Outline of HPC Presentation on Rock Art in the McDowell Mountains

- Introduction to rock art
- Summary of ARAC's McDowell Mountain Rock Art Inventory
- Description of rock art styles
- Photos of Archaic and Hohokam style Elements in McDowell Mountains

What is rock art?

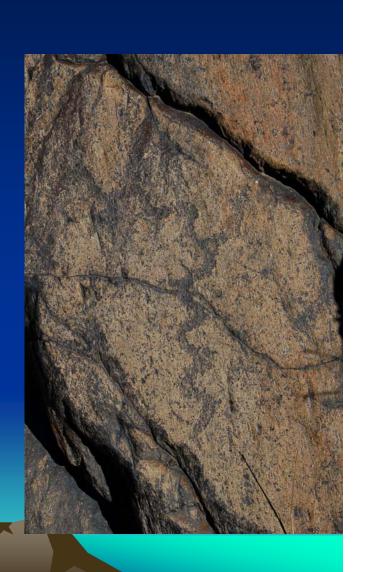
- Designs that are pecked, scratched, or painted on rock
 - Petroglyphs are pecked/scratched
 - Pictographs are painted with pigments
- Petroglyphs are made by carving away the darker surface layer, called desert varnish or patina, to expose lighter rock color beneath

Who made the rock art?

- Archaic Hunter and Gatherers
- Hohokam Canal builders, desert farmers
- Yavapai
- European Settlers

When was it made?

- Rock art in the McDowell
 Mountains dates from
 thousands of years old
 (Archaic) to recent (Ranching)
- Much harder to date rock art than dwellings or pottery
- Age indicated by weathering and re-patination



What was its purpose?

- Many speculative ideas on the purpose or function of rock art
 - Signs, boundaries, travel maps
 - Language/expressions, storytelling
 - Good luck omens, clan symbols
 - Ceremonial, religious/sacred images
 - People, animals; depict scenes like hunting
 - Astrological sun, moon, stars
 - Solstice or equinox markings, seasonal, calendars
 - Related to sexual/fertility rituals, coming-of-age ceremonies
 - Illustration of transformation or visions
 - Artistic expression or doodling?

What did ARAC do?

- The McDowell Mountain Rock Art Inventory was a volunteer project in 2006 and 2007
- Arizona Rock Art Coalition members approached city about collecting data on rock art
- About 600 hours by volunteers
- 42 Petroglyph sites in Preserve and in County Park
- ARAC Forms and photos now in City database for reference
- Very useful for understanding and monitoring sites

What are the basic styles?

 Abstract - usually geometric with heavy lines



Representational depicting recognizable figures
 people or animals



Have the different styles of Southwestern rock art been given names?

Yes by Polly Schaafsma based on who made:

- Western Archaic (5000 BC to 200 AD)
- Hohokam/Gila Style (700 to 1100 AD)
- Yavapai Style (1500-1700 AD) often hard to differentiate from other styles
- Historic Euro-American

 (after 1800 AD) cowboys,
 homesteaders, hunters,
 vandals



How can you tell which cultural group created a petroglyph?

- Style and elements (individual glyphs) differ between Archaic, Hohokam and Yavapai.
- Also amount of patina over glyph, called repatination, helps to judge age created

Archaic Common Elements/Forms

 Both abstract line elements and curvilinear lines including ladders, grids, rakes, and circles

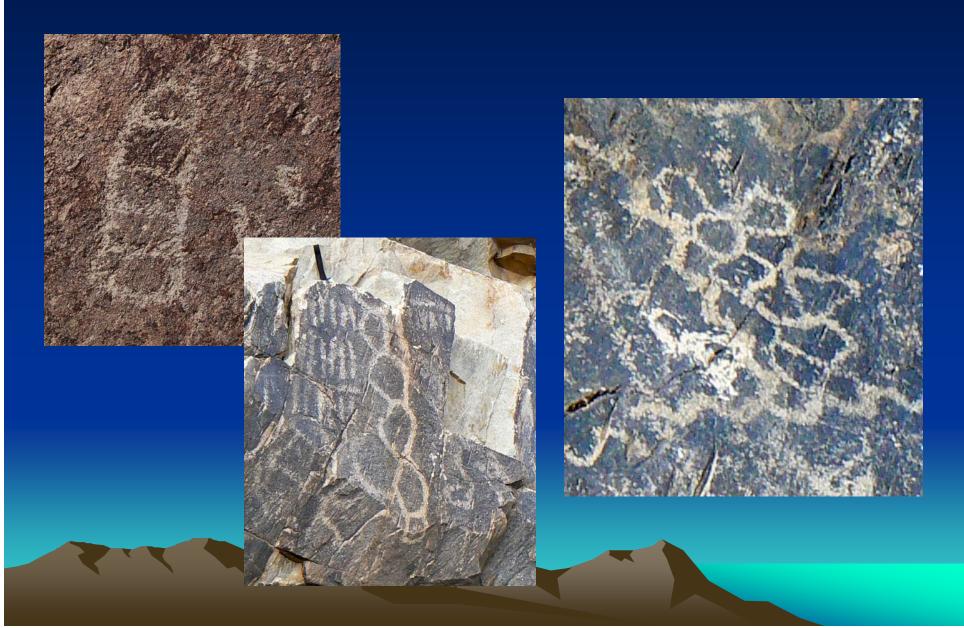
Also Xs and asterisks, chevrons, lines of small tick marks

Archaic Rock Art in the McDowell Mountains by Element Type

Individual Circles & Circles with dot in the middle

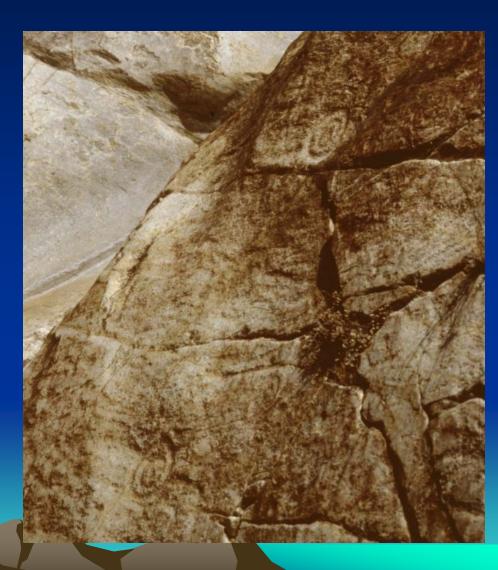


Chained Circles & Circle Clusters



Concentric Circles



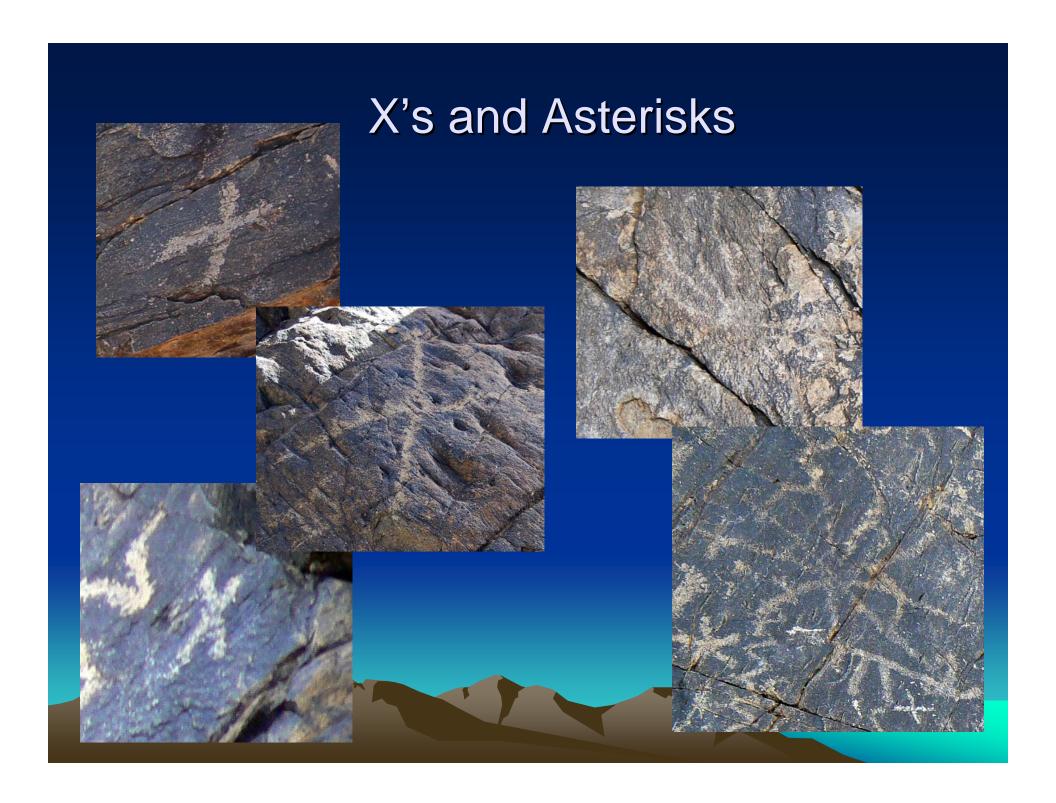


Parallel Lines & Parallel Wavy Lines

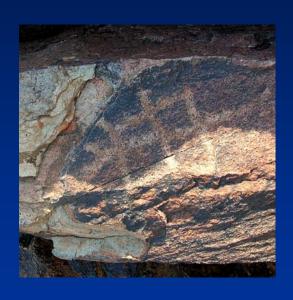


Rakes & Double Rakes (Centipede)



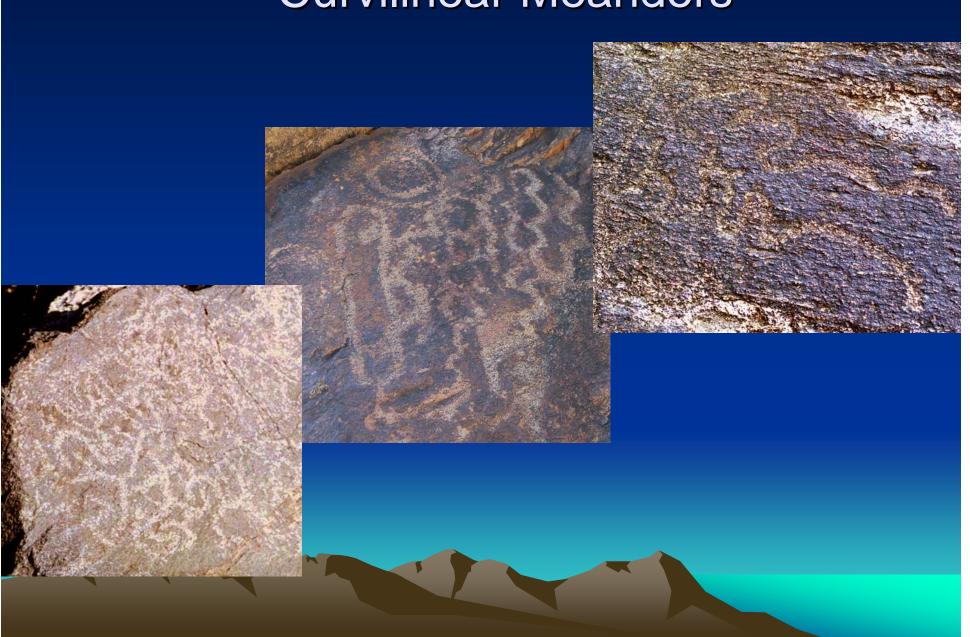


Grids - Crosshatched Lines





Curvilinear Meanders

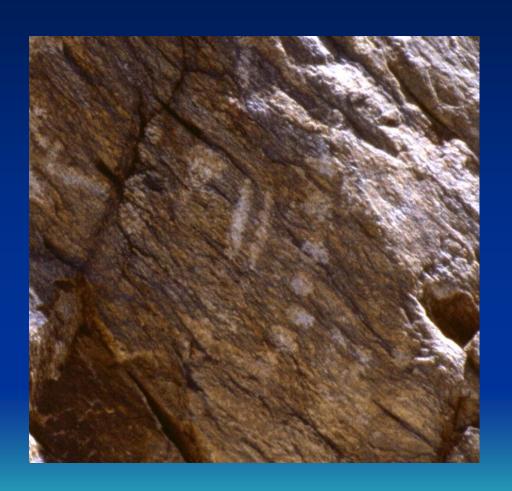


Snakes

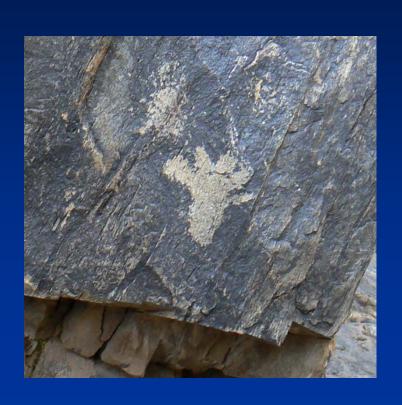




Dots or Rows of Dots



Human Footprint & Human Handprint





Cupules





Hohokam Common Elements/Forms

Diverse elements from both styles

- Abstract/geometric style spirals, scrolls, bull'seyes, circles attached together by lines, meandering lines, pipettes
- Representational style figures of humans (Anthropomorphs) & animals (Zoomorphs)
 - Stick figures, expanded torsos, hourglass
 - Deer, lizards, birds, snakes, lions, antelopes

Hohokam Rock Art in the McDowell Mountains by Element Type

Animals





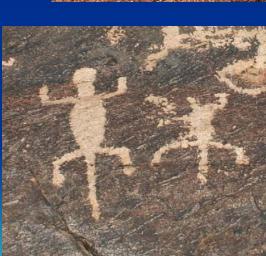






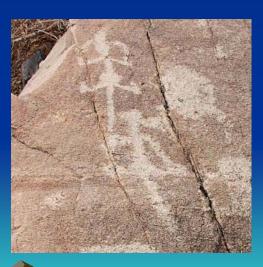
Lizards



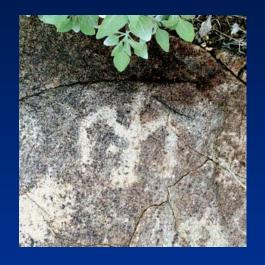




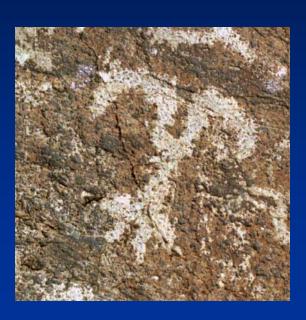




Birds











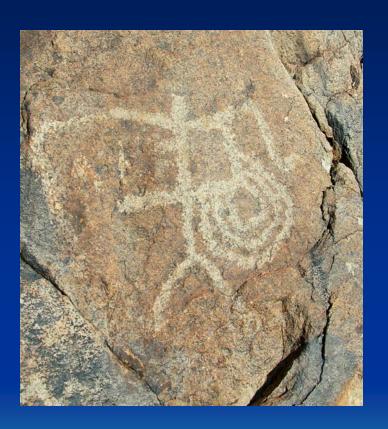
Insects







Stick Figures





Circles, Bull's Eyes, Scrolls, Mazes



Curvilinear Lines - Meanders







Geometric Designs



Other Elements







McDowell Mountain Style ARAC sub-style of Hohokam

- Primary figure looks like abstract human figure resembling a beer mug with two curved handles
- Total of 50 primary figures observed mostly at three larger sites
- Site specific could date from reoccupation after 1150 AD

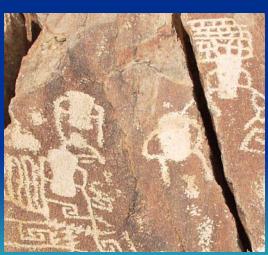
Birthing Figure - Mug Men







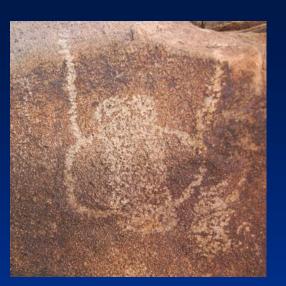


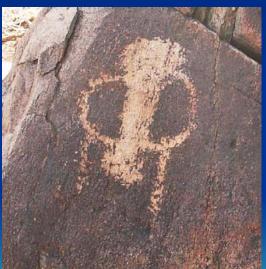












European Initials in the McDowell Mountains





