of all events are in Downtown Scottsdale, with the remainder scattered throughout the rest of the community (Attachment 4).
- 3. Events on public property account for about 50 percent of the event application requests (Attachment 5). At this time, there are no additional fees associated with the temporary use of public property for events, beyond the special event permit fee (\$87 pre-application fee plus \$159 for events on public property or \$105 for events on private property).
- 4. About 40 percent of event applications are for new events, with 60 percent for repeat events (Attachment 6).

#### **Special Events Committee**

The Special Event Ordinance governs the Special Events Committee's review of submitted event requests. The purpose is to "promote special events while protecting nearby neighborhoods and the public health, safety and welfare, and to provide for safe traffic control, public sanitation facilities and emergency care." The committee is comprised of staff from seven departments including Fire, Parks and Recreation, Planning and Development Services, Police, Risk Management, Tourism & Events, and Transportation. Members have expertise on a variety of event issues related to event impacts, such as sound, access, parking, street closures and notification, as well as public safety needs, including security, fencing, liquor management, emergency access and barricade placement.

The committee reviews approximately 250 event application requests annually and meets weekly to review these with the event applicants. Events at existing city facilities such as WestWorld, Scottsdale Stadium, Scottsdale Civic Center Mall, Scottsdale Sports Complex and city parks are not reviewed by the committee as those have approved processes and fees in place for coordination and review of events in those locations. The committee reviews requests to hold special events at other locations in Scottsdale including both public and private properties. This includes requests to use public property in Downtown Scottsdale including public plazas, parking lots/spaces, sidewalks, streets, alleys and the Scottsdale Waterfront (in coordination with Salt River Project).

#### **DISCUSSION ITEMS**

At this work study session, staff is seeking input and direction from City Council to address key considerations that have arisen over the years. Issues that have surfaced include those listed on the matrix provided in Attachment 7. These include such items as:

- Event definition
- Types of events
- Allowed event days
- Review process

- Street closures
- Live entertainment
- Conditional Use Permits
- Use of Waterfront
- Fees for public property event use

For reference, the current ordinance is provided in Attachment 8. In addition, the prior policy guidance provided by the City Council regarding special events is summarized in Attachment 9.

#### **OPTIONS & STAFF RECOMMENDATION**

#### **Proposed Next Steps:**

Based on City Council feedback and direction from this work study session, staff will:

- 1. Schedule an action item to initiate amendments to the City's Special Events Ordinance.
- 2. Initiate public outreach including several public meetings and open houses to encourage feedback from the entire community, including residents, property owners, business owners, interested parties, stakeholders, boards, commissions and task forces, Downtown Scottsdale merchants and associations, event applicants and event producers.
- 3. Create a website with information about the ordinance amendment process, including draft language, along with a calendar of public involvement meetings. Once an ordinance draft has been created, reviewed, and defined to reflect the community expectations, staff will return to City Council for a Code Amendment discussion and decision.

At this point, staff plans to bring back a draft ordinance for Council consideration in January 2016.

#### **RESPONSIBLE DEPARTMENTS/STAFF CONTACTS**

Cheryl Sumners, Events Manager, Tourism & Events Department, <u>csumners@scottsdaleaz.gov</u>; Kira Wauwie, Project Coordination Liaison, Planning & Development Services Department, <u>kwauwie@scottsdaleaz.gov</u>

#### **APPROVED BY**

Steve Geiogamah, Acting Tourism & Events Director 480-312-4013, <u>sgeiogamah@scottsdaleaz.gov</u>

Brent Stockwell, Assistant City Manager 480-312-7288, <u>bstockwell@scottsdaleaz.gov</u>

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### ATTACHMENTS

- 1. Examples of Special Events Reviewed By Special Event Committee
- 2. Special Events Ordinance Regulations & Process Comments (Past year)
- 3. Statistics for Event Duration 2012-2014
- 4. Statistics for Event Locations 2012-2014
- 5. Statistics for Land Use 2012-2014
- 6. Statistics for New v. Repeat Events 2012-2014
- 7. Special Events Policy Issues
- 8. Special Event Ordinance, Zoning Ordinance, Section 7.900 -7.930.
- 9. City Council Actions Related to Special Events



## Examples of Events Reviewed by the Special Events Committee

Automobile Auctions	Russo & Steele, Gooding & Company	
Art Festivals/Public Art	Canal Convergence, 5 <sup>th</sup> Ave. Arts Festival, Thunderbird Fine Art & Wine Festival, Longfellow Fine Arts Show, Beaux Arts, Hidden in the Hills Studio Tour, Camelback Studio Tour	
Athletic- Walks/Runs	Walk with Me, Walk to End Lupus, ALS Walk, Hope Walk, Fight for Air, PF Chang's Rock n Roll Marathon & Half Marathon, Froyo 5K, Fiesta Bowl Half Marathon & 5K, Giant's Race, Run for Ryan House, Hot Chocolate 15k & 5K , Ragnar Relay, Shamrock Run	
Athletic- CyclingTour de Scottsdale, Tour de Mesa, Cystic Fibrosis Cycle for Life, Faster Prix, JCC Triathlon, Ride for the Children, Tour de New River, Ironman Special Olympics		
Athletic- Golf	Waste Management Phoenix Open, Charles Schwab Cup	
Block Parties	Scottsdale New Year's Eve Ultimate Block Party, Giligins Welcome Spring Training Fans, Giligin's Halloween, Brewer's Bowl, Wakeboard Event, Cornhole Tournament	
Culinary Festivals	Scottsdale Culinary Festival, Taste of St. Anthony's, AZ Wine & Dine	
Extension of Premises	Bevvy, BS West, Bottled Blonde, Cake, District, Dakota, El Hefe, HiFi, International, LiveWire, Majerle's, Rock Bar, RNR, Wasted Grain, Whiskey Row	
Festivals	Italian Festival, Totally Kidz Fall Festival, Mission Montessori Fall Festival, Go AZ Biker Blast, Armenian Church Festival, Ocean's Seven Dominican Festival, Uncorked Music Series at the Promenade	
Galas/Fundraisers	Original Taste, VIVA Valley Kids Benefit, Jingle & Mingle DC Ranch, Taste ofthe Town, Weekend Jetaway, Camp Soaring Eagle, Dirty Dogg Saloon	

	Biker's for Boobies, Desert Labrador Retriever Rescue, Pat Tillman Poker Run, Affinity Kitchen BBQ fundraiser, Suitcase Party	
Grand Openings	Vom Fass, Brown's Classic Autos, Fit Republic, Pro Travel, Pavoreal Interiors	
Holiday Celebrations	Cowboy Christmas, Wasted Grain Labor Day weekend, Coach House Christmas Holiday Extravaganza, HiFi Ghostball, Clancy's St. Patrick's Day Event, Skeptical Chemist St. Patty's, Kelly's at Southbridge Friendsgiving, Holiday Magic at McCormick Ranch, BS West Halloween, Salty Cinco de Mayo, Temple Bar St. Patrick's Day, Wally's St. Patrick's Day,	
Markets	Old Town Farmer's Market, Artisan Market, Food Truck Caravan, Green Bee Farmer's Market	
Parades	Parada del Sol Parade and Trails End Celebration, Hashknife Pony Express, Hindu Temple Rath Yatra, Miracle of Roses Pageant	
Shows/Display	Bull Run Car Show, Vendopalooza, Go AZ Motorcycle Show, Costco Boat Show, Cars & Coffee Auto Show,	

# Special Events Ordinance Regulations and Process Comments

## **Regulations**

#### **Competition with Brick-and-Mortar Businesses**

- Special Events that compete with brick-and-mortar businesses should not be allowed.
- Vendor driven events should not be allowed due to sales/customer competition.

#### **Definition of Special Event**

• Small happenings or activities should be encouraged and defined separately to allow for less coordination planning and occur at preapproved locations.

#### Limitation of Number of Event Days

- The current limit of 48 event days per property per year are too few. It restricts a weekly event since there is 52 weeks in a year. This should be at least 52.
- The current limit of 48 event days per property per year are too many.
- Businesses need ability to do events to attract customers.

#### **Duration of event**

- The community should welcome all events regardless of their duration (one day versus multiple day events).
- There should be a limit on consecutive days if it involves street closures.

#### Live Entertainment – Conditional Use Permit

• If live entertainment and bar use can be reviewed through the CUP process, should the SE process be available to those businesses for temporary live entertainment and bar uses?

#### Appeals

• Appeal process – there should be another level to the appeal process beyond one individual (zoning administrator).

#### Signage

- We should be allowed to put up a sign(s) or banner(s) to promote the event prior to the event date.
- There should be unlimited signs allowed for smaller events that direct people to the event.
- City should help promote Downtown events with some form of signage such as kiosks in Downtown areas.

#### Noise/Sound

- Noise standards should be in place if the Special Event would affect residential areas. Consider time of day, sound level, and distance to residential homes.
- Noise could be limited to specific hours. City staff should be on site and monitor any sound requirements if located near residential homes or music duration exceeds 2 hours.

### **Process**

#### **Approval Process for Street Closures**

- Specific criteria should be enforced with specific requirements for clean up and financial penalties in place if they do not perform/comply.
- Who needs to approve a street closure? All properties along the street? All those immediately adjacent to the event? What if some people do not support it? Does there need to be a certain percentage that support it in order for it to be considered?
- Street closures should be allowed, especially for big events.
- Street closures should be allowed, only for certain types of events.
- There should be a limit for the number of times any one particular street can be closed per year.
- City staff should be present when a block party or street closure is occurring and enforce all event conditions and ensure setup is done properly with continuous monitoring for sound.

#### Liquor License Approval Process

• The special event permit process is sometimes confused with the special event liquor license process.

#### Permit Approval Process

- Believed there should be a simpler process for an event or activity that only has a small attendance.
- Large events should be required to submit a minimum days in advance for proper review and if not, an additional fee should be charged to encourage timely submittals.
- Size and impacts could result in grouping of Special Events into specific categories length of event, footprint, number of participants, and revenue to city/businesses from event.
- If an event is established, recurring, the review should be done without the need to meet with the Special Events Committee.

#### **Special Events Committee**

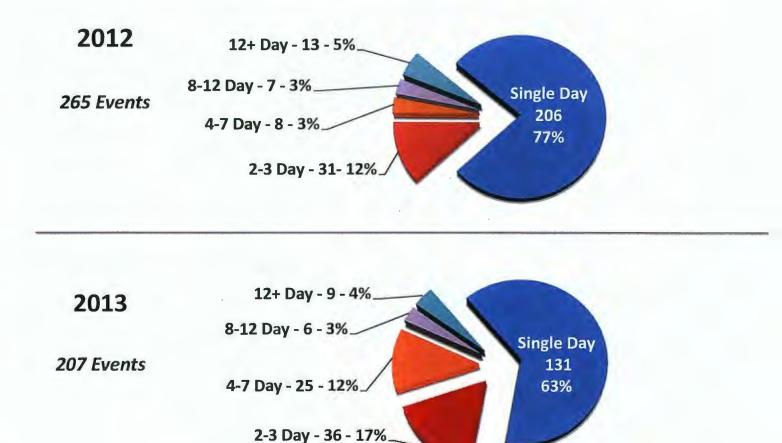
• New applicants have mentioned that they were surprised, nervous and/or intimidated when they showed up to the Special Events meeting and noticed the number of staff present in the room (typically 10-12).

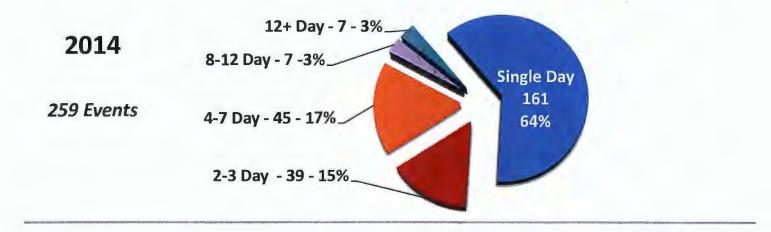
#### Special Events Committee Review

• Applicant felt too much attention was emphasized on details for event activation on his private property (specifically, location of bouncy house).

## **Approved Events - Duration**

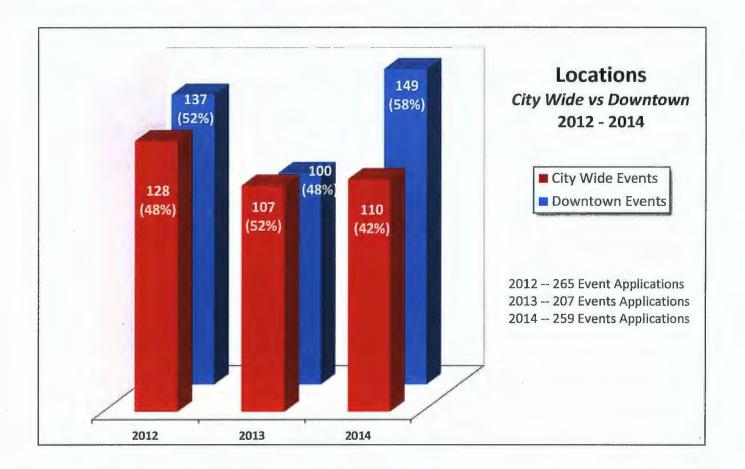
The charts below display that the majority of events are single day events. However, there is a trend towards longer duration (multi-day) events, which increased in the 4-7 days of event activation from 3% in 2012 to 17% of applications in 2014.





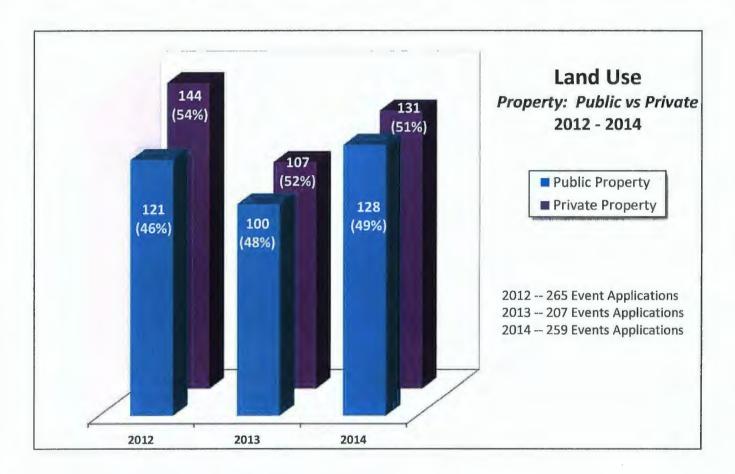
## **Approved Events – Locations**

The bar chart below depicts the Downtown Area as the desired location for approximately 50% of the event application requests. In 2014, it shows 58% were requested in Downtown, reflecting an increase likely due to Super Bowl activities.



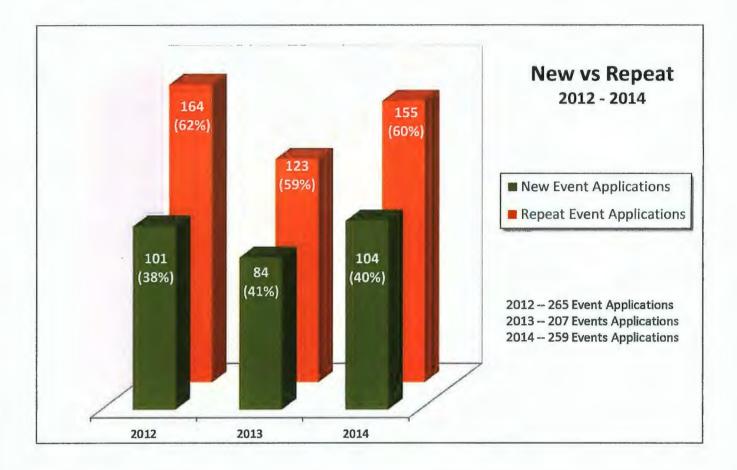
## **Approved Events – Land Use**

The bar chart below shows that public property use accounts for approximately 50% of the event applications. Public property includes sidewalks, plazas, parking lots, parking spaces, alleys, streets, and the Waterfront Area.



## **Approved Events - New vs. Repeat**

The bar chart below illustrates that approximately 40% of event applications are for new events, with 60% for repeat events.



# **Key Policy Questions**

Торіс	Current Ordinance	Key Issues
Event definition	<ul> <li>Only covers events on private property</li> <li>Only covers outdoor events</li> </ul>	<ul> <li>Should public property be included?</li> <li>Should inside events be covered?</li> </ul>
Types of events	<ul> <li>Identifies a few categories with some excluded from a permit requirement</li> <li>Restrictions based upon zoning district</li> </ul>	<ul> <li>Are there types of events that should be encouraged?</li> <li>Are there types of events that should be discouraged?</li> <li>Are there events that should be exempted from regulation?</li> <li>Should non-profits be regulated differently than commercial?</li> <li>Should events be restricted by zoning district or not?</li> </ul>
Allowed event days	<ul> <li>48 event days per property per year</li> <li>No more than 30 consecutive days per event</li> </ul>	<ul> <li>Is this too many?</li> <li>Are there situations where this may be too few?</li> <li>Should there be a different review process for events requesting more than a certain number of days?</li> </ul>
Review process	<ul> <li>All events go through same review process</li> </ul>	<ul> <li>Should simple and complex events go through different processes?</li> <li>Should events occurring solely on private property go through a different process than those on public property?</li> </ul>
Street closures	<ul> <li>Not addressed</li> </ul>	<ul> <li>Should criteria be developed for the use of city streets?</li> <li>What approval should be required for street closures?</li> </ul>
Live entertainment	Not addressed	<ul> <li>Should noise standards be created for special events?</li> <li>Are there areas, days or times where amplified sound should be limited?</li> </ul>
Conditional Use Permit	<ul> <li>Not addressed</li> </ul>	Should properties that have the requirement to obtain CUPs (such as bar use or live entertainment) be allowed to obtain a special event permit for these uses without a CUP?
Use of Waterfront	Not addressed	<ul> <li>Is there any guidance on the types of events that should be allowed at the Waterfront area?</li> </ul>
Fees for public property event use	Not addressed	Should additional compensation be required for special events using public property (including parking lots, plazas, sidewalks, streets, bridges)?

#### APPENDIX B—BASIC ZONING ORDINANCE

§ 3.100

Special event shall mean a temporary outdoor use on private property which extends beyond the normal uses and standards allowed by the Zoning Ordinance. Except as otherwise specifically provided herein, only those events held on commercialzoned property, are subject to the provisions of this Zoning Ordinance. "Special event" includes, but is not limited to, art shows, sidewalk sales, pumpkin and Christmas tree sales, haunted houses, carnivals (major and minor), special vehicle sales, grand openings, festivals, home exhibitions, and church bazaars.

#### Sec. 7.922. Sidewalk sales.

Sidewalk sales shall be conducted in front of or adjacent to the retail establishment, and shall be limited to two (2) events per calendar year. (Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95)

#### Sec. 7.923. Special events.

Special events shall be limited to a maximum of thirty (30) consecutive days per event, and may not occur more than forty-eight (48) cumulative days per calendar year per property.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95)

#### Sec. 7.924. Special vehicle sales.

Special vehicle sales shall be limited to two (2) events per quarter.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95; Ord. No. 3980, § 1(Res. 8895, § 1, Exh. A, § 42), 12-6-11)

#### Sec. 7.925. Procedures.

The following procedure is to ensure to the extent possible that special events are conducted in a location and a manner that is consistent with the public health, safety and welfare.

- A. Any person wishing to conduct a special event is required to make application to the City not less than thirty (30) days before the event is to commence.
- B. The Zoning Administrator shall determine whether the event requires a special event permit as provided in this Zoning Ordinance. Permits will be issued by the Zoning Administrator pursuant to the procedures provided herein.
  - 1. A pre-application meeting will be scheduled within five (5) working days, with appropriate departments to determine what measures, if any, are necessary to protect the public health, safety, and welfare during the special event, and to meet the requirements of this Zoning Ordi-

#### Sec. 7.900. Special Events.

(Ord. No. 4005, § 1(Res. No. 8947, Exh. A, § 197), 4-3-12)

#### Sec. 7.910. Purpose.

The purpose of these Special Events provisions is to promote special events while protecting nearby neighborhoods and the public health, safety and welfare, and to provide for safe traffic control, public sanitation facilities, and emergency care. (Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95; Ord. No. 4005, § 1(Res. No. 8947, Exh. A, § 198), 4-3-12; Ord. No. 4143, § 1(Res. No. 9678, Exh. A, § 218), 5-6-14)

#### Sec. 7.920. General requirements.

## Sec. 7.921. Pumpkin and Christmas tree sales.

Pumpkin and Christmas tree sales may be conducted on vacant lots or within developed retail properties.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95)

nance. The departments will together constitute the special events committee ("committee").

- 2. At the pre-application meeting, the requirements necessary to meet the intent of this Zoning Ordinance will be explained, which may include but not be limited to the employment of security or traffic control personnel; proof of adequate insurance; securing appropriate business licenses; and providing a sanitation cleanup plan.
- 3. The applicant may appeal as provided in Section 7.928, any condition or requirement which is not reasonably related to meeting the intent of this Zoning Ordinance.
- C. The committee must approve or deny every application within ten (10) working days of receipt of the application. This time limit will be extended by the number of days necessary to process an appeal of any requirement imposed by the committee.

If the application is denied, the denial must be in writing and must state with specificity the reasons for denial. Failure to comply with a condition reasonably related to meeting the intent of this Zoning Ordinance, is grounds for denial.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2663, § 1, 6-6-94; Ord. No. 2830, § 1, 10-17-95; Ord. No. 3920, § 1(Exh. § 102), 11-9-10; Ord. No. 4143, § 1(Res. No. 9678, Exh. A, § 219), 5-6-14)

#### Sec. 7.926. Permits required; zoning districts.

The following types of special events require a special events permit, unless otherwise indicated, and shall be allowed in the zoning districts specified below:

Table 7.926-A. Type of Event and           Zoning District		
Type of Event	Zoning District	
Art shows	All Commercial "C" and Downtown "D" districts	
Carnivals:		
**Major	All districts with use permit	
Minor	All districts	
*Church bazaars	All districts	
Festivals	Open Space O-S, Downtown D and DO, Resort/Townhouse Res- idential R-4R/Central Business C-2/Multiple-family Residential R-5 on sites with hotels, Planned Regional Center PRC and Regional Shopping Center C-S	
*Grand opening All districts		
Haunted houses	Open Space O-S, Central Business C-2, Highway Commercial C-3, Regional Shopping Center C-S and Downtown D and Planned Regional Center PRC	
Home exhibitions	All Single-family residential R-1 districts	
*Pumpkin and Christmas tree	Highway Commercial C-3, General Commercial C-4, developed	
sales	retail parcels, Regional Shopping Center C-S, and Planned Regional Center PRC	
*Sidewalk sales	All Commercial "C," Downtown "D" districts, Planned Regional Center PRC	
Special vehicle sales	General Commercial C-4, Highway Commercial C-3, Central Business C-2, and Multiple-family Residential R-5 on site with hotel, Regional Shopping Center C-S, Planned Community Cen- ter PCC, and Planned Regional Center PRC	

\*Does not require a special events permit.

\*\*Requires a use permit and is subject to the provisions outlined in Article I. (Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95; Ord. No. 3225, § 1, 5-4-99; Ord. No. 3980, § 1(Res. 8895, § 1, Exh. A, § 43), 12-6-11; Ord. No. 4143, § 1(Res. No. 9678, Exh. A, § 220), 5-6-14)

#### Sec. 7.927. Permit revocation.

A permit may be revoked for any of the following reasons:

- (A) Failure to conduct special event as presented on application.
- (B) Failure to comply with special conditions in the approval.
- (C) If the event poses a threat to public health, safety or welfare.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95)

#### Sec. 7.928. Appeal.

When a permit is denied or revoked, the Zoning Administrator shall notify the applicant in writing of reasons for denial/revocation. An applicant who has been denied a permit, or permittee whose permit has been revoked or who objects to any special conditions of the permit, may appeal the action to the Zoning Administrator. Notice of appeal must be given in writing within ten (10) days after notification of denial/revocation. The Zoning Administrator shall set an appeal hearing within ten (10) days after receiving appeal. Within five (5) days of the conclusion of the hearing, the Zoning Administrator will rule on the appeal, giving notice in writing to the aggrieved person. Such decision shall be final.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95; Ord. No. 4143, § 1(Res. No. 9678, Exh. A, § 221), 5-6-14)

#### Sec. 7.929. Exemptions.

Events occurring on public property or operated by the City of Scottsdale, or by the Scottsdale Paradise Valley or Cave Creek school districts, are exempt from the provisions of the Special Events sections of this Zoning Ordinance.

(Ord. No. 2475, § 1, 9-1-92; Ord. No. 2830, § 1, 10-17-95; Ord. No. 4143, § 1(Res. No. 9678, Exh. A, § 222), 5-6-14)

#### Sec. 7.930. Special events signage.

The provisions of article VIII shall apply. (Ord. No. 2475, § 1, 9-1-92; Ord. No. 2701, § 1, 2-7-95; Ord. No. 2830, § 1, 10-17-95)

Secs. 7.931-7.999. Reserved.

# **City Council Actions Related to Special Events**

Date	Action	
Sept. 1, 1992	Adopted the Special Events Ordinance for the purpose of promoting special events while protecting nearby neighborhoods and the public health, safety and welfare, and to provide for safe traffic control, public sanitation facilities, and emergency care.	
	This ordinance was placed in the Zoning Ordinance, with oversight and administration by the Planning Department.	
May 8, 2012	Approved Ordinance No. 4019 establishing an allocation of \$1.2 million in city bed-tax funds for events and event development. The Tourism Development Commission makes recommendations to Council regarding these funds.	
May 13, 2013	Adopted the 5 year Tourism & Marketing Strategic Plan which outlines several event and Downtown strategies and initiatives, some of which include:	
	<ul> <li>Working with the event industry to understand activation of places;</li> <li>Developing a plan to improve the Scottsdale Mall, making it an event ready venue;</li> <li>Developing incentives to support live music and broader offering to appeal to</li> </ul>	
	diverse crowds;	
	<ul> <li>Seek happenings, testing what works;</li> <li>Work with cultural representatives to create interpretive and ritual</li> </ul>	
	experiences;	
	<ul> <li>Develop a calendar of block parties and themed events around holidays;</li> <li>Incentives to make events better than average;</li> </ul>	
	<ul> <li>Development of festivals, suited to place which can be scaled to attract larger crowds regionally and appeal to visitors.</li> </ul>	
July 1, 2013	Established the Tourism Advisory Task Force charged with serving in an advisory capacity to the City Council in regards to the Tourism Development and Marketing Strategic Plan. One specific working group is tasked with an action plan related to events, festivals, and happenings.	
Dec. 10, 2013	Adopted an organizational mission statement and priorities, directing staff to implement these priorities, one which includes "provide strategic support of tourism and visitor events."	
	This organizational priority was reaffirmed by City Council on July 2, 2015, which included a key objective to update the special events ordinance based on feedback from community and event producers.	
June 2, 2014	Approved the creation of the Tourism & Events Department with emphasis and attention on tourism, events, and Downtown Scottsdale.	



Tourism and Events Department

7506 E. Indian School Rd. Scottsdale, AZ 85251 PHONE 480-312-7177 WEB www.ScottsdaleAZ.gov/tourism

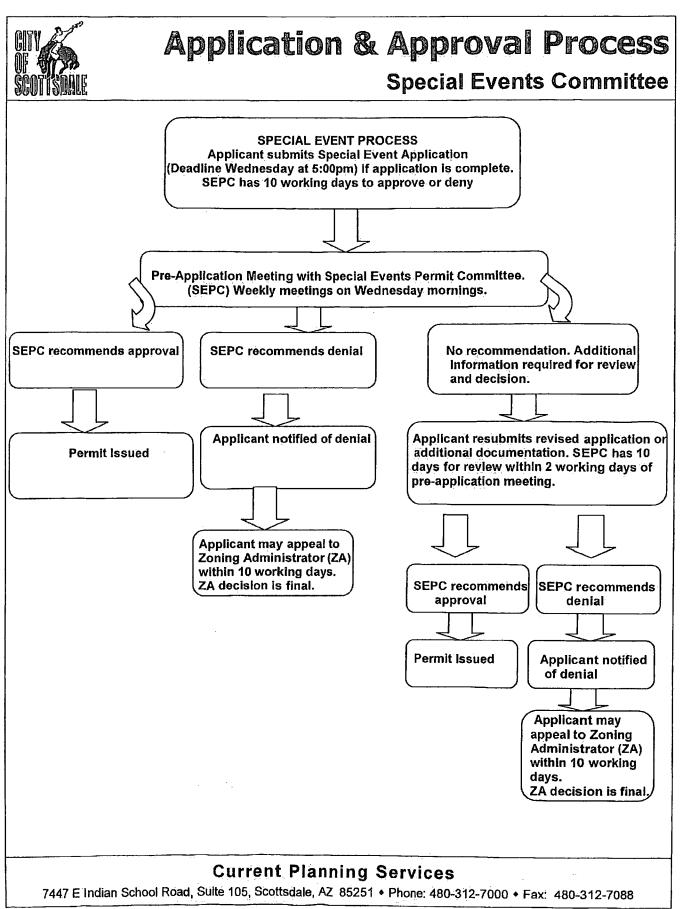
**ITEM 1** 

Date:August 25, 2015To:Honorable Mayor and Members of the City CouncilFrom:Cheryl Sumners, Events ManagerSubject:August 31, 2015 Work Study Item No. 1, Special Events

Here are some additional materials for the August 31, 2015 work study session.

- 1. A one-page overview of the special events process
- 2. The PowerPoint presentation

If you have any questions, please do not hesitate to call 480-312-7834 or email CSumners@ScottsdaleAZ.gov.



Special Events Work Study Session

August 31, 2015

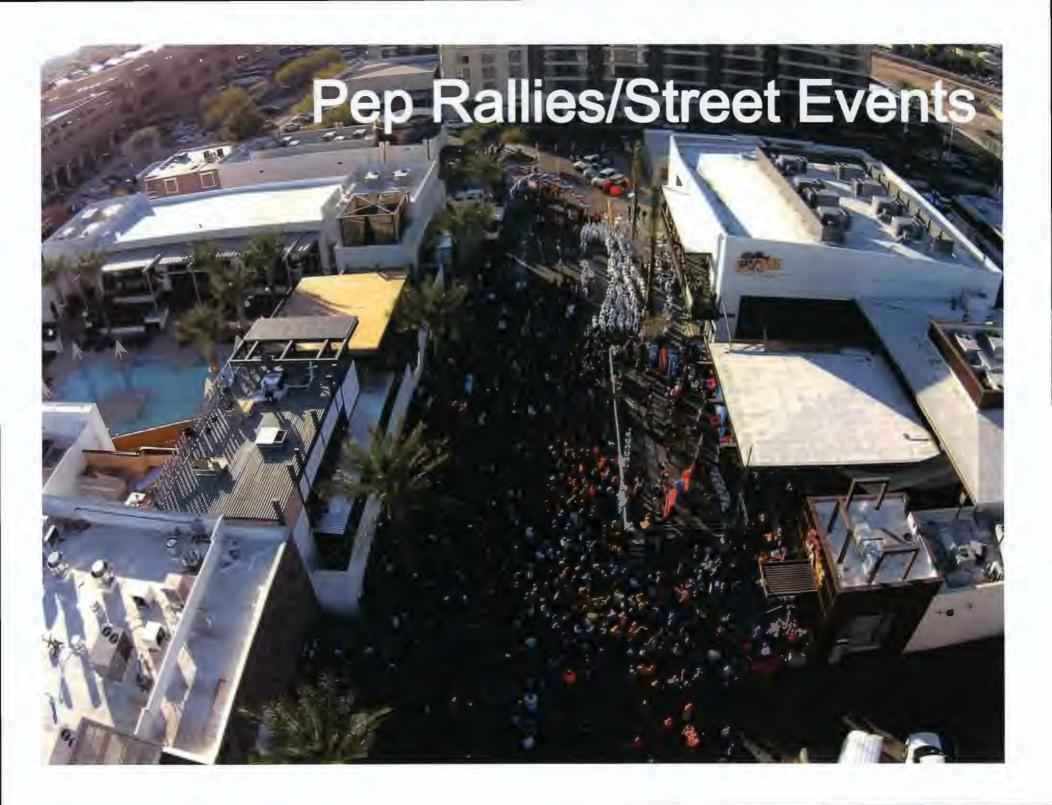


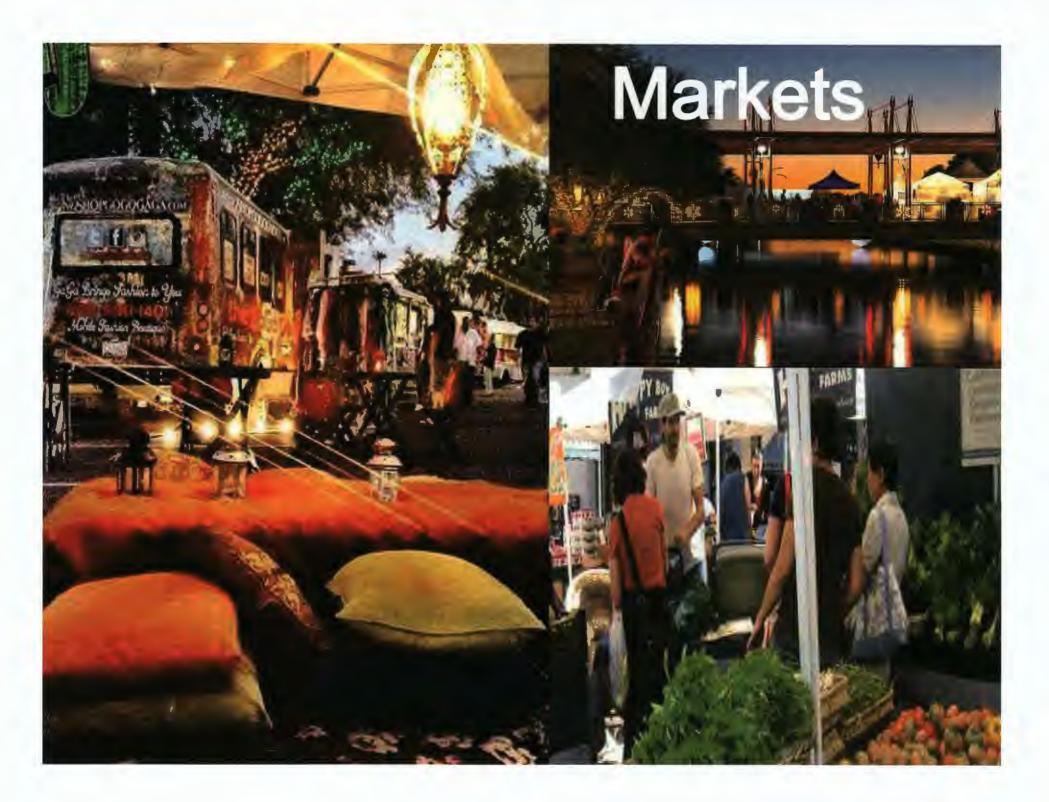
# Work Study Item

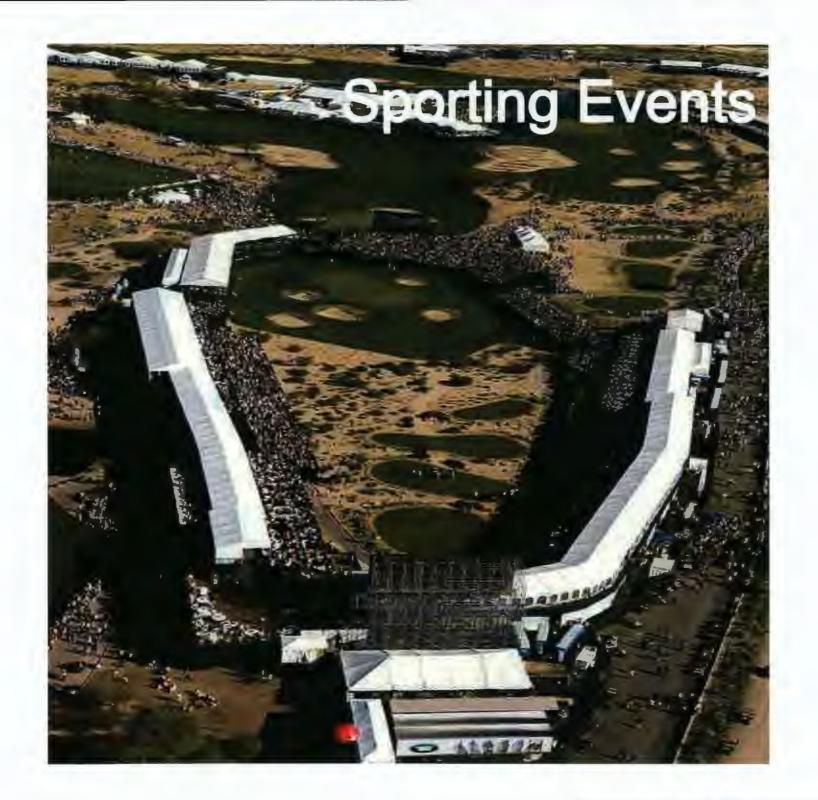
Presentation, discussion and possible direction to staff regarding the city's regulation of special events including possible changes, public outreach efforts and a timeline for revisions to the Special Event Ordinance.

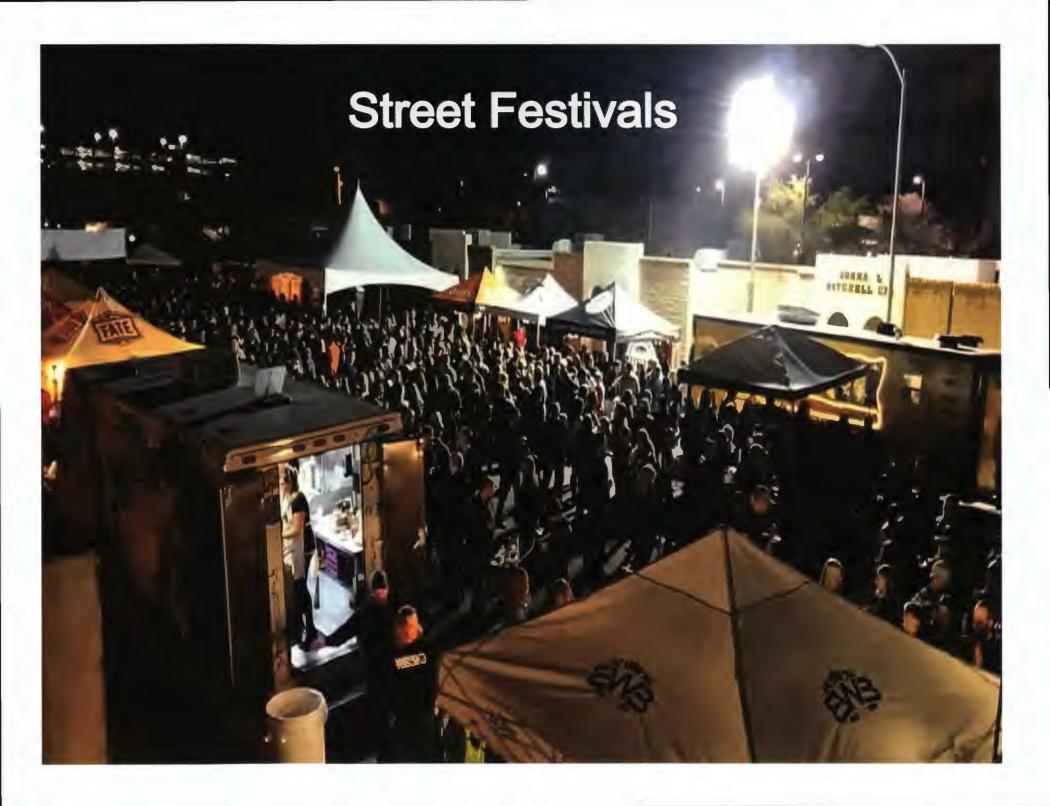








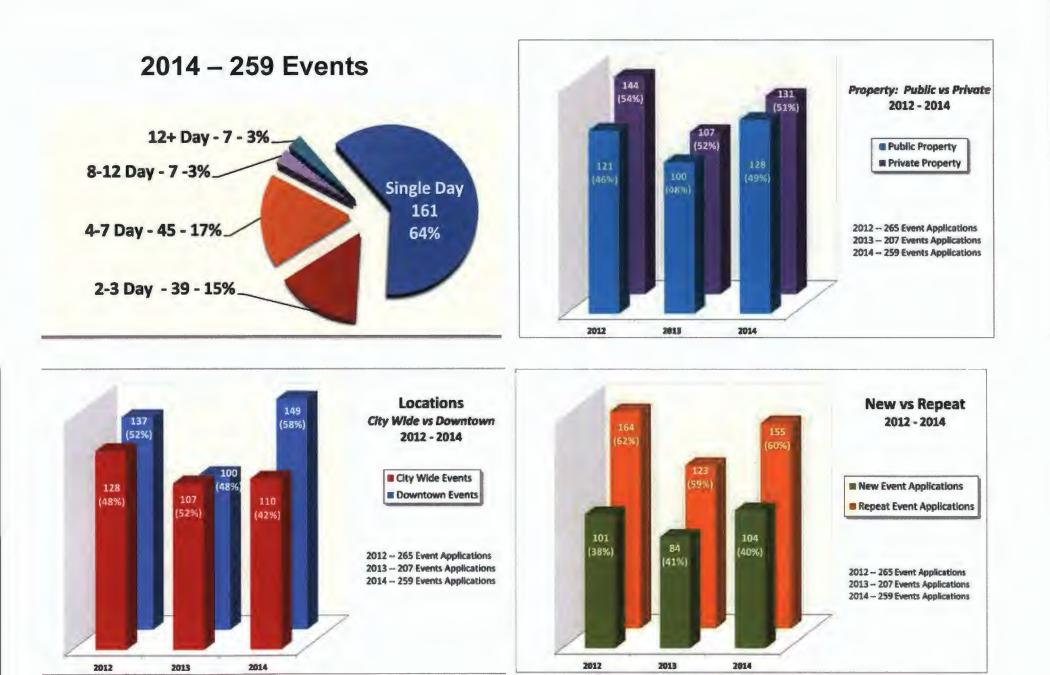




# **Automobile Auctions**

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# **Key Policy Questions**

Topic	Current Ordinance	Key Issues
Event definition	<ul> <li>Only covers events on private property</li> <li>Only covers outdoor events</li> </ul>	<ul> <li>Should public property be included?</li> <li>Should inside events be covered?</li> </ul>
Types of events	<ul> <li>Identifies a few categories with some excluded from a permit requirement</li> <li>Restrictions based upon zoning district</li> </ul>	<ul> <li>Are there types of events that should be encouraged?</li> <li>Are there types of events that should be discouraged?</li> <li>Are there events that should be exempted from regulation?</li> <li>Should non-profits be regulated differently than commercial?</li> <li>Should events be restricted by zoning district or not?</li> </ul>
Allowed event days	<ul> <li>48 event days per property per year</li> <li>No more than 30 consecutive days per event</li> </ul>	<ul> <li>Is this too many?</li> <li>Are there situations where this may be too few?</li> <li>Should there be a different review process for events requesting more than a certain number of days?</li> </ul>
Review process	<ul> <li>All events go through same review process</li> </ul>	<ul> <li>Should simple and complex events go through different processes?</li> <li>Should events occurring solely on private property go through a different process than those on public property?</li> </ul>
Street closures	Not addressed	<ul> <li>Should criteria be developed for the use of city streets?</li> <li>What approval should be required for street closures?</li> </ul>
Live entertainment	Not addressed	<ul> <li>Should noise standards be created for special events?</li> <li>Are there areas, days or times where amplified sound should be limited?</li> </ul>
Conditional Use Permit	<ul> <li>Not addressed</li> </ul>	<ul> <li>Should properties that have the requirement to obtain CUPs (such as bar use or live entertainment) be allowed to obtain a special event permit for these uses without a CUP?</li> </ul>
Use of Waterfront	Not addressed	Is there any guidance on the types of events that should be allowed at the Waterfront area?
Fees for public property event use	Not addressed	Should additional compensation be required for special events using public property (including parking lots, plazas, sidewalks, streets, bridges)?





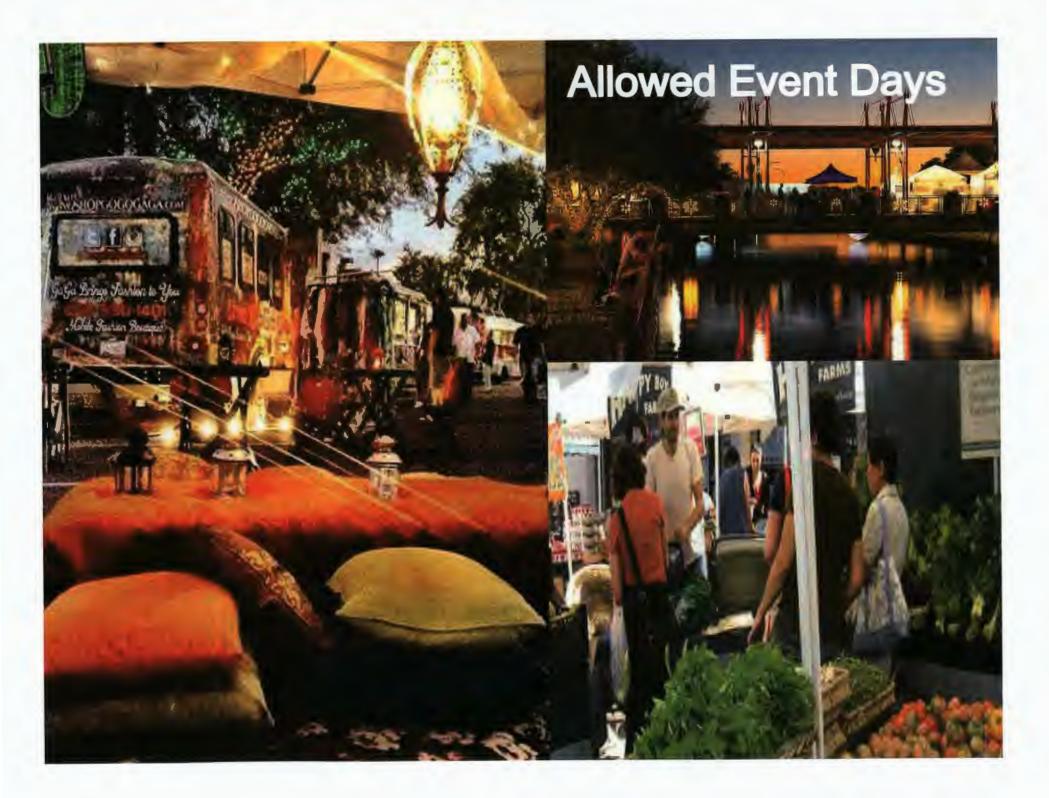




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THE REPORT





# GRAND DRAK SCOTTSDALE

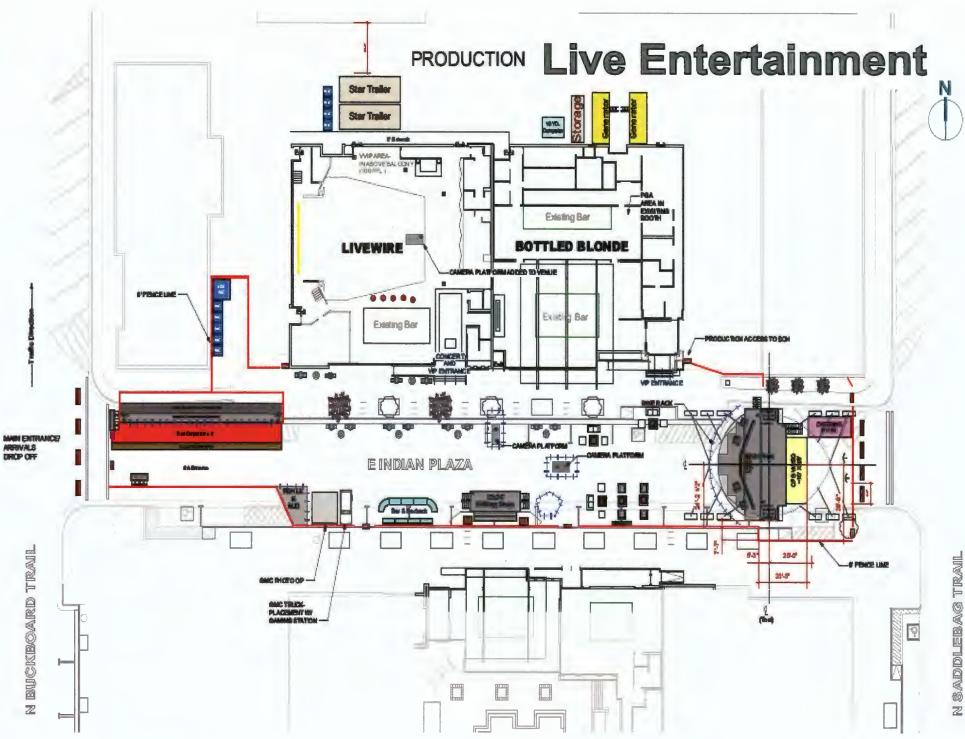


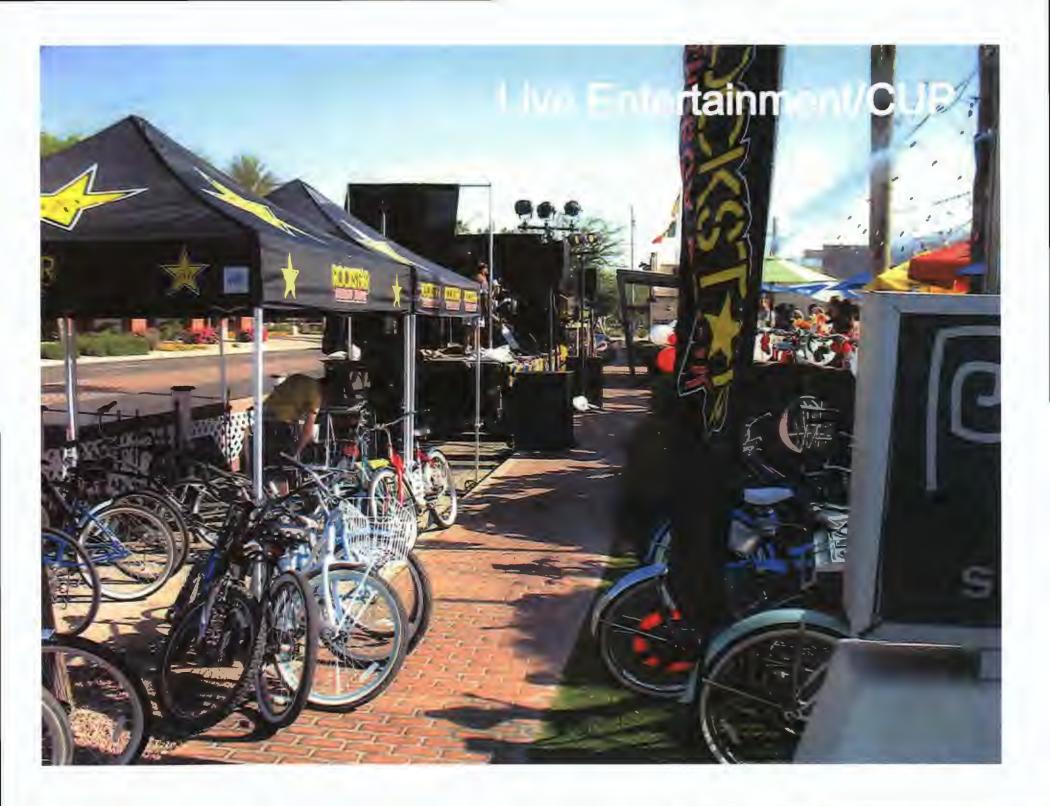


Home of the ESPN Live Broadcast















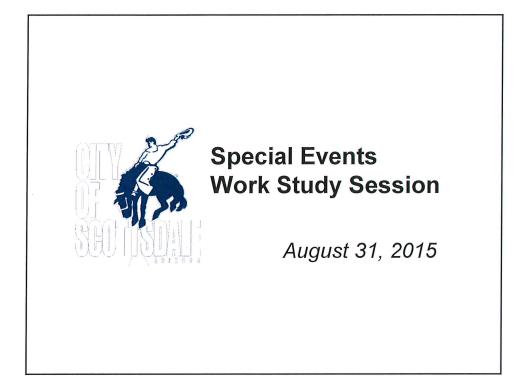
## **Key Policy Questions**

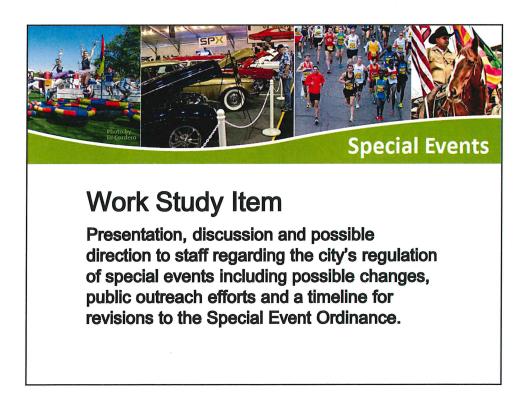
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Fees for public   Not addressed property event use		<ul> <li>Should additional compensation be required for special events using public property (including parking lots, plazas, sidewalks, streets, bridges)?</li> </ul>	



# **Next Steps**

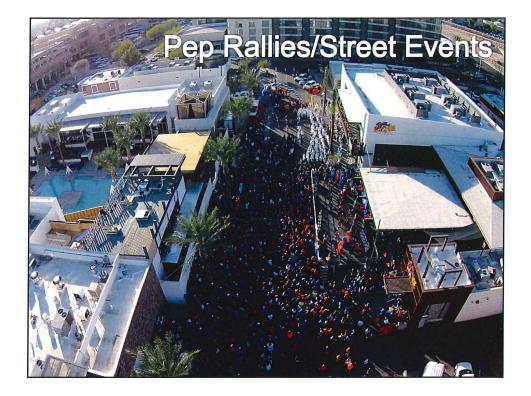
- 1. Action item to initiate changes
- 2. Public outreach effort to community
- 3. Share all information on website
- Return with draft ordinance in early 2016



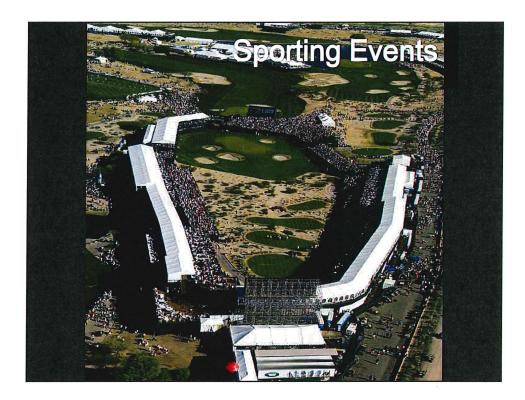




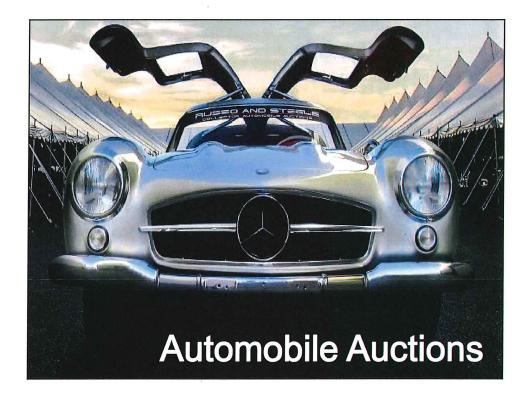




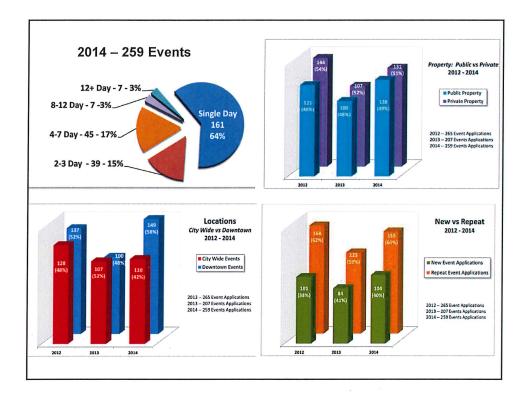








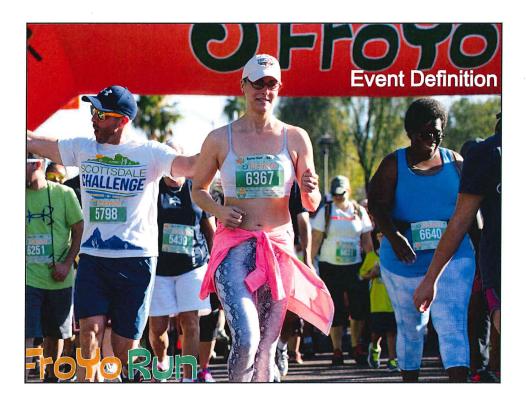




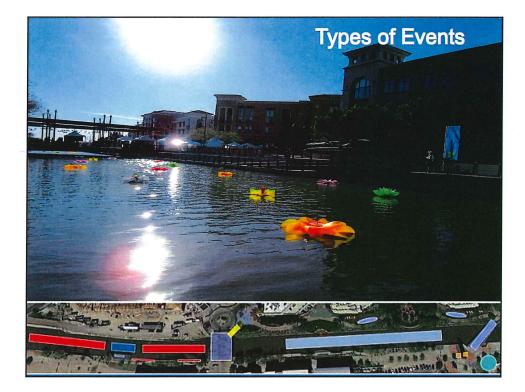


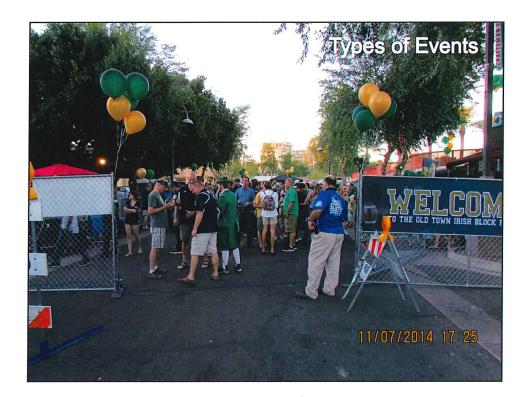
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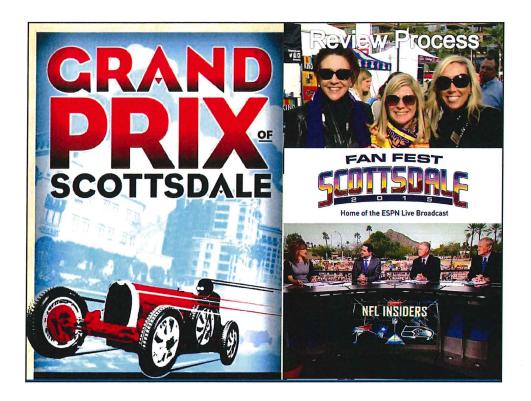


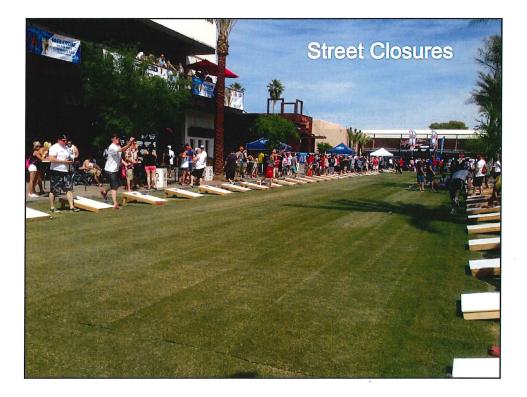


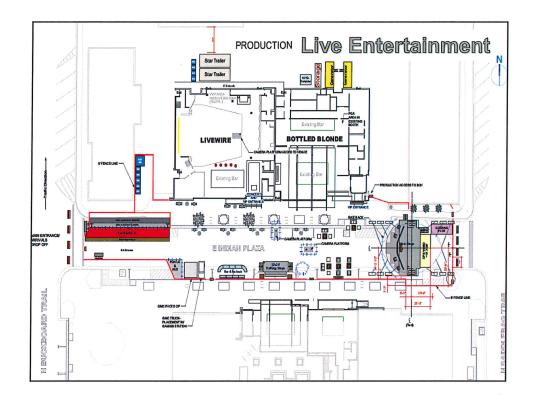






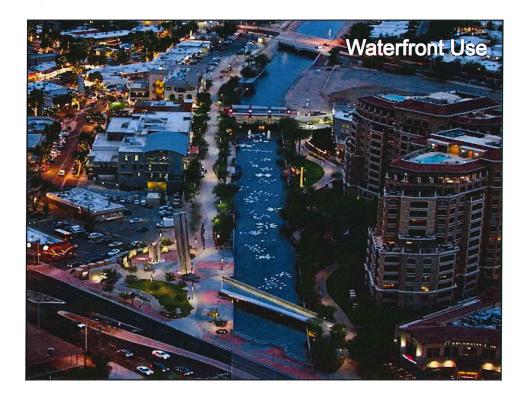


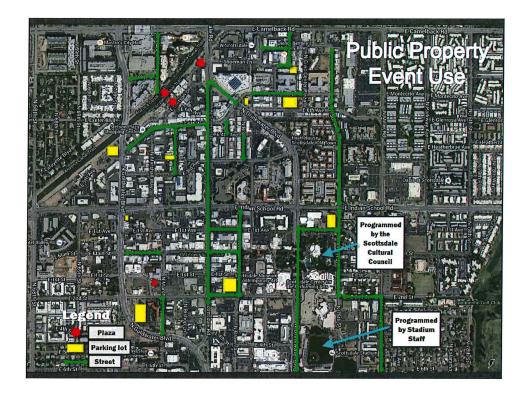












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- 3. Share all information on website

Return with draft ordinance in early 2016

### PETITION

ITEM 1

CARGED SE2015 THF

#### ARTS DISTRICT PETITION TO CITY COUNCIL

CITY CLERK We the undersigned petition the Scottsdale City Council to direct staff to include the <u>following six items</u> in the discussion of the Special Events Ordinance update that is scheduled in the Council August 31<sup>st</sup> Agenda, <u>and to include these items in the re-write of the</u> **2015**11416c2:5 PM 5: 24

- 1. Reserve Thursday nights exclusively for the traditional ArtWalk event as the only art related event for Thursday nights.
- 2. Designate the Scottsdale ArtWalk as a "grandfathered" city Signature Event.
- 3. In the Special Events Ordinance rewrite, define "special events" as "unique, short-term activities and/or festivals. This definition would not include temporary, pop-up retail businesses as special events.
- 4. City to approve a maximum of 30 days of art related events per calendar year. This 30 day block can be split between any number of events as long as any single art related event does not exceed 7 consecutive days per calendar year.
- 5. Special Events shall not compete with or have an adverse monetary (sales) and foot traffic effect on the local businesses.
- 6. We request City Council to sign off on every Special Event permit prior to issuance to ensure adherence to ordinance.

Printed Name Contact Postal Address (Business name, Street Address) Date Signature Maleison Man XI31 2 main South AL AZ85277 KRISADA FISHER 710.6 E. NUST PETER STRUB 4103N 8/15/15 whole on calle Marshall Wilde Me 8/5/5 RA OROZCO ale, AZ 85251 1515 MAin theer scottidate A2 81251 GALLERY 7/20 E. MAIN ST. GUGLIELMO Amorica) lenthors 7000 E Main (rih) 7131

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Signature Contact Postal Address (Business name, Street Address) Printed Name Date 7171 E. STAVE SWITC 21 28 Shan INCICO 7121 BRINKMAN 4 Encore CAROL 118/15 ewelves (D. 7/21 5th mund devalors Scepterle 8-19-15 7121 2.5ª Are Soine Stad The Ancel Stare ( harles 5th Ave #16 Scottsd 8-19-15 7121 FENG Shui RIZONO Mont NC VOGS Etc 7141 Nick Buta 8/2 ounes FOOLE N 3 7004 E MAIN ST MAGE-INDUST 1005 SUITTINA a al 10/0 E mai

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/15/15	PHILLIPS. SACKS	flu su	DERUBERS PUTOF MEIAL SCOTTEDME AZ 8525/
	Franona Harreach	Perference	The Signature gallery 7177 East Sat Skale, RZ
1 ·	LARRY KERTZ	Joy the	THE GAMPRY 7145 MAN ST, STOTTSDATE
8/5/5	Peser Jegenard	Settor Wille	USPS Scotts d'Alle MAIL
8/15/15	French Thomason	Freder	7148 East Main St French Designer Secreter
015/15	Amy herting	TO X TO TAKE X	731 E Main St. Maleson Main
15/15	ANOST SANDING	Adultin	The Marshall Gulley 7106 E. MAIN
8/15/15	Fimery Bohlin	a DE	GALLERY RUSSIA 7103 E MAINST GALLERY RUSSIA 7103 E MAIN
( ^ .	PAUL EUBANKS		GALLERY RUSSIA 7103 EMAIN
	Mark Haugo		American Fine Art 3908 N. Scottsdale Ro
1			

#### August 2015

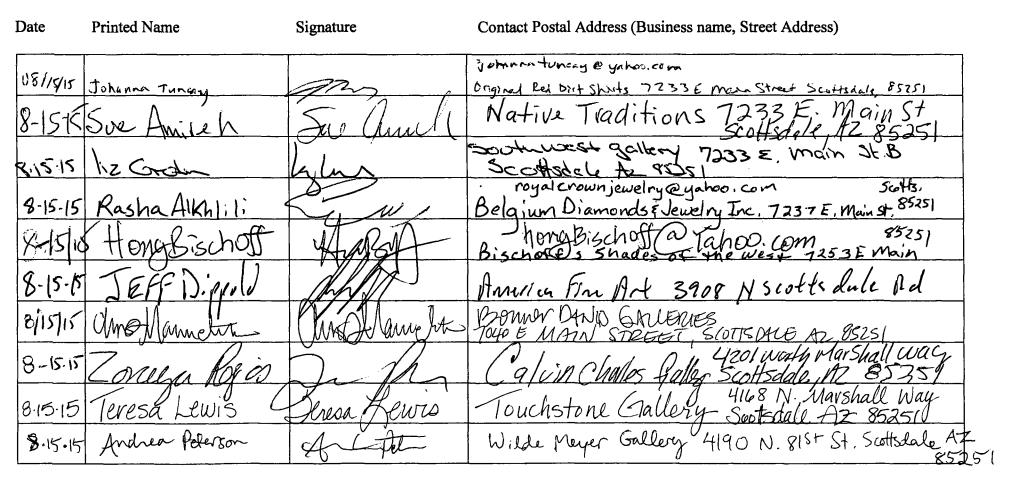
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8/21/15	chartelle	Chartelle	\$ 7223 E. Main ST. Scotts dale
8/2/15	Sunsel Messurer.		7219 E Mains scottsdake HZ. 8525,
8/4/1	DAVIL ACOSTA	O Brid Agoski	7-21215 Main
8.22.15	KATTHY Gale	Laby Lale	7238 E Mail St
8 22/1	Heather Basmar	Haskellog	7240 2 main st A2 Scottsbler \$5012
822/15	Mimer Kassen	unce	2240 E Main St B-2 - Scottscheder 5251
8/23/,	Lee Ann Giles	Lee lin Crls	1237 E 1St Ave Scottsdale AZ 85251
3.221	Jan Okken	You Ohle	7233 E. 1st. Ave Scottsdu AZ 85267
3.12/1	Ponnie Lukasavage	Ringely.	7213 E. Ist Ave Scottsdale AZ 85251
8 23/1	Matra C Naser	flet	
1 '	it.	4	

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/15/15	Clayton Birtcher	Ur A	Art One Gallery, 4130 N. Marshall Way
8/15/15	kyle Daniers	Mason	Art one Gallery 4130 N. Marshall Way
8/15/15	Patrick Flawby	And my	701 W El Prado R. Charder, A285225
8/17/15	Stly Esse	Stay En	ESSES OBJECTS OF ALL
	~ ~		7/69 MAIN Sthee
8/17/15	VICTORIA BOYLE		FRENCH DESIGNER JAWELER 7148 E. MAGIN ST, SCOTTSDALE, 42 85251
8/15/15	6 regory 7, HAYS	Jayn P. Nags	ARIZONA WEST 7149 E. MANN ST SINTISMALE, AZ 85251-4315
8/18/13	Stephen Chorp	Hala Sha	MILLE Mainst Scottedale AZ 85251
	Mail		American Fine Art, Inc
8/18/15	Milen	Phil Koss	3708 N Scottsche Az

#### August 2015

7

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/18	Jessie Herndon	Theom	7034 E. Main Street, Scottsdale, Az Andre Kohn Fine Art
8/18	Jean lombardo	Jen-Inbado	7034 2. main street, Scottodale AZ andre KohnFire AA
8/18	SYP MICHAELS	Ster	CAFE FORTE 1032 E. MAIN ST. SCOTTSDALE, AZ 8-5257
8/18	Marvice Esser	ma Gm	Property owner 7169 87165 E. Mainst Scottedale AZ
8/19	MARY MADYRY	May Ky	JKIPINGALIPRY 1136 (PMAINSV. Scottzilele
8 20	JONATHAN HENDERSON		WILDE MEYER GALLERY - 4/142 N. MARSHALL WAY, 35251
8/20	Jason Horejs	tot there	Xanadu Gallery - 7039 E. Main St #101, 85251
8/2-/11	HOMA PEJMAN	Am Pejner	Perman Gallery. 7155 E. Mainot. Scottz dale. AZ 85251.
8/24/16	Sonnie Kintley	Somme Little	COGS 7904 E Chaparrel Ref Scottsdale Az 85251

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Printed Name Contact Postal Address (Business name, Street Address) Signature Date PO SOX BZ71 MARSHAU (milt. 15 -LOURS, AZ 8525 the 8525 8/18 nonze man NERIO BLINK GALLERY Hale. DE 8525 7077 E. MAINST 414 Mola SCOTISDALS 81 Mis Moua'J 705 500 HSDALE AR 85251 COWBOY LEGACY GALLERY 000 WELCH 2027 E MAIN ST \$1050011SPALE AZ85251 8 ( lc (( ( (

August 2015

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/18/15	STEPHEN C HOCHILANS	the Mon	PURIFULIU PIETURE FRAMING, INC. 4340 N75 th ST. SCUTT SAALE, AZ 85251
8/18/15	Bariett Hochhaus	Jalk	- 4340 N. 75th st. Scottsdale AZ 85251 Portfolio Picture Framing
8/18/5-	Christa Hollander-	an	Cornelis Waltander Denjus, hic 4151 Nr. Marshall way Scottsdale AZ 85217
8/18/15	Walter Hollander	Wat Hollage	Cornelis Hollander Jesigns, inc. 4151 N. Marshall Way, Scottsdale AZ 85251
3/13/15	Marian Lery	Marian Levy	Hac Crating Packing ale Rd 3020-BN Scottstale Rd Biotstale Az 85251
8/18/15	Connie Garcia	ann'	Americals Taco Shop 7001 E. First Ave 86261
8/18/15	CONNUR HOLTKANP	and they	GEIMALDIS VIZZERIA 4000 NORTH SCOTTSPALE DOAD 85251
\$/1\$/F	HAULEY FARISH	AND	PORKPLACE 4130 N MARSHOR WAS SOSI
8-181	5 Shery (Mendenhall	Sfr-	Michael V Salon 120 E Rhdjan School, Shiti & 85250
8/19/1	Mike KORZON	w/	7964 e. Chappen & , Sco 45 Az \$ 5250

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Date Printed Name Signature Contact Postal Address (Business name, Street Address) SABAS 3965 N. Brown Ave 85251 MARINA Wright Old Town Trading Co. 4009 NBm and Silver Star Jewelry 711 mans Collections 3954 N. Brown Are 8[19 SAAC Terra Rosa 3955 N. M WILD WEST 3949 N Brown Adr. 8-19 ACHSHINEH  $\stackrel{O}{\wedge}$ Norders L'Very old Town eri Todd Mexican Fryorts 3933 N. BROWN ave 85 251 SKNN Hearbe, Teneti USN: Brown Are Scutterile Az 85051 Kamsov > DADBer

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
\$ 20	Ronald Biffel	Ron Biffel	5050N. # 10th St Apt E Phoenix, N. 8504
S. a.	The second se	and and	Isachar Window Quaning
8/20	John L Gleason	Juhn Lgleusen	Quantum art Inc. 7077 E main st # 11 9007790/012 012 05251
3/20	Jacque L. Keller	Jorgen P. Keller	
3/20	SUZANNE LARSO	N unan for	102 " " "
\$120	Douglas harstens	Douglas S. Carster	a TOTI Main Street #5 Scottsdeale, AZ 3523
8/20	Michael Pubst	Zill	Michael Palast File Art 7077 E. Main St. Hb Scollsdale 42852
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8/20/15	M.J Hala	Aler,	7136 E 5th AVE, 85251, Jude Jewels. Scottidd.
8,21/	5 Bordri KHAYAM	Kh-	7132 ESTHAVE 85251 House of giFTS
8-21-1	Marline B_	for	7111 E. 5th Ave 85251 (Sunsetticasure)
8/21/15	Roed Abdeen	Le le	7084 E. 5th Abe Sunvise Jeweiny Rebels & Lovers
8-21-15	Monica Firehon		7126 # 5th Ave Steb. Scottsdale, 8525/
81211F	Stephonnie was	dister	7121 2. 5th Ave Suite# 3 Sottschile 8555 Socher
0/21/1	Corliss 6/4/15	Klen	1121E St AVE # 24 Southe 35251 Hair n
8/21/10	Pathan	Patraves	7121 Sth Ave Scittelede 55251
\$/22	Moog Schut	Maryn Schmad	7116 E 5 E Scottade A25521
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	Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
	8/21/15	Jee D. How	hithow	3831 NI. Scottsdale, AZ 8525-1 Pint Port
	8-21	5 Fread Althaly		7237 E Main Ft 5
, plicate	8/21/1	& Food Althain		723BE Main ST-
	8/22/1	5 JASON Mills	1 Aut	7217 E, 1st St. Bootleggus MAS
	8/22/15	Tiana Levendusky	Timpany	-7215 E 12 St SHOLE + 6-AR
	8/22/	5 Beth Dola	Bethdole	7246 E 1 St St Kansen grill 75251
1 1	\$ 22/1	Brighter CBrek	Bright	370ZN Brown AVE 867, J]
spliat	8/23/10	HONGBishaff	Autort	Taut MATAST Scattsdule 85251
	812 15	-KIM OCONNOV	Kimplon	4401 11. 6841St # 118 Satsal Hz 85457
splicite	8/11/5	Johanna Tuncay	7.	7733 E Main Street Ster Scottsdale AZ 85251

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Contact Postal Address (Business name, Street Address) Printed Name Signature Date 8-15-15 Jennifor Rivera French Designer Jeweter 7148 E Main St 8525 mera 8-15-15 The Signature Gallery 7177E, Main St. AZ 85251 85-251 Pejman Gallen, 7165 E. Main st. Scottsdal man Andus Wine ( 7173 E Main St razy Horse 7211 E. Main St Gcottsdale AZ85251 hha Mains Clin 2136. S 2326 Ma Va2 m 7223 E. MAIN ST. 95251 Chan 8-15-15 he.

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19 A662015	THAMAP IT SUCHART	Tot	CHEN +SUCHART STOID, 7070 & THIND AND SCOTTSOMD, AZ8525/
20 AVC 15	BENTLEY CALVERCEY	Riche	BENTLEY DILLARD FAMILY TRUST 4400 N SCOTTSDALS M2 85251
20Aug 15	Wendy Scott	Uling	Jewelry by Gautnier 4211 N. Marshall Way Slottsdale Az 85251
20 Acr	Jourfli O'Pipe	1 And And	200 MING CLASS SCOTAJPALE
20 ANGE	Alishia Velasio	$   R\rangle$	Chandler Az 05224
20 Aug 1	Ashley Lucum	astrey Feern	2100 N Scottsdale Rd Apt ASI3 TENDOR #5281
Zestig15	Cartan Retains	Cathla	1601 E Playa Del Norte Drive Apt. 2208 05201
08/20/	15 Louis Banen	UPAUEN!	1405 E. Compus Dr. Tempe, AZ 85282
2DAUGF	FELILIA MAYEY	Helias Neine	210 F. COUDI ANN Nay Phy AZ 85022
20/Aug	is stone zuber	Stonezuber	2402 E. 5th St. Tempe, 197 85281
		0	

August 2010

# ARTS DISTRICT PETITION TO CITY COUNCIL

We the undersigned petition the Scottsdale City Council to direct staff to include the following six items in the discussion of the Special Events. Ordinance update that is scheduled in the Council August 31<sup>st</sup> Agenda, and to include these items in the re-write of the Ordinance.

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/24	Servell Crailing	and	leguey Gallery - 1178 E Main St - Scottsdal A 285855

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)	
8/22	LESLIE ANDBULTE	Testie Jandhu	te 1077 C. Main Scottsdale (kg 82 Amarda Collins, Titt Gailery 7017 E. Main St., #14 Scottsdale, AZ 85251	525
8/22	Amanda N. Collins	all.	Amanda Collins, Titt Gallery 7077 E. Main St., #14 Scottsdale AZ 85251	
<b></b>				
			· · · · · · · · · · · · · · · · · · ·	

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
	DEsiree Ortego, David Ortegn	Niewa Ara	Gilbert Ortega (Sr) Sth Ave Trading Co 7155 E 5th Ave, Scottspale Az 85251 Save 7155 F 5th Ave Sottalale Az
	Kristi Fierro	Hiero	Some 7155 E. St. Au sottsplake, Az 7155 E. 5th Ano Scottsdale, 27 85257
8-18-19	JAN RARES	Add Mape	7155 E 57h AUG South AZ8525

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		$\rho$	
8/22/5	Scott Eubanks (	Wett Cubanks	GAKERY RUSSIA 7103 E. MAIN Scottslak
1/2/6	Samatha Matkovich	Charter	Gallery Russia, 7103 E. MAIN, Scottslak Annex, 7100 E. Mainst. Scottslak

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8/18/15 8/18/15	Courtney Hood Audra Simpson	Alton Udition	Modern American <u>HIGI N. Marshall Way Scottsdale AZ 85251</u> Art of Merlot 7036 E. Main St. Scottsdale AZ 8535
			· · ·

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8-20-	5 RON BAILEY	Kor brike	MAY GALLERY 7190 E. SWITSDALE MALL.
			MAY GALLERY 7190 E. SWITSDALE MALL. SCOTTSDALE, AZ 85251
8-2015	Joseph Pittel	J Pite	May Gallery 7190E, Scothall May
		, , , , , , , , , , , , , , , , , , ,	Icuttodale AZ 85251
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8-15-	5 Bet SA40	Rob Sold	RCGORMAN NAVAJO GALLERY 7116 E MAIN ST. Scottsdar AZ 8535
	i i		
\$15	OBVIN LOVALA	A-hill	4151 N. MORSHOLL WAY - METHOD DRET
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8.4.15	MARKA TARAAT	Marke Tanant	7038 MAIN ST. SCOTTS DALE, 42 8525/ Altanira Fi	ine Art
8.18.15	MARKO TARNAT Anarey Parish		7038 E main St. Scottsdale tz 8525 ( Atte	amira
8/14/15	Andriu J. Zakrzavski	In the	7038 MAIN ST. SCOTTS DALE, 42 85251 Altanira Fi 7038 E Main St. Scottsdale, 72 85251 Altanira Fi 7019 E. UNICIPST Sct. A2 85251 Guilley	And
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8/18/15	Judith WagMAN	Juin blagnin	9730 E. Adobe Pr., Scuttsdule 85255
8/18/15	Judith Wagnan Shefton Wayneur	Shelly Wyman	9730 E. Adobe Dr., Scottsdule 85255 9730 F. Adobe Dr., Scottsdule, 85255

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8/19/15	DONNA DEW	Donna Jaha	11209 E Cave clair DR Scottsdar AZ 85262
8/19/15	WILLIAM DEHN	WDehn	11209 E Cavedale Dr Scottzdale AZ 85262
8/20(15	Ryan Alae	Bach	Wild Meyer-Galbry 4142 N: Marshall Way Slotts Jale AZ 8525,
			· · · · · · · · · · · · · · · · · · ·

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8/18/15	MARWONNE LESHE	March any heche	TRAILSIDE GALLERIES
			7330 SCUTTSDALE MALL
			Scottsdele, AZ 85251

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- 3. In the Special Events Ordinance rewrite, define "special events" as "unique, short-term activities and/or festivals. This definition would not include temporary, pop-up retail businesses as special events.
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- 6. We request City Council to sign off on every Special Event permit prior to issuance to ensure adherence to ordinance.

Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8 21 1	5 Audrey Austin	auchen aus-	Proplety owner: 7103, 7107, 7117 5. Main St, Scottesdale, AZ
Aug 2211	5 Jill Austin Deming	Joro	PROPERTY OWNER: 7103, 7107, 7117 E. MAIN ST., SCOTISDAVE, AZ.
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#### August 2015

We the undersigned petition the Scottsdale City Council to direct staff to include the <u>following six items</u> in the discussion of the Special Events Ordinance update that is scheduled in the Council August 31<sup>st</sup> Agenda, and to include these items in the re-write of the Ordinance:

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/22 20/5	Gazi Hills	Annie	Proporty and : 7103, 7107, 7117 E. Mainsty Scottedale, 42
			Scottsdale, 42
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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/14/	s WM. A. Orovf	NO COLON	VOL 310E. MEDLOCK DR., PHX 85012
			PROPERTY OWNER 7130-364750 Main St. SEtt

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/10/15	Andrec V. Zak	Ade Kenslig Ide	Gallerey Andrea. 7019 Emain StSch, AZESZS,

August 2015

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
08-15-15	Jim Klein	dige.	- JKlein Gallery 7/36 E. Marin St. Scottsdale, Att 85251
		-	85251
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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
x/20/201	Trichagel G	aux K	GARLIA TAMILT LAUSSTMENTS 9427 N. 115th PLACE, SCOTTI DATE, AZ. 85259
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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8-18-15	JANET HECKER	Janet Decku	Hasbook Interiors 7077 6. Main St.
8/19/15	Kathy DeGroff	Kathy Deling	10,77 & Maen St.
8/19/15	PAM BLISS -	Jan Bliss	Hashook Interior St. 7077 E. Main St.

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)	
8/22/15	Charles H. Pabsy	Champ for	Charles Paber Gallery, LIC 7177 E. Main St. Scottsdak, AZ 8525	51
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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/201	15 Peuclone (	Doper Pount	002. 2240 5 Elks Ln #14 Muma 8536
8/20/1	= Eal Coopen	EarlCooper	2240 5 Elks LN #14 Muma 8536 2240 5. Elks LN # 14 44ma, 85364
	/	,	· · ·

August 2015

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/22/15	GARANY Monow 1.72		3915 N. Scottsale RD 8525)
312415	GARNY Monow 1,22 LORI BERNSTEIN	$\overline{\mathcal{C}}$	3915 N. Scottsale RD 8525) 7740 E MAIN 88C-100 85257

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8/23/15		En: Cook	17523 N. 9715 St., Scottsdale, AZ 85255 17523 N. 9719 St. Scottsdale, AZ 85255
8/25/15	Brian Cook Randi Cook	Pand Cool	17523 N. 97MST. Scottsdale, A2 PS:255

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8.21.15	Holly Bohling	feel per	Annery Bohling Five Art 7100 E Main St #1 Scottsdale, AZ
	/ //		Scottadale, AZ

# Pejman Gallery | Scottsdale

From:	Stone Jonieta [astonejj@gmail.com]
Sent:	Tuesday, August 18, 2015 1:45 PM
To:	pejmangallery@gmail.com
Subject:	In support of SAG

I am in total support of the petition prepared by the Scottsdale Gallery Association. I was shocked when I read COGS newsletter dated 8/10/15 and learned how many galleries have closed and how the Scottsdale City Council's actions have continue hurt the Arts District.

The Arts District needs to be strengthened, not weakened, by the City Council. The two large art tents that show up each winter/spring need to be eliminated. Thursday Art Walks need to be highlighted.

My email is asking the Council to reconsider events that take away from the Arts District and instead, bring the Gallery Association together with the Canal merchants to coordinate new events for the area.

Sincerely,

Jonieta Stone 28897 N. 94th Place Scottsdale 85262

2

# Pejman Gallery | Scottsdale

From: Gail Kern [gailekern@gmail.com]

Sent: Tuesday, August 18, 2015 5:21 AM

To: pejmangallery@gmail.com

Subject: Support for Scottsdale Galleries

I do not have a copy of the petition which supports the Scottsdale Galleries, but I am very much in favor of any help the Council can give them. Galleries all over the country are having problems with survival, so any support municipalities can give is worthwhile.

You have my permission to add my name to your petition.

Gail Kern 11034 E. Rolling Rock Drive Scottsdale, AZ 85262 From: art@thbrennenfineart.com [mailto:art@thbrennenfineart.com]
Sent: Thursday, August 20, 2015 12:25 PM
To: Pejman Gallery | Scottsdale
Subject: Re: ARTS DISTRICT PETITION TO CITY COUNCIL - August 2015

Trey Brennen, owner of T.H. Brennen Fine Art located at 7150 E. Main St, 85251 agrees and supports the "petition," the "Arts District Petition, which includes all 6 requests."

Thanks you Trey Brennen TH Brennen Fine Art Brennenfineart.com

We the undersigned petition the Scottsdale City Council to direct staff to include the <u>following six</u> <u>items</u> in the discussion of the Special Events Ordinance update that is scheduled in the Council <u>August 31<sup>st</sup></u> Agenda, <u>and to include these items in the re-write of the Ordinance</u>:

1. Reserve Thursday nights exclusively for the traditional ArtWalk event as the only art related event for Thursday nights.

2. Designate the Scottsdale ArtWalk as a "grandfathered" city Signature Event.

3. In the Special Events Ordinance rewrite, define "special events" as "unique, short-term activities and/or festivals. This definition would not include temporary, pop-up retail businesses as special events.

4. City to approve a maximum of 30 days of art related events per calendar year. This 30 day block can be split between any number of events as long as any single art related event does not exceed 7 consecutive days per calendar year.

5. Special Events shall not compete with or have an adverse monetary (sales) and foot traffic effect on the local businesses.

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Via IPhone

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Date	Printed Name	Signature	Contact Postal Address (Business name, Street Address)
8-2Z	JAY PAUL FAL	.30 ADato-	8345 E. SAN Simon Scottsdale, AZ EAGLE commercial Realty Co
<u> </u>	······································		

### August 2015

We the undersigned request that the Scottsdale City Council do a major Reform to the new Special Events Ordinance as follows:

- 1. Reserve Thursday nights for the traditional ArtWalk.
- 2. Designate the Scottsdale ArtWalk as a city Signature Event.
- 3. In the Special Events Ordinance update, define "special events" as a "unique, short-term activity and/or festival (i.e. Culinary Festival, Arabian Horse Show, etc.) This definition would not include temporary, pop-up retail businesses as special events.
- 4. City to approve a maximum of 30 days of art related events per calendar year. This 30 day block can be split between any number of events and as long as any single art related event does not exceed 7 days per calendar year.
- 5. Special Events should not compete with or have an adverse monetary and foot traffic effect on the local businesses.

Date	Printed Name	Signature	Contact Postal Address
8/25/15	hinon T Whitehe		9681 E. Chuckwagen Ln Scottsdale, Az 85262 28482 N. 79# St.
8/25/15	PAULEtte Morganstern	Janua Ancantel	1451 E. VIA Don-Ro
la i	Oanne Coppor the lips	And the ser	6631 E. Horned Owl Tr.
8/25/15	Howard Myers PATTY Badenoch	Patricia Redenach	Scottodale AZ SSZ66 5027N.71 PLORE SCOTTSDALE, AZ 85253
8/25/15	MORGERY A. MANY	Margorie Mann	8498 Firinghland Scottschale, AZ, 85251
57 25/K	Bril CRAMPOR		4601 N 733551+1185257
8/25/15	DEBBIE CRAWFORD	Delle Cramford	4601 N. 73+ STREET *11, SCOTTSDALE 85251
I			

# Jagger, Carolyn

From:	Ace Bailey <ultimatearttours@live.com></ultimatearttours@live.com>
Sent:	Monday, August 31, 2015 11:02 AM
To:	Jagger, Carolyn
Subject:	RE: Special Events Work Study Session
Importance:	High

Thank you Carolyn.

RE: 8.31.15 Work Study Session Regulation of Special Events

I have read through the 91 page City Council Report *Sustain Scottsdale as a tourist destination* This is a large issue and I do believe that the current ordinance needs to be updated to address the changes in our city. However I would like to focus on the petition that is going to be submitted by some of the downtown businesses (primarily the arts district) which makes the following demands:

1. Reserve Thursday nights exclusively for the traditional ArtWalk event as the only art related event for Thursday nights. This group is looking to have vendor driven art events at the Water Front prohibited. When the city first proposed to the galleries a number of years ago, they wanted to put it in what was a dirt lot where the Museum of the West is now. The overwhelming response from the galleries was that the people who would attend those types of events were not the kind of people who would visit galleries and they didn't want it in their neighborhood. Now they are saying that the Artisan Market is drawing those same people <u>away</u> from the galleries? What changed?

This and other events like it are bringing people into downtown which is a very good thing

This group is also saying that promotion of ArtBridge by confused hotel concierges as the Art District's ArtWalk I happen to also be a concierge in downtown Scottsdale and send people specifically to Main & Marshall on Thursday evenings for ArtWalk and as a member of the Valley of the Sun Concierge Network can attest to the fact that concierges do know the difference. People are finding the "market" on their own as they explore downtown, through word of mouth and through advertising. They are also finding affordable art that they can take home.

2. Designate the Scottsdale ArtWalk as a "grandfathered" city Signature Event.

To this I would just ask "why?" I served on the Scottsdale Gallery Association board for close to 5 years (I resigned a few weeks ago) In my opinion ArtWalk needs a complete remake. To create something very special once a month to draw people to the area would be a much better use of energy, time and money.

3. In the Special Events Ordinance rewrite, define "special events" as "unique, short-term activities and/or festivals. This definition would

not include temporary, pop-up retail businesses as special events.

I'm not even sure what this means

4. City to approve a maximum of 30 days of art related events per calendar year. This 30 day block can be split between any number of

events as long as any single art related event does not exceed 7 consecutive days per calendar year.

If I interpret this correctly ArtWalk would need to be cut back from its current 51 days a year.

5. Special Events shall not compete with or have an adverse monetary (sales) and foot traffic effect on the local businesses.

This is just bad for Scottsdale and business all around. Events, not just art events, draw thousands of people to Scottsdale. How can that be a bad thing? Competition is one of the cornerstones of creative successful businesses (ever noticed, in just about any city, how many different car dealerships will line up along one stretch of road? There is a reason for that)

6. We request City Council to sign off on every Special Event permit prior to issuance to ensure adherence to ordinance. *Is this necessary*?

I can understand the business owners frustrations but there has been a lot of anger and just plain nastiness that has come out of the arts district lately which is extremely unfortunately. To my knowledge, vitriol and irresponsible

"reporting" has never accomplished anything positive. This is a great opportunity for these businesses to come together to make Scottsdale better.

What needs to be acknowledged is that downtown is changing. More people are moving into downtown that ever and they expect to find certain amenities in an urban core such as a local grocer, coffee shops, specialty food shops, bakeries, butcher...craft beer establishments, wine tasting rooms, to name a few. Also the arts world had changed and the way people buy art has changed. Galleries need to come up with a solution to address this new reality. Blaming a successful business model for one's own problems and failures isn't going to solve anything. Why not try collaboration? I hear it can be extremely successful. Look how successful the Food Truck Caravan has been, on a SATURDAY night one of the busiest dining out nights of the week, and how restaurants have supported it. It has brought hundreds of people into downtown and exposed them to all the other fabulous restaurants we have. I guess we could say that is "food for thought".

I have expressed these thoughts to the SGA as well.

Ms. Ace Bailey, President Ultimate Art & Cultural Tours LLC <u>ultimatearttours@live.com</u> <u>www.ultimatearttours.com</u> T: 480-634-6850 C: 602-826-3155				
Proud member of Local First Arizona 2008 Business Journal http://ultimatearttours.com/blog/ me on twitter at acebailey	http://profile.to/acebailey	Linked http://www.linke	din.com/in/acebailey	لي follow
From: Jagger, Carolyn [mailto:cjagger@scottsdaleaz.gov] Sent: Monday, August 31, 2015 9:58 AM To: 'ultimatearttours@live.com' Cc: Smetana, Rachel; Sumners, Cheryl; Stockwell, Brent Subject: RE: Special Events Work Study Session Importance: High				ч <i>ш</i> лл <i>ц</i> .

Hi Ace,

We are having a system problem that is causing this error. We have reported it to our IT Department and they are working to get it fixed. Please feel free to email your comment to me and I will make sure that the Council receives it in advance of tonight's meeting. I will also provide them with hard copies on the dais prior to the meeting.

Best regards,

Carolyn Jagger, City Clerk

From: Ace Bailey [mailto:ultimatearttours@live.com] Sent: Monday, August 31, 2015 9:26 AM To: Geiogamah, Steve; Sumners, Cheryl Subject: Special Events Work Study Session Importance: High

Good morning,

I was hoping to attend the meeting this evening but am working and will be unable to. I went on line and tried to fill out a comment card ("click here to submit a comment on an item") and received a HTTP Error 503 The service is unavailable. Is there another way to submit a written comment on line? Thanks ace

# Jagger, Carolyn

From:	Ace Bailey <ultimatearttours@live.com></ultimatearttours@live.com>
Sent:	Monday, August 31, 2015 11:16 AM
To:	Jagger, Carolyn
Subject:	RE: Special Events Work Study Session
Importance:	High

Hi Carolyn, Please see my revised comments below to the City Council:

RE: 8.31.15 Work Study Session Regulation of Special Events

Mayor Lane and Council Members,

My name is Ace Bailey residing at 6914 E. Main Street. I am commenting on this issue before the council as a resident and business owner in Scottsdale.

I have read through the 91 page City Council Report *Sustain Scottsdale as a tourist destination* This is a large issue and I do believe that the current ordinance needs to be updated to address the changes in our city. However I would like to focus on the petition that is going to be submitted by some of the downtown businesses (primarily the arts district) which makes the following demands:

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This group is also saying that promotion of ArtBridge by confused hotel concierges as the Art District's ArtWalk I happen to also be a concierge in downtown Scottsdale and send people specifically to Main & Marshall on Thursday evenings for ArtWalk and as a member of the Valley of the Sun Concierge Network can attest to the fact that concierges do know the difference. People are finding the "market" on their own as they explore downtown, through word of mouth and through advertising. They are also finding affordable art that they can take home.

2. Designate the Scottsdale ArtWalk as a "grandfathered" city Signature Event.

To this I would just ask "why?" I served on the Scottsdale Gallery Association board for close to 5 years (I resigned a few weeks ago) In my opinion ArtWalk needs a complete remake. To create something very special once a month to draw people to the area would be a much better use of energy, time and money.

3. In the Special Events Ordinance rewrite, define "special events" as "unique, short-term activities and/or festivals. This definition would

not include temporary, pop-up retail businesses as special events.

I'm not even sure what this means

4. City to approve a maximum of 30 days of art related events per calendar year. This 30 day block can be split between any number of

events as long as any single art related event does not exceed 7 consecutive days per calendar year.

If I interpret this correctly ArtWalk would need to be cut back from its current 51 days a year.

5. Special Events shall not compete with or have an adverse monetary (sales) and foot traffic effect on the local businesses.

This is just bad for Scottsdale and business all around. Events, not just art events, draw thousands of people to Scottsdale. How can that be a bad thing? Competition is one of the cornerstones of creative successful businesses (ever

noticed, in just about any city, how many different car dealerships will line up along one stretch of road? There is a reason for that)

6. We request City Council to sign off on every Special Event permit prior to issuance to ensure adherence to ordinance. *Is this necessary?* 

I can understand the business owners frustrations but there has been a lot of anger and just plain nastiness that has come out of the arts district lately which is extremely unfortunately. To my knowledge, vitriol and irresponsible "reporting" has never accomplished anything positive. This is a great opportunity for these businesses to come together to make Scottsdale better.

What needs to be acknowledged is that downtown is changing. More people are moving into downtown that ever and they expect to find certain amenities in an urban core such as a local grocer, coffee shops, specialty food shops, bakeries, butcher...craft beer establishments, wine tasting rooms, to name a few. Also the arts world had changed and the way people buy art has changed. Galleries need to come up with a solution to address this new reality. Blaming a successful business model for one's own problems and failures isn't going to solve anything. Why not try collaboration? I hear it can be extremely successful. Look how successful the Food Truck Caravan has been, on a SATURDAY night one of the busiest dining out nights of the week, and how restaurants have supported it. It has brought hundreds of people into downtown and exposed them to all the other fabulous restaurants we have. I guess we could say that is "food for thought".

I have expressed these thoughts to the SGA as well.

# Ms. Ace Bailey, President Ultimate Art & Cultural Tours LLC <u>ultimatearttours@live.com</u> <u>www.ultimatearttours.com</u> T: 480-634-6850 C: 602-826-3155 Proud member of Local First Arizona 2008 Business Journal http://ultimatearttours.com/blog/ me on twitter at acebailey From: Jagger, Carolyn [mailto:cjagger@scottsdaleaz.gov] Sent: Monday, August 31, 2015 9:58 AM To: 'ultimatearttours@live.com' Cc: Smetana, Rachel; Sumners, Cheryl; Stockwell, Brent Subject: RE: Special Events Work Study Session Importance: High

Hi Ace,

We are having a system problem that is causing this error. We have reported it to our IT Department and they are working to get it fixed. Please feel free to email your comment to me and I will make sure that the Council receives it in advance of tonight's meeting. I will also provide them with hard copies on the dais prior to the meeting.

Best regards,

Carolyn Jagger, City Clerk

From: Ace Bailey [mailto:ultimatearttours@live.com] Sent: Monday, August 31, 2015 9:26 AM To: Geiogamah, Steve; Sumners, Cheryl Subject: Special Events Work Study Session Importance: High

#### Good morning,

I was hoping to attend the meeting this evening but am working and will be unable to. I went on line and tried to fill out a comment card ("click here to submit a comment on an item") and received a HTTP Error 503 The service is unavailable. Is there another way to submit a written comment on line? Thanks

ace

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