

**SCOTTSDALE CITY COUNCIL  
REGULAR MEETING AND WORK STUDY SESSION MINUTES  
THURSDAY, JULY 7, 2022**



**CITY HALL KIVA  
3939 N. DRINKWATER BOULEVARD  
SCOTTSDALE, AZ 85251**

**CALL TO ORDER**

Mayor David D. Ortega called to order a Regular Meeting of the Scottsdale City Council at 5:30 P.M. on Thursday, July 7, 2022 in the City Hall Kiva Forum.

**ROLL CALL**

Present: Mayor David D. Ortega; Vice Mayor Tom Durham; and Councilmembers Tammy Caputi, Betty Janik, Kathy Littlefield, Linda Milhaven and Solange Whitehead

Also Present: City Manager Jim Thompson, City Attorney Sherry Scott, City Treasurer Sonia Andrews, City Auditor Sharron Walker, and City Clerk Ben Lane

**PLEDGE OF ALLEGIANCE** – Councilwoman Janik

**MAYOR'S REPORT**

Mayor Ortega asked to keep the people of Ukraine and their fight for freedom at the forefront of our thoughts and for a moment of silence.

Mayor Ortega announced the Council would be on break after tonight's meeting until late August. He wished everyone a wonderful summer.

**PUBLIC COMMENT** – Iron Eyes Decoyte expressed concern about experiences with sexual orientation, gender identification, and gender expression and provided related information to the City Council (attached).

**NOTE: MINUTES OF CITY COUNCIL MEETINGS AND WORK STUDY SESSIONS ARE PREPARED IN ACCORDANCE WITH THE PROVISIONS OF ARIZONA REVISED STATUTES. THESE MINUTES ARE INTENDED TO BE AN ACCURATE REFLECTION OF ACTION TAKEN AND DIRECTION GIVEN BY THE CITY COUNCIL AND ARE NOT VERBATIM TRANSCRIPTS. DIGITAL RECORDINGS AND CLOSED CAPTION TRANSCRIPTS OF SCOTTSDALE CITY COUNCIL MEETINGS ARE AVAILABLE ONLINE AND ARE ON FILE IN THE CITY CLERK'S OFFICE.**

## ADDED ITEM

### A1. Added Item

Item No. 6B was added to the agenda on July 5, 2022 and requires a separate vote to remain on the agenda.

**Request:** Vote to accept the agenda as presented or continue Item No. 6B to the next scheduled Council meeting, which is August 22, 2022.

## MOTION AND VOTE – ADDED ITEM

Vice Mayor Durham made a motion to accept the agenda as presented. Councilwoman Janik seconded the motion, which carried 7/0, with Mayor Ortega; Vice Mayor Durham; and Councilmembers Caputi, Janik, Littlefield, Milhaven, and Whitehead voting in the affirmative.

## CONSENT AGENDA

### 1. Real Property Acquisitions for Scottsdale Road – Jomax Road to Dixileta Drive Project

**Request:** Adopt **Resolution No. 12497** authorizing the acquisition of rights-of-way, easements, and temporary construction easements to complete roadway improvements for the Scottsdale Road -Jomax Road to Dixileta Drive Project.

**Staff Contact(s):** Dan Worth, Public Works Director, 480-312-5555, [daworth@scottsdaleaz.gov](mailto:daworth@scottsdaleaz.gov)

### 2. WestWorld Master Plan Phase I Services Engineering Services Contract

**Request:** Adopt **Resolution No. 12550** authorizing Contract No. 2022-100-COS with Kimley-Horn and Associates, Inc., in an amount not to exceed \$100,000, for WestWorld Master Plan Phase I Services.

**Location:** 16601 N. Pima Road

**Staff Contact(s):** Dan Worth, Public Works Director, 480-312-5555, [daworth@scottsdaleaz.gov](mailto:daworth@scottsdaleaz.gov)

### \*\*\*3. Community Services Division Fee Adjustments

**Request:** Adopt **Resolution No. 12541** to become effective August 6, 2022, authorizing and approving:

1. Fee adjustments for Indian School Park Baseball Facilities, Youth Sports Field Allocation partner field rentals, and Civic Center Library kitchen rentals.
2. An updated Community Services Division Schedule of program charges, rental fees, and fines to be effective August 6, 2022, and, for administrative ease and clarity, to supersede the July 2022 Fee Schedule adopted pursuant to Resolution No. 12488 with the other authority and approvals in Resolution No. 12488 remaining unchanged.

**Staff Contact(s):** Nick Molinari, Parks and Recreation Director, 480-312-1011, [nmolinar@scottsdaleaz.gov](mailto:nmolinar@scottsdaleaz.gov)

### 4. DNA Capacity Enhancement and Backlog Reduction Program Formula Grant

**Request:** Adopt **Resolution No. 12531** to authorize:

1. Acceptance of a Federal Fiscal Year 2021 DNA Capacity Enhancement and Backlog Reduction Program formula grant in the amount of \$249,804 from the Department of Justice, Office of Justice Programs.

2. The Chief of Police, or designee, to conduct all negotiations and to execute and submit all documents and other necessary or desirable instruments in connection with the acceptance of the grant.
3. A budget transfer in the amount of \$249,804 from the adopted Fiscal Year 2022/23 Future Grants Budget and/or Grant Contingency Budget to a newly created cost center to record the related grant activity.

**Staff Contact(s):** Jeff Walther, Chief of Police, 480-312-1900, [jwalther@scottsdaleaz.gov](mailto:jwalther@scottsdaleaz.gov)

**5. Staffing for Adequate Fire and Emergency Response Fiscal Year (FY) 2022/23 Grant Request: Adopt Resolution No. 12450 to authorize:**

1. If awarded, the spending of the Federal Emergency Management Agency (FEMA) Staffing for Adequate Fire and Emergency Response (SAFER) grant funds in the total amount of \$6,584,497 over three, 12-month periods beginning in FY 2022/23.
2. The Fire Chief, or designee, to conduct all negotiations and to execute and submit all documents and other necessary or desirable instruments in connection with the acceptance of the FEMA grant.
3. The addition of thirty new, full-time equivalent positions at the job classification of Firefighter in the Fire Department during FY 2022/23.
4. A budget transfer up to \$1,445,995 from the adopted FY 2022/23 Future Grants Budget and/or Grant Contingency to a newly created cost center to record the related SAFER grant activity. This transfer will cover the first year period beginning October 9, 2022 to be funded by the grant.
5. A budget transfer up to \$812,922 from the FY 2022/23 adopted General Fund Operating Contingency to the Fire Department's operating budget to cover expenses, such as the difference in salary and benefit costs since applying for the grant; medical exams; and one-time costs associated with the academy and uniforms/gear.

**Staff Contact(s):** Tom Shannon, Fire Chief, 480-312-1821, [tshannon@scottsdaleaz.gov](mailto:tshannon@scottsdaleaz.gov)

**6. Fire Prevention and Protection Code Amendment**

**Request:** Adopt **Ordinance No. 4552** amending Scottsdale Revised Code, Chapter 36, Fire Prevention and Protection, amending Section 36-2 pertaining to Fire Department purpose and duties.

**Staff Contact(s):** Tom Shannon, Fire Chief, 480-312-1821, [tshannon@scottsdaleaz.gov](mailto:tshannon@scottsdaleaz.gov)

**6A. Kranz Settlement Agreement**

**Request:** Adopt **Resolution No. 12554** to authorize:

1. Agreement No. 2022-103-COS with Plaintiff Eileen Kranz in the amount of \$23,342.50, to settle all claims in Eileen Kranz. v. City of Scottsdale, Case No. CV2021-018721, currently pending in Maricopa County Superior Court.
2. The Mayor to execute Agreement No. 2022-103-COS.
3. The City Manager, City Treasurer, and City Attorney, and their respective staffs to execute any other documents and take such other actions as are necessary to carry out the intent of this Resolution.

**Staff Contact(s):** Sherry Scott, City Attorney, 480-312-2405, [sscott@scottsdaleaz.gov](mailto:sscott@scottsdaleaz.gov)

**6B. Cavasson Phase 3A Plat (3-PP-2019#4)**

**Request:** Approve the amendment to a final plat (3-PP-2019#2) to add two lots and associated tracts on a ±30-acre site with Planned Community District, Planned Airpark Core (P-C PCP) zoning.

**Location:** Southeast corner of N. Miller Road and E. Legacy Boulevard

**Staff Contact(s):** Erin Perreault, Acting Planning, Economic Development, and Tourism Executive Director, 480-312-7093, [eperreault@scottsdaleaz.gov](mailto:eperreault@scottsdaleaz.gov)

### **MOTION AND VOTE – CONSENT AGENDA**

Councilwoman Janik made a motion to approve Consent Agenda Items 1 through 6B. Vice Mayor Durham seconded the motion, which carried 7/0, with Mayor Ortega; Vice Mayor Durham; and Councilmembers Caputi, Janik, Littlefield, Milhaven, and Whitehead voting in the affirmative.

### **REGULAR AGENDA**

#### **7. Zavala Window Replacement (35-HP-2022) Appeal**

**Request:** Applicant appeal of the Historic Preservation Commission approved stipulation regarding the front façade window for a residence located within the Villa Monterey Unit Two, with Townhouse Residential, Historic Property (R-4 HP) zoning designation.

**Location:** 7718 E. Hazelwood Street (Villa Monterey Unit Two Historic District)

**Presenter(s):** Jesus Murillo, Senior Planner

**Staff Contact(s):** Tim Curtis, Current Planning Director, 480-312-4210, [tcurtis@scottsdaleaz.gov](mailto:tcurtis@scottsdaleaz.gov)

Senior Planner Jesus Murillo gave a PowerPoint presentation (attached) on the Zavala Window Replacement case considered by the Historic Preservation Commission.

Applicant Maureen Zavala gave a presentation (attached) on the Zavala Window Replacement appeal from the Historic Preservation Commission.

### **MOTION AND VOTE – ITEM 7**

Councilmember Milhaven made a motion to repeal the stipulation of the Historic Preservation Commission and allow the installation of the double doors as requested. Councilwoman Whitehead seconded the motion, which carried 7/0, with Mayor Ortega; Vice Mayor Durham; and Councilmembers Caputi, Janik, Littlefield, Milhaven, and Whitehead voting in the affirmative.

**PUBLIC COMMENT – None**

### **CITIZEN PETITIONS**

#### **8. Receipt of Citizen Petitions**

**Request:** Accept and acknowledge receipt of citizen petitions. Any member of the Council may make a motion, to be voted on by the Council, to: (1) Direct the City Manager to agendaize the petition for further discussion; (2) direct the City Manager to investigate the matter and prepare a written response to the Council, with a copy to the petitioner; or (3) take no action.

**Staff Contact(s):** Ben Lane, City Clerk, 480-312-2411, [blane@scottsdaleaz.gov](mailto:blane@scottsdaleaz.gov)

No citizen petitions were received.

## **MAYOR AND COUNCIL ITEMS**

### **MOTION AND VOTE – MAYOR AND COUNCIL ITEMS**

Mayor Ortega made a motion to agendaize a future Work Study Session regarding a “buy local” policy. Councilwoman Whitehead seconded the motion, which carried 6/1, with Mayor Ortega; Vice Mayor Durham; and Councilmembers Caputi, Janik, Littlefield, and Whitehead voting in the affirmative and Councilmember Milhaven dissenting.

Mayor David D. Ortega adjourned the Regular portion of the City Council Meeting at 5:58 P.M.

Mayor David D. Ortega called the City Council Work Study Session to order at 5:59 P.M. and noted the Mayor, City Council, and Charter Officers were all present.

## **CITY COUNCIL WORK STUDY SESSION**

**PUBLIC COMMENT** – Daniel Ishac spoke to guiding principles, speaking time limits for Council, public comments, item continuations, and board and commission policies related to the Council Rules of Procedure.

### **1. Council Rules of Procedure**

**Request:** Presentation, discussion, and possible direction to staff regarding possible changes to the Council Rules of Procedure.

**Presenter(s):** Sherry Scott, City Attorney and Ben Lane, City Clerk

**Staff Contact(s):** Sherry Scott, City Attorney, 480-312-2405, [sscott@scottsdaleaz.gov](mailto:sscott@scottsdaleaz.gov) and Ben Lane, City Clerk, 480-312-2411, [blane@scottsdaleaz.gov](mailto:blane@scottsdaleaz.gov)

City Attorney Sherry Scott and City Clerk Ben Lane gave the PowerPoint presentation (attached) on possible changes to the Council Rules of Procedure.

There was Council consensus related to the following Council Rules of Procedure:

- Rule 4.3 – modify the rule to include “any Councilmember be allowed to consult with Parliamentarian”.
- Rule 10.2 – include existing Civil Dialogue language directly into the rules, either separately or in a preamble.
- Rules 10.6 and 10.8 – include language that Councilmembers and the Presiding Officer shall use queuing equipment when desiring to speak on an item.
- Rules 10.3, 10.9, and 10.12 – keep rules as currently constructed.
- Section 11 and definitions related to motions – remove the word “substitute” and use the word “alternate”.
- Rule 11.13 – a motion to continue has priority and all other motions are “last in, first out”.
- Section 11, Voting and Motions – there shall be no more than three active motions on the table at one time.
- Section 11, Voting and Motions – the general order of motions shall be last in, first out. For example, an alternate motion would be voted on first, amended motion voted on second, and main motion voted on third.
- Rule 5.3 – modify rule to reflect meetings held twice a month at 5:00 p.m. on Tuesdays, as feasible.
- Rule 5.6 – keep rule as currently constructed.

- Rule 6.11 – modify rule to require items to be agendaized ahead of the meeting, which would allow for some limited debate; and allow Council additional options like a report from the Charter Officer or taking no action.
- Rule 6.12 – keep rule as currently constructed.
- Rule 7.1 – modify rule to limit non-agendaized public comment to Scottsdale residents, Scottsdale business owners, or Scottsdale property owners. Additionally, note that non-agendaized public comment must be on a matter within the City Council's jurisdiction and cannot be electioneering.
- Rule 7.3 – keep rule as currently constructed, but clarify that public comment is not allowed on Mayor and Council items.
- Rule 9.1 – modify rule to allow for public comment after applicant's presentation, but prior to Council questions.
- Rule 9.1 – modify rule to allow for Council questions after staff's presentation and again after applicant's presentation.
- Rule 9.2 – modify to require applicant to provide notification of continuance request at least two business days prior to the Council meeting date so the agenda can be amended to provide notice to the public. Additionally, if the applicant did not provide notification by the required date, they could still seek a continuance, but it would not be as a matter of right and the public could comment on the continuance request.
- Rule 15.9 – keep rule as currently constructed.
- Rule 16.1 – remove the rule.
- Rule 16.3 – adopt entire nomination, interview, and appointment process in Council Rules.
- Rule 16.4 – include proposed rule in the Boards and Commissions ordinance. However, modify the text of the rule to create an exception that electronic devices can be used in Executive Session to review applicable meeting materials.
- Include proposed rule to publish on all agendas, a provision to allow for possible executive session to obtain advice on any item on the agenda.
- Adopt a rule to discuss substantive amendments made from the dais on ordinances by recessing into executive session for advice or continuing item to a future meeting to allow staff to research the substantive amendment.
- Adopt a rule to allow speakers to sign up for public comment on an item as long as the public comment period for that item is open.

Councilmembers made the following suggestions:

- Rule 10.3 – include an exception to allow for interruptions on points of order.
- Rule 10.9 and 10.12 – for consistency, include an exception to allow for interruptions on points of order.
- Where applicable throughout the Rules, change the word "citizens" to "speakers".
- For sections related to public comment, add that time limit can be "up to" three minutes.

### **MOTION AND VOTE – ADJOURNMENT**

Councilwoman Littlefield made a motion to adjourn the Work Study Session. Councilwoman Whitehead seconded the motion, which carried 7/0, with Mayor Ortega; Vice Mayor Durham; and Councilmembers Caputi, Janik, Littlefield, Milhaven, and Whitehead voting in the affirmative.

**ADJOURNMENT**

Mayor David D. Ortega adjourned the Work Study Session at 8:24 P.M.

**SUBMITTED BY:**



**Ben Lane, City Clerk**

Officially approved by the City Council on August 22, 2022

## C E R T I F I C A T E

I hereby certify that the foregoing Minutes are a true and correct copy of the Minutes of the Regular Meeting and Work Study Session of the City Council of Scottsdale, Arizona, held on the 7<sup>th</sup> day of July 2022.

I further certify that the meeting was duly called and held, and that a quorum was present.

**DATED** this 22<sup>nd</sup> day of August 2022.



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**Ben Lane, City Clerk**

Select Language

ARIZONA DEPARTMENT  
OF EDUCATION[Home](#) [About the Department](#)[Resources for LGBTQ+ Students, Educators, and Families](#)

# Resources for LGBTQ+ Students, Educators, and Families

These resources are provided to assist in the support of LGBTQ students in our schools and communities. They were collected by members and allies of the LGBTQ+ community as part of ADE's Equitable and Inclusive Practices Advisory Council.

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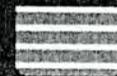
## **Q Chat Space**

Q Chat Space provides online discussion groups for LGBTQ+ teens ages 13 to 19. It is live and chat-based; there is no video or audio and conversations are facilitated by experienced staff who work at LGBTQ+ centers around the country.

## **Gender Spectrum**

Gender Spectrum hosts free online groups for pre-teens, teens, parents, caregivers, and other family members and adults. These groups provide you with the opportunity to connect with others, share experiences, and feel the comfort of a supportive community.

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ESPAÑOL

# A Community for LGBTQ+ Teens

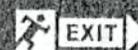
## We're glad you're here

Find and give support, have fun, connect around shared interests and get good information. Chat with like-minded peers in live chats designed for you & by you, facilitated by folks who care.

Check out this video to see what joining a group will be like.



Click/tap here for a quick escape...



 **Q CHAT SPACE**

menu



We are asking the questions below so we can better understand whether Q Chat Space is helping people. We may ask you these questions again after you've joined some discussion groups.

**Please tell us how much you agree or disagree with the following statements.**

**I feel positive about my sexual/romantic orientation.**

Disagree  1  2  3  4  5  6 Agree

**I feel negative about my sexual/romantic orientation.**

Disagree  1  2  3  4  5  6 Agree

**I feel supported when it comes to my sexual/romantic orientation.**

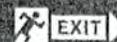
Disagree  1  2  3  4  5  6 Agree

**What is your sexual/romantic orientation? Check all that apply.**

- Asexual
- Bisexual
- Gay
- Lesbian
- Pansexual



Click/tap here for a quick escape...





Please tell us how much you agree or disagree with the following statements.

I feel positive about my gender identity.

Disagree  1  2  3  4  5  6 Agree

I feel negative about my gender identity.

Disagree  1  2  3  4  5  6 Agree

I feel supported when it comes to my gender identity.

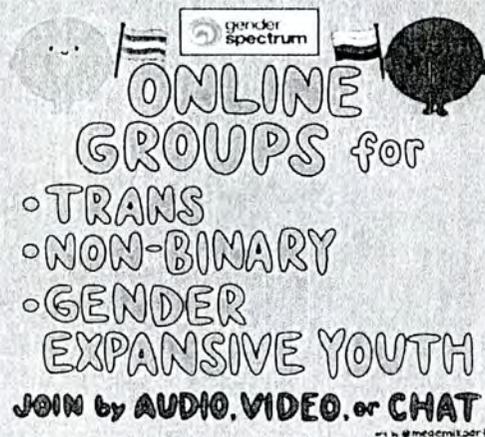
Disagree  1  2  3  4  5  6 Agree

What is your gender identity? Check all that apply.

- Cis man
- Cis woman
- Gender fluid
- Non-binary
- Trans man or trans masculine
- Trans woman or trans feminine
- Not Sure
- I'll write my own:



community.  
gender spectrum



## Groups for Pre-Teens and Teens

### Pre-Teens (ages 10-12)

Join our online pre-teen group for transgender, non-binary, and gender expansive pre-teens. This is a safe space for pre-teens who would like to meet other gender expansive kids. All groups are facilitated by trained volunteers. [Read More](#)

[Waitlist Sign-Up Form](#)

### Teens (ages 13-16)

Join our online ~~teen~~ groups to meet others



## Parenting Resources Talking to Young Children About Gender

You may think young children are too little to talk about gender, but kids get messages about gender from the day they are born!

Download a pdf version of this page [here](#).

Para ver esta página en español, haga [clic aquí](#).

Children are taught gender ideas and expectations of their family, school, culture and faith community all the time; it is so pervasive that most of us don't even notice it. That's why it is important to determine

## Practice and Have Fun!

Below are some situations that often come up with young kids around gender, with some ideas about how you might use the opportunity to explore gender with your child. Of course, these are just a few options. Finding what feels right for you is important - you'll find your way with some practice. Just remember to have fun!

## Is that person a boy or a girl?

Well, we don't know just by looking at someone what their gender is. If we want to know, we would need to ask them. Is there a reason you're interested, or just curious?

I don't know - some people feel like they are either a boy or a girl and there are also kids



AnytownArizona

## SEXUAL ORIENTATION EXERCISE

**GOALS:** To reduce homophobia and discrimination based on sexual orientation and create straight allies for GLBT people.

### KEY LEARNINGS:

- ◆ Raised awareness of the experiences of Gay, Lesbian, Bisexual, Transgender, and questioning youth
- ◆ Understand homophobia as an unrealistic fear of or generalized negative attitude based on sexual orientation or gender identity
- ◆ Increase ability to distinguish between myths and reality in sexual orientation

**QUESTIONS** (Choose several at least 8-10 from the list. See list of questions attached)

1. What do you think caused your heterosexuality?
2. When and how did you first decide that you were a heterosexual?
3. Is it possible that your heterosexuality is just a phase that you may just grow out of?
4. Is it possible that your heterosexuality stems from a neurotic fear of others of the same sex?
5. If you've never slept with a person of the same sex, is it possible that all you need is a good gay/lesbian lover?
6. To whom have you disclosed your heterosexual tendencies?
7. Why do you heterosexuals feel compelled to seduce others into your lifestyle?
8. Why do you insist on flaunting your heterosexuality? Can't you just be who you are and keep quiet?
9. Would you want your children to be heterosexual, knowing all the problems they'd face?
10. A disproportionate majority (*slide note: the actual figure is 98%*) of child molesters are heterosexuals. Do you consider it safe to expose ~~our~~ <sup>our</sup> children to heterosexual teachers?
11. Even with all the societal support marriage receives, the divorce rate is spiraling. Why are there so few stable relationships among heterosexuals?
12. Why do heterosexuals place so much emphasis on sex?
13. Considering the menace of overpopulation, how could the human race survive if everyone were heterosexual?
14. Could you trust a heterosexual therapist to be objective? Don't you fear that the therapist might be inclined to influence you in the direction of his/her own learnings?
15. How can you become a whole person if you limit yourself to compulsive exclusive heterosexuality and fail to develop your natural, healthy homosexual potential?
16. There seem to be very few happy heterosexuals. Techniques have been developed that might enable you to change if you really want to. Have you considered electro-shock therapy?

**Skit # 2 – Who Am I? Or “HERMAN’S HEAD” (5 minutes)**

**Premise:** The delegates will “peek-in” on the thought process of one individual, male or female struggling with his/her sexuality. This skit will show the confusion, isolation, despair and helplessness that may lead a person to unhealthy ways of dealing with their sexuality.

**Set-up:** One chair for lead character.

1. Counselors should prepare the following roles for skit presentations:

- A. Lead character
- B. Five representatives of their society:
  - Parents
  - Church/religion
  - Best Friend
  - Current opposite gender relationship

**Potential same gender relationship**

- 2. Begin skit with lead character talking to self, addressing the following concerns: **What is wrong with them? Why am I so confused? What is going on? What are these feelings that I am having?**
- 3. The five representatives stand in a semi-circle behind the lead character. One by one, the representatives of society give their opinions (remember, these are the lead character's impression of each response, so extreme reactions are not unfounded. Each character should include a way to introduce themselves, i.e. – we are your parents, how could you do this to us?)

**Parents:** concern for their happiness, not knowing who the lead character is anymore, not recognizing them as their son/daughter, sad that they won't have grandchildren...etc..

**Church/religion:** distaste for “choice”, Unwelcome in the church, condemned as a sinner...etc..

**Best friend:** concerned about whether or not they are attracted to them, if that means that they couldn't be friends anymore, being disgusted by the potential relationships

**Current opposite gender relationship:** confused by sudden disinterest, angry that lead character has lied to them all this time; sad that they won't be together as a couple.

**Potential same gender relationship:** eager to get to know lead character, arrogant about other character's responses, thinks they know what is best for the lead character

- 4. After each aspect of society speaks, they all begin to bombard the lead character with their points of view. The noise reached a crescendo and the lead character yells “I can't take it anymore” or something dramatic that expresses confusion, frustration and anger. Lights out at that moment of silence following character's “eruption”. (Note: It has been powerful to include a toy gun as a prop at the end that the character takes out. No actual indication of suicide is given, but the potential is there to raise awareness. This



# Safe Zone Training

## (Stars Exercise, Gender Identity And Sexual Orientation 101)

**GOALS:** To reduce homophobia, bi-phobia, transphobia and discrimination based on sexual orientation and gender identity and create straight allies for LGBTQ+ people.

### KEY LEARNINGS:

- Raise awareness of the experiences of Gay, Lesbian, Bisexual, Transgender, Queer, Questioning youth and other sexual identities and gender identities.
- Understand homophobia, bi-phobia, and transphobia as an unrealistic fear of or generalized negative attitude based on sexual orientation and/or gender identity
- Identify our personal use, acceptance, and tolerance of stereotyping

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## PART 3- Gender Identity 101 (30 min)

*Explain that before we begin our next section, we are going to review definitions and terms so that everyone has a common vocabulary. We learned in our last section that sexual orientation and gender identity are not the same. But what exactly is gender identity?*

1. **First we will cover biological sex** – ask what makes up biological sex? Answer: hormones, chromosomes and internal and external genitalia.

So it's these three things combined that make up your biological sex which is really interesting because when a baby is born they actually only do one thing before they assign it a sex at birth. What do they do? The doctor looks between the legs - is there a vagina or a penis? If there is a vagina you are assigned female at birth and if it's a penis your assigned male at birth.

Yet, in actuality we know that it take these three things combined for you to know what your biological sex is:

- A person can have a penis but internally can have a uterus and ovaries.
- A person can have a vagina on the outside but inside has a uterus and ovaries and undescended testicles.
- Or many other scenarios, there is a lot of different "combinations" that could happen.

In other words, you might be intersex (if it comes up the retired name was hermaphrodite which should be left only to amoebas that have all male and all female and can reproduce themselves - humans can't do that!). ADD intersex at this time.



If we can see that biological sex is not simply the binary that we've been taught growing up - that it is way more complicated than what external genitalia someone has, then it will be easy for us to understand what we have been taught about gender.

**2. Gender is in fact a social construct.** Which means it is something that society has made up. Although it is a social construct, it comes with very real implications in our society.

An example of how gender is a social construct - Pink and Blue: in the 1800's all new babies were put into white dresses. In the beginning of the 1900's boy babies were put into pink because red is considered the color of strength, power and independence and pink is just the softer, younger version. When did it change? WWII. In the concentration camps, everyone had to wear a symbol on why they were a bad person and in the camps - Jews wore the yellow star of David. Gay men wore a pink triangle, so pink became associated with effeminate men, gay men and so we changed the colors in the forties putting pink on girls and blue on boys.

This social construct has real implications because as a society we have divided people within a binary and we view gender as having to maintain what it means to a "boy" or "girl" in our society.

Society teaches us the Capital T "Truth" about what gender is - through bathrooms, etc. What we are taught is there are only two genders. What we know to be the REALITY is there are more than two genders.

**3. Move on and define: Gender Orientation:** An individual's internal sense of their gender. Gender orientation does not necessarily align with the sex assigned at birth. It is the deep down inner FEELINGS you have about your gender and who you are. Draw a heart - and note that this is not what a human heart looks like, but I am not an artist.

FEELING



Our Gender Orientation is how we feel about our gender. But what are the ways we might label our gender?



## Gender Identity

Male  
Woman  
Trans gender  
Genderqueer  
Agender  
Genderfluid  
Genderflux  
Man  
Gender  
Non-Conforming  
Androgynous  
Bigender  
Queer  
Female

4. **This is called our Gender Identity:** (write it down above all the words) it is how we define ourselves and our identities are important to us.

5. Our orientation is how we feel, our gender identity is what we say/ call ourselves, and now how we express all of that is our **Gender Expression**

- **Outside:** clothing, hair, makeup, undergarments
- **Mannerisms:** how you carry yourself, walk, sit, limp wrist
- **Voice:** volume, pitch (high/low), softness, strength
- **Decorate:** jewelry, tattoos, hats, scarves, watches

Let's look at these three things together one more time.

1. Your Gender Expression **IS A CHOICE**. You get to choose how you express yourself, or at least we hope you get to choose this - depending on your parents, dress code, access to money, etc. you might not be fully able to express yourself the way you want to.
2. Your Gender Identity - what you call yourself, which can be the same as your orientation or could not be- **IS A CHOICE**. This might alter or change, as you explore your own identity, depending on the space or people you are with, etc.
3. Your Gender Orientation- how you feel deep down inside about your gender and who you are - **IS A CHOICE**.

These three things might not always align for one person. It could be because they cannot say how they feel because of safety reasons, it could be because gender is more complex for them than the titles that exist or people's understanding of gender, it could be because they themselves are still understanding what their gender fully means (because we have been so socialized into those boxes).



5. When the gender assigned at birth is the same as your orientation - this is called cisgender. Cisgender is when your assigned sex at birth is the same as your gender orientation. \*common but not normal

## Part 4- Gender Unicorn + Spectrum (45 min)

### Setup:

- Back to discussion groups
- Hand each group a copy of Gender Unicorn
- Long before the presentation, ask a few volunteer staff members of varying gender identities and sexual & romantic orientations if they'd be willing to be "charted" at the end of the workshop in front of the group. They should be asked again right before the presentation to make sure they're still on board (this can be very vulnerable).

**Begin the presentation by telling the group that there is going to be a lot of information shared in a short amount of time--as with everything we do, many people study this topic for years and are constantly learning. The three most important things are that 1) every person, no matter their identities, belong somewhere on this chart; 2) each line on this chart is completely separate from the others; and 3) for 99% of the people you meet and interact with, the most important line is Gender Identity.**

- **Gender Identity:** This is *completely separate* from one's Sex Assigned at Birth. Gender Identity is how a person internally understands their own gender.
- **Gender Expression:** Based on the time and geography's cultural understanding of how different people are "supposed to" express their gender. Completely a social construct. For instance, men traditionally wearing kilts in Ireland, which might be considered skirts in the U.S.
- **Sex Assigned at Birth:** When a person is born, the adults around often look between the baby's legs and announce, "It's a boy!" or "It's a girl!" This decision is based purely on the adults' interpretation of the external genitalia. However, sex also has to do with hormones and chromosomes and, later, secondary sex characteristics (breast tissue, facial hair, etc).
- **Physically Attracted to/ Sexual Orientation:** This is (somewhat) based on one's Gender Identity and is about what gender/a person is physically, erotically attracted to.
- **Emotionally Attracted to/ Romantic or Emotional Orientation:**



After going through the chart, the Facilitators should chart themselves from top to bottom. Then, they should ask those who volunteered to share their identities with the group. "Julia, when you were born, what sex were you assigned?" "How do you identify your gender?" "How do you express your gender? Where on the spectrum would you like your shape to go?" Et Cetera.

Once each of the volunteers have gone, Discussion Groups will be given time to chart and share with their discussion group. Remind them that this is *voluntary*. Do not look at other people's papers.

# The Gender Unicorn

Graphic by  
**TSER**



 Gender Identity

Female / Woman / Girl  
 Mae / Man / Boy  
 Other Gender(s)

---

 Gender Expression

Feminine  
 Masculine  
 Other

---

 Sex Assigned at Birth

Female       Male       Other/intersex

---

 Physically Attracted to

Women  
 Men  
 Other Gender(s)

---

 Emotionally Attracted to

Women  
 Men  
 Other Gender(s)

To learn more, go to:  
[www.transstudent.org/gender](http://www.transstudent.org/gender)

Design by Lindyn Pan and Anna Moore



# Gender Spectrum

## Objective(s):

- Create a visual representation of the gender identity spectrum with participants.
- Learn the difference between gender identity and gender expression.

## Set-up:

- Each participant will need a chair.
- Participants will be instructed to place themselves along a spectrum related to gender identity and one for gender expression.
- Facilitators will need to designate the end of each spectrum in the room (Woman to Man and Feminine to Masculine)
- **Note:** Because of the size of the group and space, it will not be possible to set up a straight line. It will be necessary for the spectrum to be done in a half circle/rainbow.

## Procedure:

- Instruct all participants to get a chair. (which they can sit down in as you explain the activity)

## Gender Identity Spectrum

- Explain that participants will be creating a spectrum based on gender identity.
- Say, "First, think about your gender identity and what you wrote on the gender unicorn."
- Based on what they put, instruct participants to move their chairs to the part of the room that most relates to their gender identity; with Woman being one end and Man being the other end.
  - **Note:** It might be necessary for participants to place themselves behind each other, so that everyone can fit, and to full represent where they see themselves along the spectrum.
- Ask for several volunteers, along the spectrum, to share why they placed themselves where they did.
- Explain that we will be returning to this spectrum very soon to help us form groups for a program later in the day.

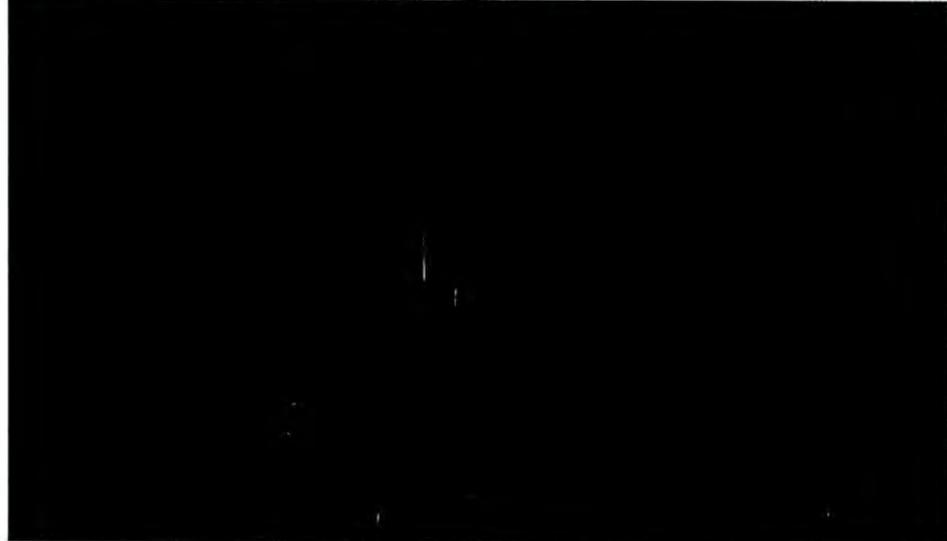
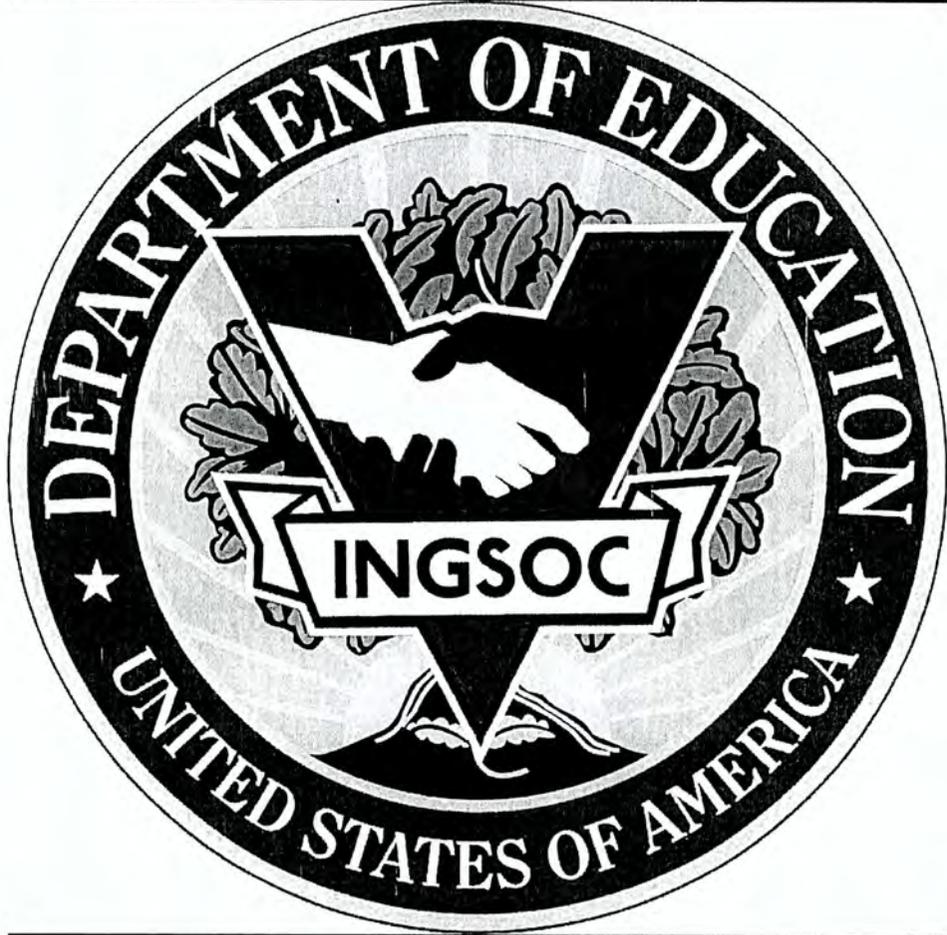
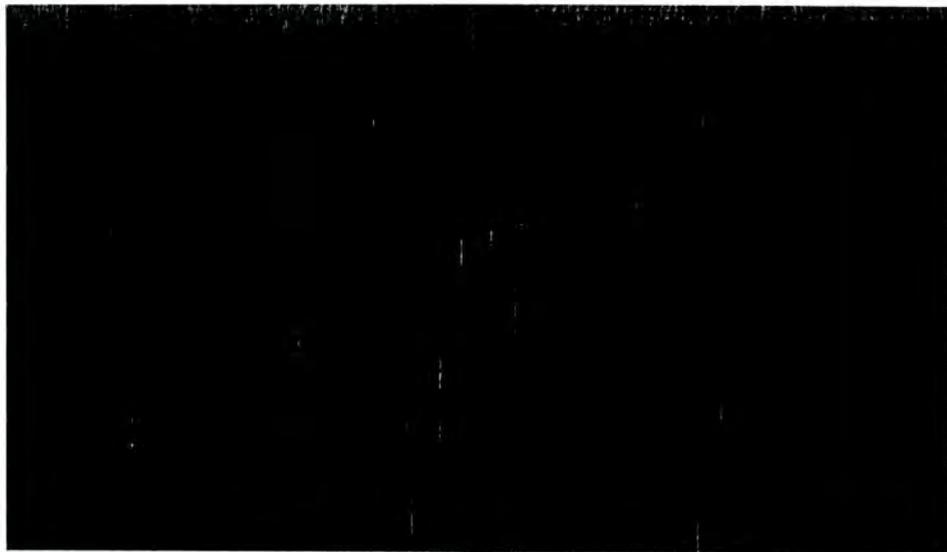


### **Gender Expression Spectrum**

- Now, instruct participants to place themselves on the spectrum based on gender expression (feminine to masculine)
- Give participants enough time to move their chairs.
- Ask for several volunteers, along the spectrum, to share why they placed themselves where they did.
  - Make sure to ask participants who did move along the spectrum why they did.
- Lead a conversation about what participants learned from the spectrum activity.

### **Return to Gender Identity Spectrum**

- Instruct participants to return to where they were on the first spectrum related to gender identity.
- Explain that for a program later in the evening we will be in groups based on gender identity.
  - 1. Women 2. Gender Expansive 3. Men
- Allow for the facilitators of the Gender Identity program to step forward and explain what will be happening next with the groups.





# **Zavala Window Replacement Appeal**

**35-HP-2022**

**City Council  
July 7, 2022**

**Coordinator: Jesus Murillo (HPO)**

1

## **Action Requested**

**Request by the applicant for an appeal of the Historic Preservation Commission approved stipulation regarding the front façade window for a residence located within the Villa Monterey Unit Two, with Townhouse Residential, Historic Property (R-4 HP) zoning designation.**

2



**Context Aerial**

**35-HP-2022**

3



**Zoning Aerial**

**35-HP-2022**

4



**Aerial Close-up**

**35-HP-2022**

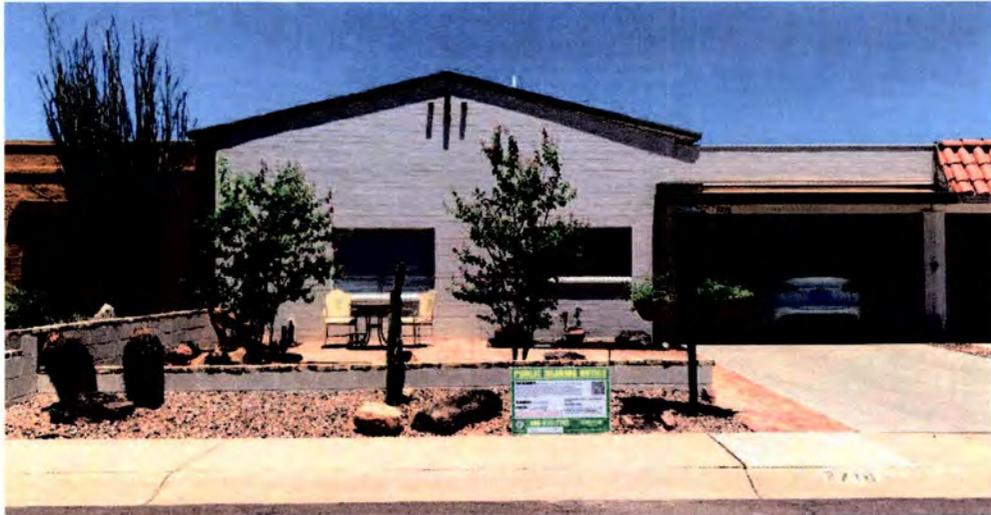
5



**Inventory Photo (2019)**

**35-HP-2022**

6



Existing Conditions Photo (2022)

35-HP-2022

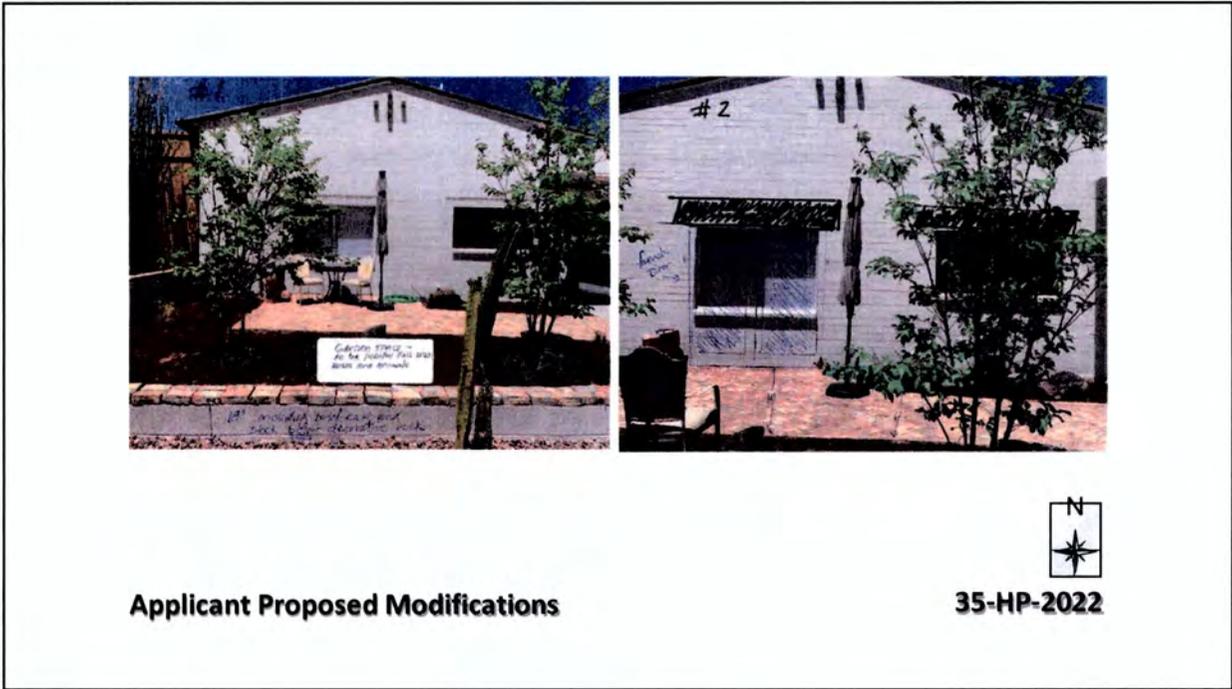
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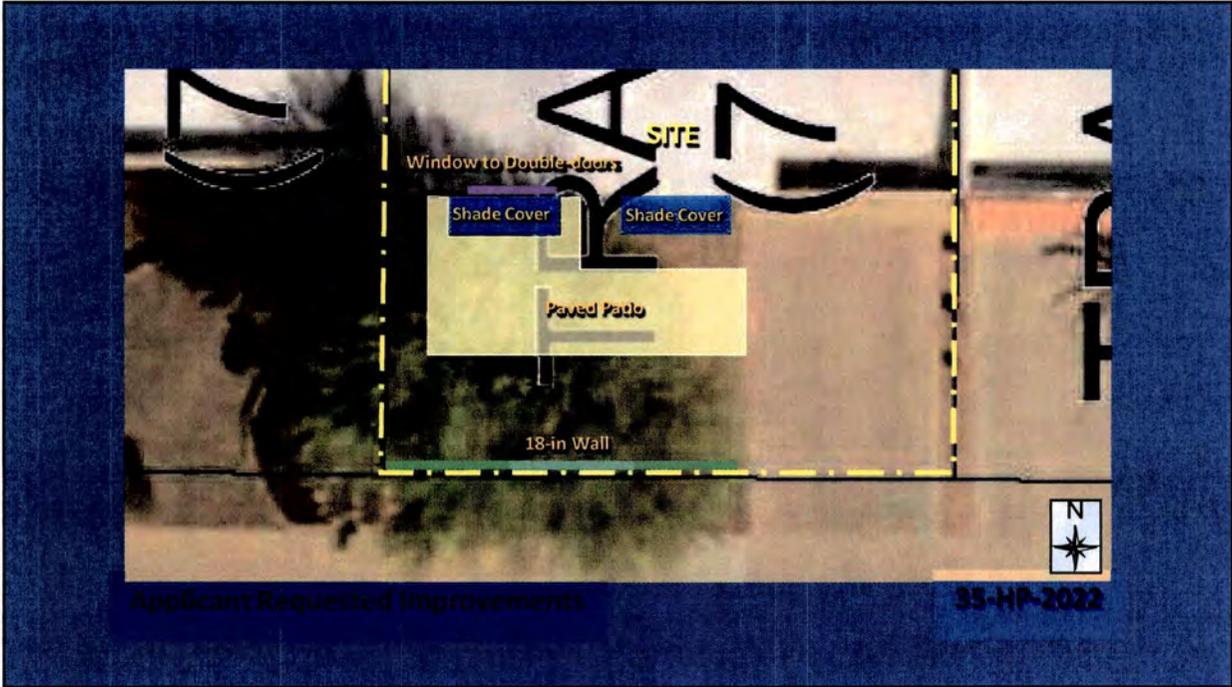
Request Site Graphic

35-HP-2022

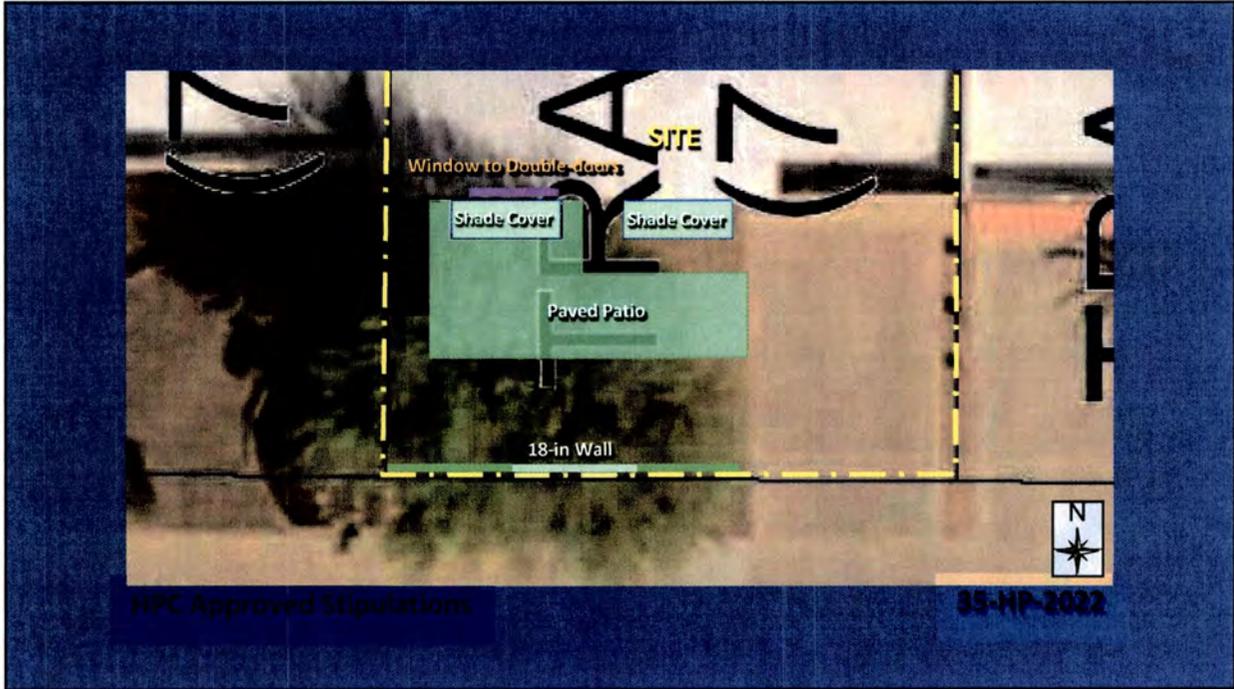
8



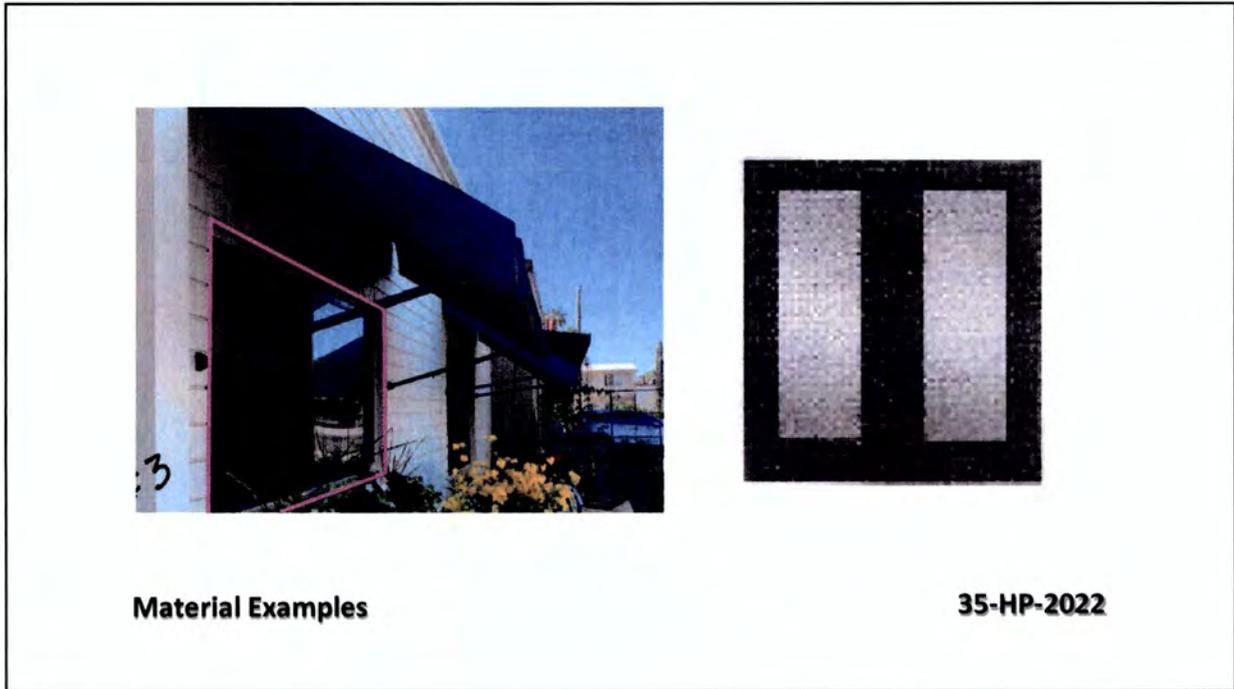
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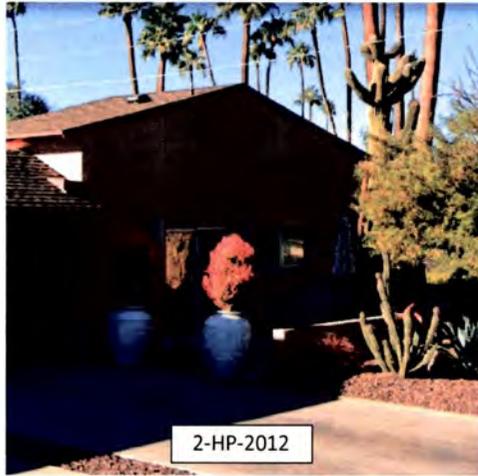
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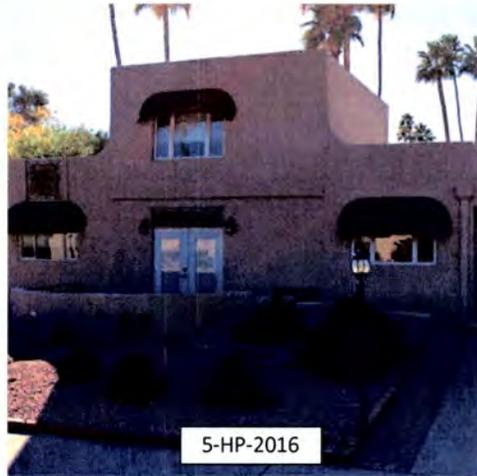
11



12



Similar Requests and Approvals



35-HP-2022

### **NPC Decision - 35-HP2022 (June 2, 2022)**

**Finding that converting a front façade window into a double-door does not meet the Villa Monterey Units 1-7 Historic Preservation Guidelines:**

- **Policy 2: Maintain the shape and forms that characterize the building within the development.**
- **Policy 9: Preserve the historic windows and window coverings that contribute to character of the townhouse.**
  - **Guidelines 9.1 Preserve the location, number, opening size and arrangement of historic windows and original coverings within the primary façade.**

**The Historic Preservation Commission Approved the Certificate of Appropriateness for 35-HP-2022 with the stipulation that the window is not converted into a double-door with a vote of 5 to 1.**

## **Action Requested**

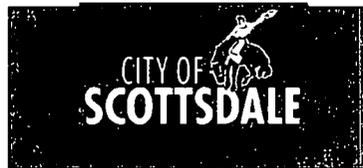
**There is one stipulation to the Historic Preservation Commission's decision proposed for discussion:**

- 1. Windows on the front façade shall remain the same shape and size as the original windows and shall not be replaced with a double door.**

**The stipulation can be reviewed, and the City Council may:**

- Approve as stipulated by the Historic Preservation Commission with reference to how the project meets the guidelines;**
- Remove or modify the stipulation by the Historic Preservation Commission with reference to how the project meets the design guidelines; or**
- Continue case to allow time for additional work or information to be provided.**

15



## **Zavala Window Replacement Appeal**

**35-HP-2022**

**City Council  
July 7, 2022**

**Coordinator: Jesus Murillo (HPO)**

16

# Item 7

Maureen Zavala  
7718 E Hazelwood St  
Scottsdale, AZ 85251  
480-225-4020

June 16, 2022

Dear City Council,

Please see the attached documents and consider my reasons for disputing The Historic Preservation decision to deny my application for window replacement with French door addition. I'm hoping you can review this during your 7/7/22 meeting.

Just to give a little background, I LOVE Villa Monterey! I am a real estate broker, and have sold at least 17 units in this subdivision since 2016. Some of them more than once. I was so attracted to the charm, history, and location as soon as I saw my first unit that I began planning my purchase. I liked that they are each are a little different in style, and the front facades are so inviting. I was excited to be a homeowner here. I had seen many where the front bedroom has a French door opening to a charming front patio/garden area where neighbors can visit for morning coffee or an evening glass of wine. Of course, none of these were available when I was ready to purchase.

I purchased 7718 E Hazelwood St, Scottsdale, AZ 85251 on 10/4/2021. This home had been a rental property in need of repairs since 2017. When I moved in, I contacted the HOA and submitted requests for window, door, and awning replacement in December 2021. My requests were approved, and I've attached them here.

On 6/2/2022 I had a hearing with Historic Preservation who denied my request for the French doors. I am appealing this decision. I've attached the Historic Preservation Commission report as it's rather confusing to me. The report states on pages 2 and 3 that my request for the French doors DOES line up with their guidelines. Ben Moriarity cites 3 other cases (2-HP-2012, 5-HP-2016, and 10-HP-2017) that were approved. He also provided photos of these homes in the presentation showing these homes were my same floor plan.

In research, I discovered an article scripted by Don Merserve, Scottsdale's Historic Preservation officer in 2011. I've attached it here. Reading pg 2 item #3 leads one to learn Dave Freidman's original intention for Villa Monterey was to borrow elements from several older styles and designs of homes to give the buyer many options to choose from. Having sold so many units here, I must say I have seen not only French doors, but 2 way fireplaces, balconies with french doors, and even some rooftop decks. For HP to deny my request for the doors that are already seen in the neighborhood design is out of character with the original designer's intent.

I've attached a few photos for your review as well.

Photo #1 is what my home currently looks like.

Photo #2 is a quick drawing of where the doors would go, with the awnings the HP did approve.

Photo #3 is a same floor plan with the French door option 2 blocks north of me in Villa Monterey #3. This one even includes an inclosed patio.

Photo #4 is my same floor plan one block west in Villa Monterey #2 where I reside.

Photo #5 is yet another example 1 block north.

I've also included my HOA approval documents and the Masonite Door order specifics.

On another note, just to vent a bit. About 1 month after I purchased my home, the house next door attached to me on the west, went on the market. It was quickly scooped up by an LLC who immediately gutted it and made some cheap upgrades and "flipped" the property. This did not really bother me, as everyone has the right to make money, and I like the new neighbors.

What did bother me was the fact that they replaced the front windows, stucco'd the front hiding the brick, discarded the rain downspout, and added cheap plastic shutters. All of this is not allowed per HP. They were in and out in less than 6 months without any kick back from HP. How do they get their approval, yet mine is denied? Just venting.

Thank you for reviewing my project.

I am available to discuss anytime.

Sincerely,

A handwritten signature in black ink that reads "Maureen Zavala". The signature is written in a cursive style with a large, sweeping flourish at the end.

Maureen Zavala  
480-225-4020

# HISTORIC PRESERVATION COMMISSION REPORT



Meeting Date: June 2, 2022  
General Plan Element: *Preservation and Environmental Planning*  
General Plan Goal: *Enhance the quality of life in Scottsdale by protecting historical and archaeological resources.*

## **ACTION**

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**Case Name:** Zavala Window Replacement

**Case Number:** 35-HP-2022

**Location:** 7718 E Hazelwood St

**Request:** Certificate of Appropriateness - Historic Resources for the replacement of a front window with new double doors, replacement shade awnings, and landscaping at a residence within the Villa Monterey Unit Two, with Townhouse Residential, Historic Property (R1-7 HP) zoning designation.

## **OWNER/APPLICANT**

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Maureen Zavala  
(480) 225-4020

## **BACKGROUND**

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### **Zoning**

This site is zoned Townhouse Residential, Historic Property (R-4 HP). The Historic Property overlay designation was approved by City Council on June 7, 2011 (4-HP-2010 and 13-ZN-2010).

### **Historic Preservation Plan**

Interim Historic Preservation Guidelines for Villa Monterey Units 1-7 are currently in effect. The interim guidelines are modeled after the guidelines for the Village Grove 1-6 Historic District subdivision.

### **Context**

Located between North 76<sup>th</sup> Place and North 77<sup>th</sup> Place on the north side of East Hazelwood Street, the surrounding homes are within Villa Monterey Unit Two Historic District.

### **Adjacent Uses and Zoning**

- North Existing residential townhouses in Villa Monterey Unit Two, Townhouse Residential, Historic Property (R-4 HP)
- South Existing residential townhouses in Villa Monterey Unit Two, Townhouse Residential, Historic Property (R-4 HP)
- East Existing residential townhouses in Villa Monterey Unit Two, Townhouse Residential, Historic Property (R-4 HP)
- West Existing residential townhouses in Villa Monterey Unit Two, Townhouse Residential, Historic Property (R-4 HP)

Action Taken \_\_\_\_\_

**Key Items for Consideration**

- Compliance with the Interim Villa Monterey Units 1-7 Historic Preservation Guidelines
- Applicant has HOA approval for proposed work

**DEVELOPMENT PROPOSAL**

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**Description of Historic Property**

Villa Monterey Units 1-7 Historic District consists of 758 homes and 13 common tracts. Its boundaries are generally the Arizona Canal to the west, East Medlock Drive on the north, East Meadowbrook Avenue to the south and North 79th Place on the east.

Villa Monterey Units 1-7 Historic District is an example of typical post-World War II townhouse development practices from the 1960s in Scottsdale. Villa Monterey Historic District is considered historically and architecturally significant as a collection of homes that illustrate a building, and a development pattern that was influential on the physical form of Scottsdale in the postwar era; and remains discernible and distinctive today. Furthermore, it is associated with an individual, David Friedman, who pioneered successful practices that influenced how townhouses were subsequently developed in Arizona.

Although varied in their styling and detail, Villa Monterey townhouses have certain architectural features that define the style. These features relate to the technological, social and economic influences which shaped the building of the postwar era. They also provide a sense of scale and aesthetic quality to the façade of a building. Consequently, it is important that these character-defining features be preserved and receives sensitive treatment during exterior rehabilitation and restoration work.

**Goal/Purpose of Request**

The request is for approval of a Certificate of Appropriateness for exterior work to an existing home including a replacement of a front window with new double doors, new window awnings, and landscaping.

**Neighborhood Communication**

A sign identifying the project name, number, request, and HPC hearing date has been posted at the site. A postcard containing case information has been sent to property owners within 750 feet of this property. The property owner contacted the adjacent neighbors.

The owner has provided a letter of approval from the Homeowner’s Association.

**HISTORIC PRESERVATION PLAN CRITERIA ANALYSIS**

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**Guidelines for Villa Monterey Units 1-7:**

**Policy 1: Preserve the historic scale and arrangement of building.**

**Applicable Guidelines:**

6. Maintain the orientation of the front house facing the street with a discernible front entry feature or carport entry feature.

**Staff Analysis**

- The French doors and patio addition create an entry feature. Other homes in this Historic District have similar French doors with patios on the front of the house. Townhomes with a

Second level often have French/double doors that open onto a balcony in the front (predominantly within Villa Monterey Units Six and Seven).

- The Historic Preservation Commission has approved similar double door proposals within Villa Monterey with cases 2-HP-2012 in Unit Two, 5-HP-2016 in Unit Five, and 10-HP-2017 in Unit Five-A.

**Policy 2: Maintain the shape and forms that characterize the building with the development.**

**Applicable Guidelines:**

2. The proportions and massing of additions and enclosures should be like that found on the existing building.

**Staff Analysis**

- Scale, massing, form and materials of the new French doors and patio are architecturally consistent with the historic district and with the Villa Monterey guidelines and policies. The height and width of the doors will be similar to the existing window that the doors are proposed to replace.

**Policy 9: Preserve the historic windows and window coverings that contribute to character of the townhouse.**

**Applicable Guidelines:**

- 9.1. Preserve the location, number, opening size and arrangement of historic windows and original coverings within the primary façade.
- 9.2. Preserve the decorative features of a historic window or door.

**Staff Analysis**

- The original, medal window shades were removed because they had deteriorated and posed a safety concern. The applicant has proposed newly fabricated, black, metal awnings to replicate the original awnings to be installed in the lactations that the original awnings hung.

**Chapter 8: Policies and Guidelines for Site Features and Miscellaneous Items**

While the historic styling of the individual Ranch houses and the collection of those houses that make up the development are the primary elements that contribute to the significance of the district, other aspects of setting also contribute to a sense of place and time. These include such things as landscaping, fencing, paving and accessory structures. Many of these items do not require a building permit to construct or install, so they will not be reviewed as part the HP office's formal approval process.

**Policy 16: Retain the traditional landscaping that was found within the development.**

**Applicable Guidelines:**

1. Continue the pattern of utilizing a mix of landscape elements including lawns, trees, shrubs, ground covers, flowers, and front patios. However, select plants that are native to the area or incorporate plants that are well adapted to the arid climate.

**Historic Preservation Commission Report | 35-HP-2022**

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2. Continue the pattern of using low planter beds around the house foundations and along front patios. Construct the beds so that water drains away from the foundation. Use block, brick or stone materials that were historically used as accent materials on the historic homes.

**Staff Analysis**

- A front patio surrounded by an 18-inch-tall wall was constructed and is consistent with some of the other homes in Villa Monterey
- The trees, shrubs, ground covers, and flowers that are proposed around the front patio wall are within the pattern of the district and are adapt to the arid climate.

**Proposed work for a certificate of appropriateness**

The applicant is requesting the approval of the installation of two French patio doors and the addition of a front patio and wall outside the French doors.

**STAFF RECOMMENDATION**

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**Recommended Approach:**

Staff recommends that the Historic Preservation Commission approve the request for a Certificate of Appropriateness for 35-HP-2022 per the attached stipulations, finding that the provisions of the Interim Historic Preservation Guidelines for Villa Monterey Units 1-7 Historic District have been met.

**OPTIONS FOR CERTIFICATE OF APPROPRIATENESS**

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- Approve as submitted with reference to how the project meets the guidelines
- Approve selected elements, deny others, referencing relevant design guidelines for decision
- Approve with stipulations
- Continue case to allow time for additional work or information to be provided
- Deny as submitted with reference to how the project does NOT meet the guidelines

**RESPONSIBLE DEPARTMENT**

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Planning and Development Services  
Historic Preservation Office

**STAFF CONTACT**

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Ben Moriarity Senior Planner 480-312-2836 E-mail: [bmoriarity@ScottsdaleAZ.gov](mailto:bmoriarity@ScottsdaleAZ.gov)

**APPROVED BY**

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	5/16/2022
Ben Moriarity, Report Author	Date
	5/23/2022
Jesus Murillo, Historic Preservation Officer	Date
Phone: 480-312-2831 E-mail: <a href="mailto:jmurillo@ScottsdaleAZ.gov">jmurillo@ScottsdaleAZ.gov</a>	

## MID-CENTURY MODERN ARCHITECTURAL TOUR OF SCOTTSDALE 60<sup>TH</sup> ANNIVERSARY EVENT

Script by Don Meserve, Scottsdale's Historic Preservation Officer, 4/11

This architectural tour provides an introductory tour to mid-century modern architecture in Scottsdale on a driving route approximately 15 miles long with twelve destinations. A variety of uses are represented by the architecture including; civic buildings, townhouses, churches, industrial, commercial, and hotel uses. The architects or builders are well known in the Valley and include; Bennie Gonzales, Ralph Haver, Ed Varney, Cartmell & Rossman, T. S. Montgomery, and Dell Trailor. Some of the buildings are already on the Scottsdale Historic Register for their historic and architectural significance and some are candidates for future consideration for being listed on the local register. The self-guided tour begins and ends on 75<sup>th</sup> Street adjacent to City Hall and the Civic Center Mall. People driving themselves may be able to complete the route in roughly 1-hour. This tour script and attached map were prepared and posted on the internet so people interested in modern architecture can take a tour of mid-century modern architecture in Scottsdale if they are unable to join in the guided bus tour on Saturday, May 21, 2011.

### **START 1. CITY HALL/CIVIC CENTER, 3939 N. DRINKWATER BLVD., BENNIE GONZALES, (1968+)**

The Scottsdale City Hall building was designed by Bennie Gonzales and opened in 1968. The City Hall and Civic Center Library buildings and their landscaped setting were the beginning of the larger government campus of public and private building called the Civic Center Mall. In 1964 Scottsdale citizens volunteered to talk about the future of their city as part of the Scottsdale Town Enrichment Program (STEP) committees. The town was incorporated in 1951 and became a charter city in 1961. A selection committee picked Bennie Gonzales to develop the Civic Center plan. His model helped get a bond approved to fund the campus. City Hall was designed to be very accessible to the public and to have several entrances. The three heavy block columns by the main mall entrance have since been enclosed with glass between the columns for increased security. The interior was very open and had few office doors – part of his design to make government inviting to citizens. The double thick concrete block walls till inward to give the building a similar look to old adobe buildings. The lush landscaped setting and pond also make the building more inviting. Bennie Gonzales had his own distinct style that was definitely Modern but that used Southwest elements like stucco walls with narrow window opening for a hot desert climate.



### **2. ROYAL GARDENS TOWNHOUSES, 72<sup>ND</sup> WAY, S. OF RANCHO VISTA, DELL TRAILOR, (1970)**

This Modern style townhouse development from 1970 has homes facing a two-block street with a landscaped median down the middle of the street and a pool and bathhouse at the south end of the cul-de-sac private street. There are two style homes by two different unknown architects in this Dell Trailor housing development. The project is small for a townhouse development with just 44 homes but the home sizes were comparable to single



family detached homes of the period – about 2000 square feet average. Parking for residents is in the rear of the homes off alleys. The Historic Preservation Commission considers the project an excellent candidate for local register designation due to its outstanding design, architecture and layout. The scalloped concrete roof over the bathhouse or clubhouse illustrates how architects were experimenting with thin-shelled concrete forms in the 60s. Dell Traylor built several townhouse developments in Scottsdale and the Valley. The lamps on the entry walls were also used at other Dell Traylor projects.

**3. VILLA MONTEREY, TOWNHOUSES, MILLER & CHAPARRAL RDS  
DAVE FRIEDMAN, PENDING LOCAL REGISTER LISTING (1961+)**

The Villa Monterey “Casita Colony” was a very large age-restricted townhouse development by Dave Friedman and his Butler Homes company in the 1960s, one of the first large townhouse developments in the Valley. Unlike many projects by other developers at the time, he borrowed elements from several older styles for the facades of the homes to give buyer a variety of styles to choose from. The homes used architectural elements of several period revival styles including Spanish Colonial, Territorial, Mission, Monterey, Mediterranean, and Pueblo. Ornamental ironwork is seen in early and later plats but is more prevalent in later units along Chaparral Road. Decorative concrete blocks were also used for the top of parapets and for applied reliefs. Friedman made sure buyers knew he was selling townhomes on their own lots and NOT condominiums. Each Unit had their own community pool, clubhouse, ramada and other amenities. Units 1-7 are proposed to be designated on the Scottsdale Historic Register as a historic district. The one- and two-story homes use a variety of simple details to differentiate each home. By 1975 one out of every four homes in Scottsdale was a townhouse. The percentage of townhouses today is lower.



**4. GLASS AND GARDEN COMMUNITY DRIVE-IN CHURCH,  
8620 N. McDONALD DRIVE, E. LOGAN CAMPBELL (1966)**

This church by E. Logan Campbell was a definite departure in design and concept from other places of worship. For one it was a drive-in church with speakers on posts like a drive-in theatre in the eastern parking lot. People could observe the service through the large glass wall on the eastern façade. The architect was not satisfied with a plain concrete cylinder or dome, but felt compelled to add more southwestern details to the structure including sculptural columns with green aggregate, ornamental ironwork on the cross tower over the dome and an ornamental frieze/border of colored sculptured concrete along the top of the cylinder – what Robert Venturi would probably call a decorated cylinder and dome. Venturi liked to describe architecture as a box or a decorated box. Like the City Hall and Library buildings by Bennie Gonzales a couple of years later, this building is Modern with southwestern details added to the structure, a style referred to locally as Southwest Modern.



#1.

GARDEN SPACE -  
to be planted FALL 2022  
ROSES AND ANNUALS

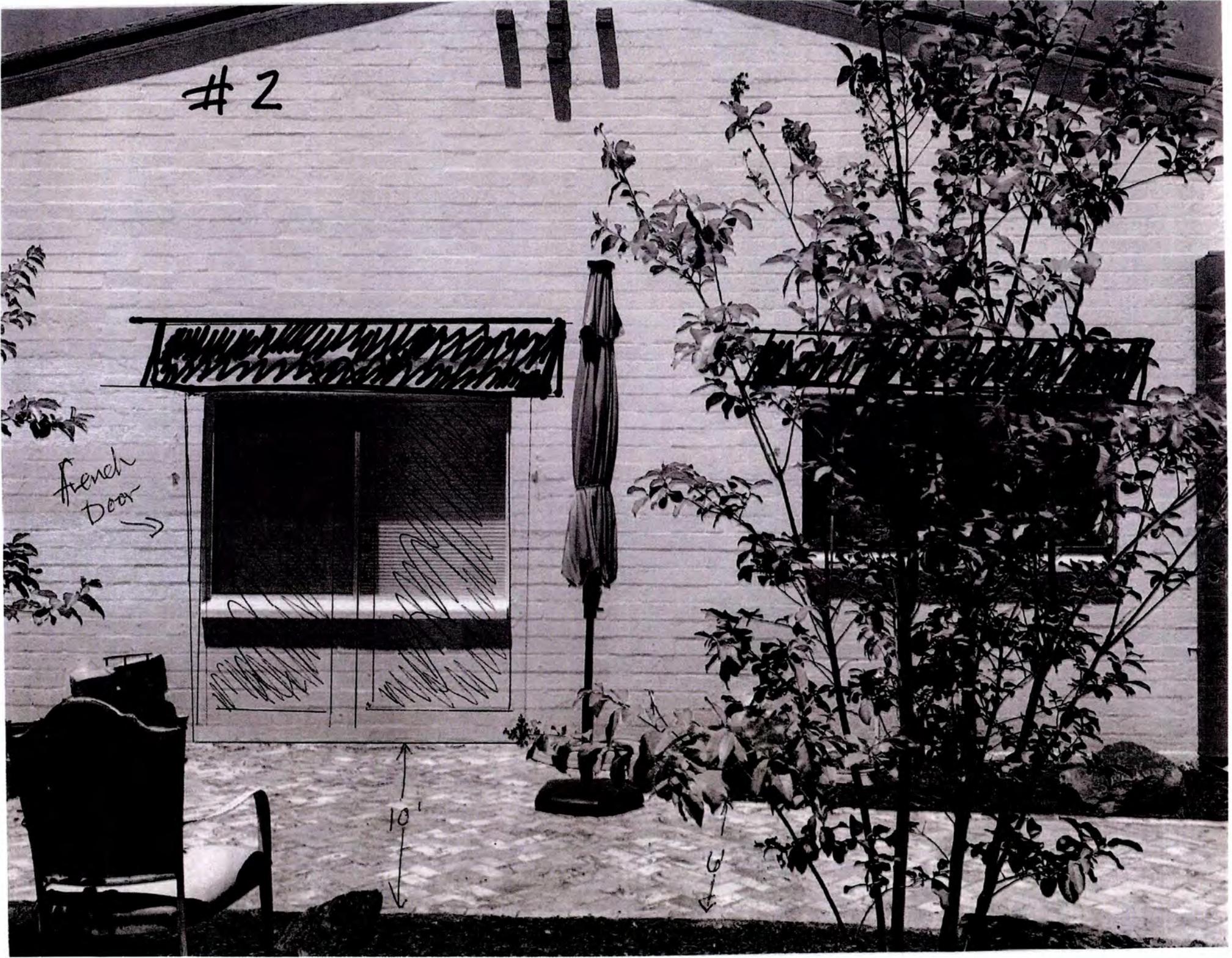
18" including brick cap and  
block below decorative rock

# 2

French  
Door →

10'

6'





# 3



# 4



VILLA MONTEREY RECREATIONAL ASSOCIATION  
(an association of property owners within Villa Monterey, Unit II subdivision)

A 55 PLUS COMMUNITY

7701 East Coolidge St.  
Scottsdale, AZ 85251  
www.vmra2.com

TO: Board of Directors  
Villa Monterey Recreational Association

**REQUEST FOR APPROVAL OF CONSTRUCTION CHANGES**

In accordance with Section VII **BUILDING CONSTRUCTION** of the Amended & Restated Declaration of Restrictions, Dated January 21, 2005, as recorded in the Maricopa County Recorder's Office, the current Owner of the residence whose address is: *7718 E. Hazelwood*

Hereby submits this Request for Approval of Construction, to construct, build or otherwise modify the property in accordance with the drawings, plans and specifications, and background summary as attached.

This request acknowledges that the Board of Directors respectfully requests the Applicant to have adjoining property owners submit written support for the scope of work. Although not a prerequisite for approval, such submittals encourages a "Good Neighbor" policy which aids the Board in providing feedback for its consideration.

This Application will be reviewed by the following parties: the VMRA Board of Directors, the City of Scottsdale Planning Department and the City of Scottsdale Historic Commission. Each reviewing party has its own criteria, timeframes and schedules for approval, and as such functions independently of the one another. Applicant is solely responsible for accommodating the needs of each review party, and coordinating same with its vendors. The VMRA Board will make a good faith effort review the submittal in a timely fashion, typically within ten (10) business days of receipt. City and Commission timeframes are established by those departments.

Upon receipt of each reviewing party's approval, work may commence at the site in accordance with the needs of the Applicant and its General Contractor.

*Maureen Zavala*  
\_\_\_\_\_  
Signature of Applicant/Owner/Agent  
  
480-225-4020  
\_\_\_\_\_  
Phone #  
  
11/26/2021  
\_\_\_\_\_  
Date

*Julio Ellis, Pres*  
\_\_\_\_\_  
VMRA Board of Directors Approval  
*M. Ellis 12/14/2021*  
*307.331.0451*  
\_\_\_\_\_  
Phone #  
*12/14/2021*  
\_\_\_\_\_  
Date



Philip Ellis <vp4vmra2@gmail.com>

### Request for french door approval

1 message

maureen maureenavala.com <maureen@maureenavala.com>  
To: Philip Ellis <vp4vmra2@gmail.com>

Fri, Nov 26, 2021 at 9:27 AM

Hi Philip,  
A belated Happy Thanksgiving! I hope your holiday was truly blessed.

I'm hoping to replace windows and doors on the Hazelwood house, hopefully by end of January while it's cool enough to have the workers out.

See attached. Also replacing the other windows. I'm still not sure on the patio, but it will be small (more of a walkway width). I'm not planning on a pony wall at this time. Probably just large flower pots.

Cheers,  
Maureen

*Thank you,*  
*Maureen Zavala*  
Metro Realty Professionals  
*....When Experience Matters!*  
480-225-4020  
Click here for HOME SEARCH!  
Oh! By the Way....I'm never too busy for your referrals!



#### 3 attachments

Door change request FE.pdf  
174K

French Door request supplement.pdf  
73K

Masonite 72 in. x 80 in. Silver Cloud Steel Prehung Right-Hand Inswing Mini Blind Patio Door without Brickmold-49782 - The Home Depot.pdf  
5208K

400-1 Left Hand Inswing 71.25 x 79.5 Smooth Fiberglass Willow \$2,969.44 \$2,969.44 1 \$0.00 \$2,969.44

**Unit 400 Total:** \$2,969.44 \$2,969.44 \$0.00 \$2,969.44

**Begin Line 400 Description**

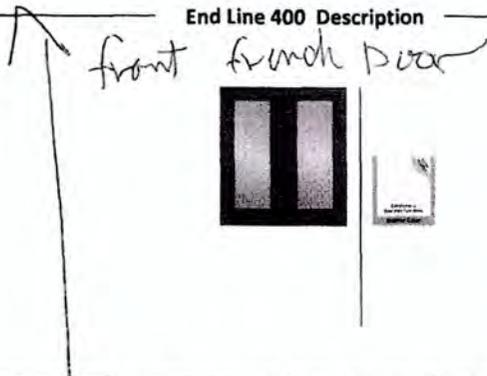
---- Line 400-1 ----

Masonite Smooth Double Prehung 71.25 x 79.5  
 Call Width = 72"  
 Call Height = 80"  
 Width = 71.25  
 Height = 79.5  
 Product Type = French  
 Door Handing = Left Hand Inswing  
 Nominal Door Width = 36"  
 Nominal Door Height = 80"  
 Material = Smooth Fiberglass  
 Glazing Style = Standard Glazed  
 Door Style = Full Lite  
 Glass Size = 3680

Glass Style = 1 Lite Mini-Blind (Raise Lower Tilt)  
 Low-E = Soft Coat  
Exterior Door Finish = Willow Wood  
 Interior Door Finish = Ultra Pure White  
 Jamb Width = 4 9/16"  
 Frame Type = Smooth Composite  
 Jamb Color = Willow Wood  
 Brickmould = No  
 Handleset Style = None  
 Lock Preparation = 5 1/2" Double Bore  
 Lock Prep Inactive Door = No Bore  
 Astragal = Standard

Hinge Type = Standard  
 Hinge Finish = Antique Black  
 Sill Finish = Antique Black  
 Screen = None  
 Is this unit Energy Star Certified? = Yes  
 Is this a Re-Order? = No  
 Room Location =  
 SKU = 305121  
 Vendor Name = S/O MASONITE DOOR-ENTRY  
 Vendor Number = 60010338  
 Customer Service = 1-877-431-3667  
 Catalog Version Date = 08/30/2021

**End Line 400 Description**



Call Width = 72"  
 Call Height = 80"  
 Width = 71.25  
 Height = 78.25

Line Number	Item Summary	Was Price	Now Price	Quantity	Total Savings	Total Price
500-1	Left Hand Outswing 71.25 x 78.25 Smooth Fiberglass Willow Wood	\$2,388.65	\$2,388.65	1	\$0.00	\$2,388.65
<b>Unit 500 Total:</b>		<b>\$2,388.65</b>	<b>\$2,388.65</b>		<b>\$0.00</b>	<b>\$2,388.65</b>

**Begin Line 500 Description**

---- Line 500-1 ----

Masonite Smooth Double Prehung 71.25 x 78.25  
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 Call Height = 80"  
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 Product Type = French  
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 Customer Service = 1-877-431-3667  
 Catalog Version Date = 08/30/2021

**End Line 500 Description**



7730



## **Rules of Council Procedure**

Work Study Session – July 7, 2022

1

## **Council Rules of Procedure History**

- Adopted September 20, 2011 (Resolution 8827)
- Amended 2013, 2015, 2017
- Considered by Council in 2019 – no changes

2

# **PART I**

## **Powers of Presiding Officer Debate and Decorum Voting and Motions**

3

### **Mayor is Presiding Officer**

- Rule 1.1 - Presiding Officer decides all points of order and conducts the meeting in accordance with the Rules
- Rule 10.1 – Presiding Officer preserves decorum and decides all questions of order subject to the appeal of the Council.
- If the Presiding Officer fails to act, any member may by Point of Order request the Presiding Officer to enforce the rules.

4

### **Rule 4.3 – Text**

“The Presiding Officer shall, after consultation with the Parliamentarian, determine all Points of Order and Points of Privilege, subject to the right of any member to appeal to the Council. Following a second, a majority vote shall govern and conclusively determine any appeal to the Council on a Point of Order or a Point of Privilege.”

5

### **Background – Rule 4.4**

“Any Councilmember may appeal a ruling of the Presiding Officer to the Council. If the appeal is seconded, the member making the appeal may briefly state his or her reason for the same, and the Presiding Officer may explain his or her ruling.

There shall be no debate on the appeal, and no other member shall participate in the discussion.

The Presiding Officer shall then put the question, “Shall the decision of the Presiding Officer be sustained?” If a majority of the members present vote “aye,” the ruling of the Presiding Officer is sustained; otherwise, it is overruled.”

6

## **Options and Council Feedback**

- a) Keep these Rule(s) as is ?
- b) Modify Rule(s)?
  - Any Councilmember be allowed to consult with Parliamentarian?
  - Remove mandatory consultation with Parliamentarian?
  - Keep the appeal procedure in place or change it?
  - Some combination or other modifications?
- c) Remove any of these Rules?

7

## **Section 10 Debate and Decorum During Council Meetings**

8

## **Rule 10.2 – Text**

*“The Principles of Civil Dialogue*, as adopted by the Council in Resolution No. 9445 (Attachment A), shall serve as a guide for the conduct of City Council Meetings.”

9

## **Resolution No. 9445**

A RESOLUTION OF THE CITY OF SCOTTSDALE, MARICOPA COUNTY, ARIZONA, REGARDING THE PRINCIPLES OF CIVIL DIALOGUE.

WHEREAS, a healthy community engages in robust public dialogue on important issues and the best decisions require that many points of view be heard and considered; and

WHEREAS, active public dialogue is important and all community members should feel safe expressing their views; and

WHEREAS, the City Council of the City of Scottsdale wishes to encourage all those engaging in discussion important to the City's citizens to aspire to embody the Principles of Civil Dialogue in their discourse;

NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Scottsdale as follows:

Section 1. That the City of Scottsdale encourages as an aspirational goal for all those engaged in the discussion of public issues adherence to the Principles of Civil Dialogue, which states “As a member of the Scottsdale Community, I will genuinely listen; speak respectfully; and be accountable for my words and actions.”

10

## **Rule 10.2 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Include Civil Dialogue directly in Rules rather than as Separate Resolution (as preamble or separate rule)?
  - Explicitly state that Civil Dialogue Principles applies to all facets of a Council Meeting?
  - Expand or strengthen the Civil Dialogue Rule?
  - Some combination or other modifications
- c) Remove Rule

11

## **Rule 10.6 and 10.8– Obtaining the Floor**

10.6 “Any Councilmember desiring to speak shall address the Presiding Officer, and, upon recognition by the Presiding Officer, shall confine his or her remarks and questions to the issue under debate and shall refrain from all personal attacks and indecorous language.”

10.8 “When two or more Councilmembers request to speak, the Presiding Officer shall determine the order. . . .”

12

## **Rule 10.6 & 10.8 – Options and Council Feedback**

- a) Keep Rule(s) as is
- b) Modify Rule
  - Use of queuing equipment?
  - Presiding Officer required to queue themselves?
  - Some combination or other modifications?
- c) Remove Rule

13

Rule 10.9 -“A Councilmember, once recognized, **shall not be interrupted while speaking**, unless called to order by the Presiding Officer or unless a Point of Order or Point of Privilege is raised by another Councilmember.

Rules 10.3 – Councilmembers shall not interrupt or refuse to follow the direction of the Presiding Officer.

Rule 10.12 – If a Councilmember is called to order while speaking, he or she shall cease speaking immediately until the question of order is determined.

14

### **Rule 10.3; 10.9; 10.12 – Options and Council Feedback**

- a) Keep Rule(s) as is
- b) Modify Rules
  - Should there be a requirement to note when the floor has been relinquished? For example, by closing remarks with “Thank you” or “I yield the floor” or something similar?
  - Should some debate be allowed if a Councilmember is called to be out of order
  - Other modifications
- c) Remove Rule

15

**ANY OTHER DIRECTION ON DEBATE  
AND DECORUM RULES?**

16

# Section 11

## Voting and Motions

17

### **Definition – Main Motion**

- Main Motion – The **initial motion** made to bring an item before the Council for debate.

18

### **Definition – Amending Motion**

An Amending Motion (Amendment) is a motion to change a pending original motion. The Amendment is usually made to clarify or improve the wording of the original motion and must be germane to that motion.

19

### **Definition – Friendly Amendment**

- Rule 11.15

Any Amendment to a Main Motion, if acceptable to the maker and seconder of the motion, may be considered a friendly Amendment and incorporated into the Main Motion without a vote of the Council.

20

### **Definition – Alternate / Substitute Motion**

- An Alternate or Substitute Motion is **so significantly different from the Main Motion** that it is offered as an “alternate” for the motion under debate.

21

### **Motion To Continue**

Rule 11.13

- A motion to continue is its own type of Motion.
- Can be used to continue to a date certain or a date uncertain
- Can only be amended as to the time to be brought back

22

## **General Order of Motions**

Precedence for Voting Order:

- 1) Motion to Continue
- 2) Alternate / Substitute Motion
- 3) Amended motion
- 4) Main Motion

23

## **Section 11– Options and Council Feedback**

General Direction:

- Number of motions allowed at a given time
  - One amendment at a time?
  - Should all councilmembers be allowed to speak before a motion is made?
  - Should a motion be made and seconded before debate begins?
- If multiple motions on the floor, what motion should take precedence in terms of voting order

Any other feedback on Motion Rules

24

# **PART II**

**Meeting Management**

**Public Comment**

**Applicant Requests**

**Other Bodies**

25

**Section 5**

**Meetings**

26

## **Rule 5.3 – Text**

“The Council holds regularly-scheduled Meetings at 5:00 p.m. on the first and third Tuesdays of each month, in accordance with the Annual Council Meeting Calendar issued by the City Clerk. As provided in Rule 5.4, Meetings may be canceled, or rescheduled, but not less than two Council Meetings shall be held in each month. If a Meeting is rescheduled for a different date or time, a notice shall be posted as required by law.”

27

## **Rule 5.3 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Twice a month – 5:00 p.m. on Tuesdays
  - Twice a month – 5:00 p.m. on Tuesdays as feasible
  - Twice a month – no specific time and date mentioned
  - Some combination or other modifications
- c) Remove Rule

28

## **Rule 5.6 – Text**

“Work Study Sessions shall be used to provide the Council with information and to allow the Council an opportunity to discuss City issues in detail and in a less formal manner. Other than to provide direction to staff, **which may be done informally or by motion and a vote of the Council**, no action shall be taken by the Council at a Work Study Session. **Fifteen minutes, for a maximum of five speakers**, may be set aside at the beginning of the Study Session for public comment, but such comment shall be limited to the items on the Work Study Session agenda.”

29

## **Rule 5.6 – Options and Council Feedback**

- a) Keep Rule as is – allow for informal direction or motion and vote by Council & 5 speakers total
- b) Modify Rule
  - Informal direction only
  - Motion and vote only
  - 5 speakers per item
  - Some combination or other modifications
- c) Remove Rule

30

## Section 6 Agenda

31

### **Rule 6.11 – Text**

“Any Councilmember may add an item to a scheduled Council Meeting agenda under “Mayor and Council” items. Items added in this manner require a majority vote of the Council as to whether the item **shall be agendized for a future Meeting**. Items added and approved in this manner shall be placed on the next available regular Council Meeting agenda, unless another date is established by the Council.”

32

## **Rule 6.11 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Require items to be agendized ahead of the meeting, which would allow for some limited debate
  - Allow Council additional options like report from Charter Officer or taking no action
  - Some combination or other modifications
- c) Remove Rule

33

## **Rule 6.12 – Text**

“Four or more members of the Council may request to have an item added to a scheduled Council Meeting agenda.”

34

## **Rule 6.12 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
- c) Remove Rule

35

## **Section 7 Public Comment**

36

## **Rule 7.1 – Text**

“Unless a different amount of time is listed on the agenda, or is determined by the Presiding Officer or by a majority vote of the Council, **individual citizens** will be given three minutes to address the Council during an open call to the public.”

37

## **Rule 7.1 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Scottsdale residents only
  - Own property in Scottsdale
  - Own business in Scottsdale
  - Clarify it must be on a matter within Council Jurisdiction
  - Clarify no electioneering
  - Some combination or other modifications
- c) Remove Rule

38

### **Rule 7.3 – Text**

“Citizens will be given three minutes to address the Council during the times set aside for public comment on Consent, Regular, or **Mayor and Council items**. As provided in Rule 6.4, the Presiding Officer may grant additional time to speakers representing two or more persons.”

39

### **Rule 7.3 – Options and Council Feedback**

- a) Keep Rule as is, but clarify – that public comment is not allowed on Mayor and Council items
- b) Modify Rule

40

## Section 9

# Applicant Requests

41

### **Rule 9.1 – Text**

The **order of applicant presentations and time limits** shall be as follows:

1. Staff presentation
2. Applicant presentation (up to 10 minutes, unless additional or less time is granted by a majority vote of the Council)
3. Council questions of staff and/or applicant
4. Public comment (three minutes)
5. Applicant response to public comment (5 minutes)
6. Staff's response, if needed (5 minutes)
7. Council motion(s) and deliberation
8. Council vote on the motion(s)

42

## **Rule 9.1 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Possible changes to presentation order
  - Possible changes to time limits
  - Some combination or other modifications
- c) Remove Rule

43

## **Rule 9.2 – Text**

**“Applicants will be granted one request for continuance.**  
Any further requests to continue may be granted by a  
majority vote of the Council.”

44

## **Rule 9.2 – Options and Council Feedback**

- a) Keep Rule as is
- b) Modify Rule
  - Require Applicant to provide notification of continuance request by a certain date prior to meeting so agenda can be amended
  - Automatically continue item to date certain (within next 30 days or no more than 2 council meetings)
  - Some combination or other modifications
- c) Remove Rule

45

## **Section 15 Council Committees**

46

## **Rule 15.9 – Text**

“The Mayor’s Office shall prepare and submit to the Council a biennial update on the external memberships and committees that each Councilmember participates in or serves on in his or her official capacity. The update shall include the entity’s mission and purpose, City representation and capacity, associated costs, the role of the participating Councilmember(s), and the City’s position/policy for each of the external memberships or committees. The report shall be submitted at the same time as the biennial Council committee appointments referenced in Rule 15.1.”

47

## **Rule 15.9 – Options and Council Feedback**

- a) Keep Rule as is – Mayor’s Office to submit report on a biennial basis
- b) Modify Rule
- c) Remove Rule

48

## Section 16

# Boards and Commissions

49

### Rule 16.1 – Text

“The Mayor shall serve as a non-voting, ex-officio member of all boards and for one or more boards and commissions may appoint another Council member to serve in his or her stead, but there will never be more than one ex-officio member in attendance at any board or commission meeting at one time.”

50

## **Rule 16.1 – Options and Council Feedback**

- a) Keep Rule as is – Mayor or appointed Councilmember to serve as non-voting ex-officio member on boards and commissions
- b) Modify Rule
- c) Remove Rule

51

## **Possible New Rule (16.3) – Appointment Process**

- Current Rule 11.4 notates appointment process
- However, the following components are not memorialized in a single Resolution or Ordinance:
  - Nomination process
  - Interview process
  - Voting guidelines (in the case of a tie vote)

52

### **Possible New Rule (16.3) – Options and Council Feedback**

- a) Adopt Entire Nomination and Appointment Process in
  - Council Rules; or
  - City Code; or
  - Resolution
- b) Possible Modifications
- c) Do Not Adopt Proposed Process

53

### **Possible New Rule (16.4) – Proposed Text**

“Board and Commission members shall not use any electronic device capable of sending/receiving messages to/from outside parties for the purpose of communicating with outside parties during any public Board or Commission Meeting. During Executive Sessions, no person present shall use any electronic device that is capable of sending/receiving email, text or any other form of electronic communication to/from any person inside or outside of the Executive Session.”

54

## **Possible New Rule (16.4) – Options and Council Feedback**

- a) Adopt Proposed Rule
- b) Modify Proposed Rule
  - Include rule in Boards and Commissions Ordinance
  - Some combination or other modifications
- c) Do Not Adopt Proposed Rule

55

## **Proposed Additions**

Allow for possible Executive Session to obtain legal advice for any item on agenda

- a) Adopt Proposed Rule
- b) Modify Proposed Rule
- c) Do Not Adopt Proposed Rule

56

## **Proposed Additions**

Consider Rule related to limiting substantive amendments made from dais on ordinances

- Executive Session
- Continuing item to future meeting
- a) Adopt Proposed Rule
- b) Modify Proposed Rule
- c) Do Not Adopt Proposed Rule

57

## **Proposed Additions**

Close ability to sign up for public comment once public comment for that item begins?

- a) Adopt Proposed Rule
- b) Modify Proposed Rule
- c) Do Not Adopt Proposed Rule

58

## **Next Steps**

- Staff to take provided feedback and make proposed revisions to Rules of Council Procedure
- Staff to bring revised Rules of Council Procedure for Council consideration and possible adoption in Fall 2022