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CALL TO ORDER

[Time: 00:00:03]

Mayor Lane: Good evening, everyone. I would like to call to order our February 19th, 2019, City Council meeting.

ROLL CALL

[Time: 00:00:11]

Mayor Lane: It's approximately 5:00 and we will begin with a roll call, please.

City Clerk Carolyn Jagger: Mayor Jim Lane.

Mayor Lane: Present.

Carolyn Jagger: Vice Mayor Linda Milhaven.

Vice Mayor Milhaven: Here.

Carolyn Jagger: Councilmembers Suzanne Klapp.

Councilwoman Klapp: Here.

Carolyn Jagger: Virginia Korte.

Councilmember Korte: Here.

Carolyn Jagger: Kathy Littlefield.

Councilwoman Littlefield: Here.

Carolyn Jagger: Guy Phillips.

Councilman Phillips: Here.

Carolyn Jagger: Solange Whitehead.

Councilwoman Whitehead: Here.

Carolyn Jagger: City Manager Jim Thompson. Absent.

Carolyn Jagger: City Attorney Bruce Washburn.

Bruce Washburn: Here.

Carolyn Jagger: City Treasurer Jeff Nichols.

Jeff Nichols: Here.

Carolyn Jagger: City Auditor Sharron Walker.

Sharron Walker: Here.

Carolyn Jagger: And the Clerk is present.

[Time: 00:00:36]

Mayor Lane: Thank you. Just a couple of items of business. We do have cards if you would like to speak on items on the agenda or for Public Comment. Those are white cards the city clerk is holding up over her head to my right here, if you would like to fill one of those out. Just speak to one of those items. We also have the yellow cards which she, yes, that's the yellow card which she has over her head at the present time and those are for written comments on any of the agenda item that we will read during the course of the proceedings.

This evening we have Scottsdale police officers, Mike Malecha. Is that close?

Officer Malecha: It's close.

Mayor Lane: That's all I got. Nice to see you here. And Tony Wells as well as Scottsdale fire engineer Ned Greenleaf is here to assist if needed. I might just mention that Tony Wells, I'm sorry, not Tony Wells. Pardon me, Tony, but Ned Greenleaf was the Firefighter of the Year this year. He's here with us today and he's right up there in a prominent position to be recognized. The areas behind the Council dais are for staff and Councilmembers only. There's restrooms over here to my left. If you have any difficulty hearing the proceedings, there are hearing assist headsets available and please check with the clerk and her staff if you have need for any of those. Any other problem with hearing us, it's because we may not have, we may not be close enough to the microphone and I have a tendency to do that sometimes too. So I will try to stay aware of that because we have gotten some complaints in that regard.

PLEDGE OF ALLEGIANCE

[Time: 00:02:19]

Mayor Lane: This evening, we have the Pledge of Allegiance. We do not have a Boy Scouts or Girl Scouts or anyone on that level to lead us in the pledge. So I will ask something, no, I won't necessarily say it quite that way. Who knows how someone will take it. I will ask Councilwoman Littlefield to lead us in the pledge, please.

Councilwoman Littlefield: I pledge allegiance to the flag of the United States of America, and to the Republic for which it stands: One nation under God, indivisible, with liberty and justice for all.

Mayor Lane: Just so it's clear, the next best thing would be and then, and I don't know exactly how a Girl Scout or a Boy Scout would be figured into that. I probably would have picked on Guy if that were the case.

INVOCATION

[Time: 00:03:16]

Mayor Lane: So our next item is the invocation, which we have the Associate Pastor Ryan Heath of Scottsdale Bible Church here to lead us in the invocation. Pastor, nice to meet you. Nice to have you here.

Pastor Ryan Heath: Thank you. Thank you. Will you pray with me. Father in heaven, God we thank you for the men and the women that are here tonight to serve you. God, we thank you for the Councilmen and women and the Mayor, and everyone that is here to serve this city. Father, I pray for your wisdom to be here, God, that these decisions that are made would be for the betterment of everyone that is part of Scottsdale. Lord, I also just pray for a spirit of your unity to be amongst all of

us in this room. It's in Jesus' name that we pray, amen.

Mayor Lane: Amen. Thank you, Pastor.

MAYOR AND COUNCIL REPORT

[Time: 00:04:10]

Mayor Lane: We have some bit of good news to report, and to, some congratulations to the Coronado Don's soccer team for bringing home the state 3a championship. So way to go Dons and I hope we can join in some applause. They are not here for us, but nonetheless.

PRESENTATIONS/INFORMATION UPDATES

[Time: 00:04:31]

Mayor Lane: We have a presentation by Experience Scottsdale, and it's Experience Scottsdale update and the presenter is president and CEO of that organization, Rachel Sacco, moving to the podium right now. Welcome, Rachel.

[Time: 00:04:45]

Experience Scottsdale President and CEO Rachel Sacco: Thank you, Mayor Lane, members of the Council. I'm here tonight just to give you a brief update on some of the activities that Experience Scottsdale has been conducting as part of the mission that you have given us, of creating economic prosperity for Scottsdale and our citizens through the tourism industry. So I would like to begin with just a look at the numbers. 2018 actually marked ten years since the beginning of the great recession. And I'm happy to tell you that it also marked when Scottsdale and Scottsdale's tourism industry has bounced back. We ended 2018 on a high note. So much so that our growth in those areas actually outpaced the averages of the top 25 hotel markets as well as the total US hotel industry. In fact, our hotels and resorts have seen their occupancy grow, prerecession days.

In 2019, we should continue to see that type of growth and rate and revenue so much so that we will once again be predicted to outpace the entire US hotel industry. Well, although we enjoy welcoming millions of visitors, particularly in our high season, the mission of Experience Scottsdale has been particularly focused on making sure that Scottsdale is a year-round destination. And that means making sure that we are driving visitation in need time periods like November and December. So about seven years ago, we began a marketing campaign where we started making sure that we were getting the word out to people who through our research we know can travel during that time period, and have a propensity to come to Scottsdale. And fast forwarding as we just finished our new summer, excuse me, winter campaign for the holiday season, I'm really happy to report to you that we have seen an 18% increase in our hotels occupancy for November and December over that seven-year period as a result of this marketing campaign.

It's not just leisure visitors, however, though. We are trying to make sure that we are booking group meetings during need time periods and as a matter of fact, 40% of Experience Scottsdale's group meetings just in the first half of this fiscal year were basically for need time periods, meaning from June through September or also through November and December. We're also just in the middle of just beginning a brand new rebate program to bring summer bookings here from our meetings industry. And while it's just been our first year, already I want to tell you that the sales team has already to date, just in our first year since this last summer booked nearly 30,000 room nights that will show an economic impact to our community of \$10.3 million all for summer bookings and all as a result of a few months ago beginning that new program.

Well, as many of you know, Experience Scottsdale's budget is much smaller than most of the large cities that we're competing with, and trying to go head-to-head with business. So they are often outspending us two, three, four, five times as much. So what that means is that we have to be more strategic and use our research to make sure like our visitor industry customer analysis, so that we can tell with our high-value visitors are being down to the ZIP code and deploy our media and our messages in a very cost-effective way. And one of the things that we have been doing when we go into our target markets, like Chicago and Calgary, and New York, and Toronto, and even in California, like San Francisco or Los Angeles, it's that we have a layered campaign with our TV commercials, with print ads and we do what we have been fondly calling out of home over the last several years. And these are campaigns we can attract in certain areas millions of potential visitors who have the potential to come to Scottsdale.

[Time: 00:08:43]

So our invitation has always been leading with the desert. You will see beautiful imagery of the Preserve and our ads will show that too. That year, however, in two of those markets, Toronto and New York City, where we took over Penn Station and that entire train station and two full blocks outside of Madison Square Garden, were just filled with imagery like this. So this year, in addition to having some real imagery about the Preserve and the desert, we actually commissioned a local artist to bring the desert to life in a more artistic way with kind of a nod to the fact that in our DNA, we are an arts and cultural destination.

So this is what you would see if you were in New York or Toronto, you would see our beautiful desert going up the stair cases. You would also see it, perhaps, on trains. You would also see it on floors, on pillars. You would also see it just about everywhere that you could, except perhaps maybe a ceiling. And I wanted to let you know that we have definitely been hearing from residents in Toronto and New York, as they have been emailing us. They have been visiting with us on social media, they have even been calling us. And sometimes the message is just as simple as thank you for brightening a dreary day that we have in New York or Chicago because this was appearing throughout the entire month of January. And all told, we were able to reach an estimated 40 million advertising impressions, reaching millions of people, many of whom because we are now communicating with them, we can continue to extol the virtues of come and see what blooms in the desert in Scottsdale.

One of the areas in which we are also working to make sure that we get the word out to our visitors is

through public relations. Last year, we brought in about 300 media. We curated their itineraries and it resulted in 1,000 great pieces not just in the US but throughout the world. This is an example of another one. Every other year we have a chance to host travel classics west, and that's where we can bring 60 freelance writers and editors, editors who hardly ever get to leave their desk out to Scottsdale. This is an example of an editor or writer we met with writing for "The New York Times." Their very popular series "36 hours in" and this time it was in Scottsdale. She was able to write this piece. We got lots of phone calls about it. And she was able to focus on really the things that set us apart. Our nature and our cultural offerings. So in this piece, she highlights our resorts, our dining, our spa, hiking opportunities. She went to the Preserve and she also spent a lot of time in old town. She went to galleries. She went to museums and restaurants and this is how it reached thousands and thousands of people about Scottsdale.

In December, here's another example, we hosted four golf writers who came out for a program we hosted at the Troon challenge golf tournament. And they were actually ecstatic to see this beautiful weather in the December time period. This is an example of a feature that was in Canada's largest and most important newspaper, the "Globe & Mail" and as a result is extolling the virtues of coming to play golf in Scottsdale. We want our message to be as far reaching as possible, it's important that we always focus on our core customers, the ones who spend more time and money in our destination and throughout all of our Scottsdale businesses.

[Time: 00:12:14]

And one of the ways that we reach that affluent visitor is through travel agents. And if you look at this chart, you see that travel agents have changed how they work. 45% of all the travel agents are now working remotely. We call them independent travel advisors, but they tend to be those that work with very high-end affluent visitors but they are hard to find. So we have made it our mission over the last few years to find them and to make sure that we can bring Scottsdale to them for product trainings. As a matter of fact, this year we are going to meet those types of agents and receptions and bring some of our community members with us to help them make sure that they are top of mind on what to sell for Scottsdale. We're going to Chicago, New York, San Francisco, as well as Southern California, to make sure that whenever a client comes in, wanting to get away from the winter dreary area, that they know that that agent is top of mind with selling Scottsdale so that we always have a chance to be in that consideration set if they are looking for a place to get away.

Another area that we are doubling down on is the international area. As most of you are probably aware, the international flights are increasing to our benefit. We have Condor now going to Frankfurt, we have a B.A. flight. We have a brand-new flight actually with American Airlines that just upped their daily service to the UK. And as a matter of fact, I want to remind you that we have feet on the ground in the UK and Germany for both trade and public relations so that they are constantly meeting with our customers.

But we have a great opportunity this May, where we have brand USA which is the marketing arm for our country, the United States of America, and they are bringing about 100 UK-based travel professionals throughout America as a way to experience American Airlines new flight. And

Scottsdale is the last stop on that entire itinerary. So we will be meeting with all of those agents making sure that they are definitely well equipped to go back and talk about Scottsdale and our area as well. I'm a member of the board of US travel and I can tell you that the predictions for United States to receive more of our international travelers for '19 and '20 is actually set to outpace even our domestic growths.

Meetings, this is really important. It's most of our hotels and resorts. 50% of their business is from meetings business. Again, just in the first half of this fiscal year, our group has secured more than 300 definite bookings which is an 8% increase over the meetings bookings that we had this time last year. These 300 meetings will fill about 100,000 room nights and account for about \$50 million in economic impact as they actualize.

And one more tool I want to tell you about as I close, and that is because this area is so competitive. Everybody wants the type of meetings that are coming here to Scottsdale. Every community does. So we have a new tool that we just unveiled and that is we have asked select meeting planners from target markets like the financial area, medical, healthcare, insurance, et cetera, to be on a Scottsdale customer advisory board and they are meeting with us all year to help us find out how we can best produce our assets, to make sure that we are always in the competitive edge when we are bringing meetings here to Scottsdale.

So as I close, I just want to thank you so much for the time that you have given me tonight on a busy agenda. We know that tourism is certainly one of the Scottsdale's largest and most important industries, accounting for more than 21,000 jobs just in Scottsdale. And those 9 million visitors account for over 22% of the city's total bed but the city's total tax revenues. So 2018 was a great year for Scottsdale tourism. We hope that 2019 will be the same, and I want to thank you for your support in what we do to make sure that the tourism industry continues to be a great partner for Scottsdale, for Scottsdale businesses, and provide a great quality of life for our Scottsdale residents. Thank you for your time.

Mayor Lane: Thank you, Ms. Sacco.

PUBLIC COMMENT

[Time: 00:16:40]

Mayor Lane: Next is Public Comment. And Public Comment is reserved for non-agendized action and no official action will be taken in the meeting here. Comments are limited to issues within the jurisdiction of the city and speakers are limited to three minutes and five speakers can speak. And there will be another opportunity for Public Comment at the end of the meeting if you need it. But we have three requests to speak and for Public Comment and I start with Dan Richards.

[Time: 00:17:18]

Dan Richards: There we go. Good evening. Mayor Lane, members of the City Council, my name is

Dan Richards and I'm chairman of the board of directors for the nonprofit Scottsdale Aquatic Club and I'm a Scottsdale resident. In October, I spoke here asking for your support to continue the 55-year partnership with the city of Scottsdale. Tonight, I want to thank you for your leadership and allowing us to work with the city staff to finalize a mutually beneficial solution for continued pool space at all the city pool facilities. Just like the Thunderbirds, Charros, and the McDowell Sonoran Conservancy, our nonprofit club has benefited the city of Scottsdale since 1964. With your support, we have been able to benefit thousands of Scottsdale youth swimmers over the years, in addition hundreds of our swimmers have moved on to collegiate swimming at the top universities throughout the United States and world. Our number of Scottsdale residents and SUSD students is unmatched by any other swim club in metropolitan Phoenix. We are blessed to live in the city of Scottsdale and have continued access to these great facilities while serving as a community asset for over 50 years.

We appreciate the recently completed city installed improvements at Cactus Pool that the entire Scottsdale community gets to share. In addition, we're excited to continue our partnership in 2019/2020 allowing us to carry on various capital improvements funded by our club that are shared with all Scottsdale residents. Some of which include resurfaced starting blocks at Cactus Pool and aerated water cannons used to cool the water. We are grateful to use El Dorado and McDowell Mountain Ranch in north Scottsdale while paying the same or greater rental rate mandated by the other Phoenix metropolitan facilities. With this latest extension, we continue to grow and continue to mentor young women and men across the city and continue to have a positive impact on residents' lives. Since our founding, Scottsdale Aquatic Club is built on the enduring philosophy of team, an acronym for together everyone achieves more. Again, thank you to the city for our continued Scottsdale nonprofit based swim club. Thank you.

Mayor Lane: Thank you, Mr. Richards, next is Anne Gazzaniga.

[Time: 00:19:43]

Anne Gazzaniga: Good evening, Mr. Mayor and City Councilmembers. My name is Anne Gazzaniga and I'm on the board of Coronado Park Estates and I'm here to talk about the Coronado Golf Course, which I think lots of you have had emails from us on. The Coronado Golf Course had installed poles that originally were not deemed appropriate. So I think the City Engineer came and in 2018 suggested some breakaway netting. And in, sometime during that year, a storm came through and netting all broke. So he went back in and put in new netting. August 8th, a new storm came through, and the netting held, but all the poles came down. Big chunk of poles came down.

And we have been in contact with your city staff and other members and we have been emailing your Council people to ask for a resolution on this. We have been given lots of answers. Basically, this thing takes time. We are reviewing it. And so our current understanding is that the City Engineer has reviewed it, has deemed the poles to be unsafe and has made a recommendation to replace the poles in the netting. To date, six months from when they fell down, we do not have a date for when this will be complete. It is still wide open. There's a pole that could fall on one of our neighbor's homes and we are just simply asking for a time frame and a commitment that it will be enforced. We have all lived on this golf course and we are aware that oftentimes what been told to us has not come

through. So I'm not the best public speaker but I got voted to come tonight. And I know you are all working on a lot of different issues and we are aware that there's a large planning going on for the green belt and we have been involved and members of our community have gone to meetings, but we're just asking that we get this one resolution on this one area given to us so that we could communicate to our community that we will be safe in our homes for where we live. 45 seconds left.

Mayor Lane: Thank you, Ms. Gazzaniga. Next is Mr. French Thompson.

[Time: 00:22:24]

French Thompson: Good evening, Mayor Lane, Vice Mayor Milhaven and my City Council. I would like to talk a little bit about the Museum Square development that's going to be occurring. I'm going to guess it's going to be occurring. Right now, there's change in the air. You know, a lot of it is really good but some of it is not all that good. I'm personally in favor of the Museum Square. The Museum Square is kind of like meeting a beautiful person that you think you might want to marry, only after sometime you realize there's a bunch of things about this individual that you don't really like. And you would like to have those things changed before you get married to it. This is kind of where we are at. We are in a situation where we have this beautiful project and if it goes through, we are going to be married to it. It will be in the Downtown for a long, long period of time. I would like to bring up some of the issues that we have with it, that seem very apparent now.

For 22 years, I had a business on Main Street and there's been a parking shortage in the downtown the whole entire time. I worked in Fashion Square. I worked in the Borgatta and never once did he hear problems about parking. I had a client one time say that they couldn't park to shop at my store. Well, we went over to Fashion Square. And I said, well, where did you park? Well, we went to the Nordstrom's parking lot. I said that was really nice. The city built that for Nordstrom's so they could come here and open up a business and take the profit out of state.

I don't want to see that happen in the downtown. I would like to see more parking. One the things that happens downtown, is every time there's a Scottsdale event, we lose a day or two of business due to there are no parking spaces. The Arts Festival, the Culinary Arts Festival and Parada Del Sol and Spring Training all take up the downtown parking. Whenever those days are happening, I might as well just close my store and not even be open because people just park in those parking places all around that whole downtown area and then they leave after the end of the event and they don't do any shopping.

So right now, we have got a whole bunch of new projects that will happen in the downtown. And many of them will have a serious effect on the Scottsdale arts district. One of my questions is: Where are all the tenants of the townhouses and apartments going to park? Their employees and housecleaning staff, et cetera. I know this is a really crazy analogy but if you put two toilets in a unit, you probably need to have two parking places provided for it. I just don't see how a development can say we are going to put 1.2 parking places per unit. Cars aren't going away! The automobile industry is planning on building more and more cars. It isn't, it isn't a matter that the west is going to have less cars. Have any of you heard anybody say, hey, the traffic is getting better on the freeway?

Has anybody lately said traffic is getting better? I don't have any problem getting to work anymore? That's, that's just not happening.

Mayor Lane: If you could.....

French Thompson: Sure, I will do that. If this project can't afford to do a first-class project, maybe they should rethink the whole thing. I believe they have the potential to be a first-class project. I think by providing enough parking for all of their needs is essential. Thank you.

Mayor Lane: Thank you, Mr. Thompson. That completes the Public Comment portion of our work today.

CONSENT AGENDA

[Time: 00:26:18]

Mayor Lane: We will move on to the Consent items which are Items 1 through 22 and at the request of Councilwoman Littlefield, Item 16 was asked to be pulled for presentation. And I think Mr. Biesemeyer, you are aware of that request? So before we go on with the Consent, it's not been asked to be pulled to the Regular agenda, it's just been asked, just for a presentation.

Councilwoman Littlefield: Yes, mm-hmm. Thank you.

[Time: 00:26:49]

Water Resources Director Brian Biesemeyer: Thank you, Mayor and Council. The item is our Integrated Water Resource Master Plan, the Scottsdale water does these master plans every five years. And this one, in particular, is integrated in that we are combining both of our Water Reuse Master Plan and our Water Master Plan together. The intent of these master, this master plan is to reevaluate Scottsdale's water long-term plan for the city and we will take that out through the year 2055. Granted, that's a long estimate, and you know, we don't have a specific crystal ball, but it is proper for us to plan out that long, as the city continues to grow and to ensure that we have water supplies to meet the growth of the city.

We're going to evaluate our operating systems including water quality, water services, wastewater service and infrastructure optimization and provide an integrated planning recommendations and then we look at our capital outlays and the timing of those capital outlays to ensure that we have a plan that can meet the city's projected growth. As mentioned before, we are combining both our water reuse master plan, as well as our 2015 water master plan and, Scott Anderson there at the end of the table has both of those large documents, as you can see. We spent a lot of time doing these plans and looking at our systems, evaluating our systems and modeling our systems and then actually doing field verifications to make sure it truly, the models truly work. And we look specifically at development and infrastructure needs to ensure that we have the ability to meet those needs and our plants can do so, particularly in light of redevelopment and other issues that encounter during growth.

We want to make sure that the infrastructure is there to support that development.

And, again, the last bullet, we look at technology and emerging technology to ensure we can optimize our systems as they expand. We integrate this with our other plans, including we have a strategic plan that's currently in draft that I hope to bring you to later this year. Our water technology master plan was done in 2017. We do effective utility management program internally every year, and then our land use assumptions and infrastructure improvement plans, we do in conjunction with our impact fee studies and those are legally required to implement our impact fees. So those are also, they rely on the master plans. We develop the master plan, we integrate those with master plan and our drought management plan. And that's in a short version of our master plan. Again, it is an extensive plan and takes about 18 months from beginning to end to be completed. And if.....

Mayor Lane: Thank you, Mr. Biesemeyer. Councilmember, do you have any further questions?

[Time: 00:30:04]

Councilwoman Littlefield: Thank you, Mayor. No, I just have been receiving a lot of community input from people who are concerned about water, concerned about our development in Scottsdale, and wanting to make sure that we have the resources to support that development, especially in our water department. And I contacted Brian to ask him for this presentation so that people would know that we are aware of these issues, and that the water department is working on them constantly and consistently, and that we do have the water, at least at the moment, for all the plans that we are making and the development that we are doing. Thank you.

[Time: 00:30:47]

Mayor Lane: Thank you, Councilwoman. Let me just add to that a little bit the fact that the water department is an enterprise here within the city. It's somewhat separated. It's part of the city for sure but it also operates by virtue of fees and charges that it finances not only MPC bonds to make sure that its infrastructure is in tune with what we need and what we need to go forward.

As Brian mentioned, this is very much a capital intensive and long-term project as far as the delivery systems and the sanitation and frankly the water treatment aspect of it. Scottsdale through Brian's leadership and those before him, have been hugely, are highly regarded in their trade, I should say, and in their skill sets and what they have been able to bring to the table, not only for the city of Scottsdale but also to share with others within our region and within the state and sometimes even internationally. Because we are advanced.

If there's anything to be said about our current condition, obviously we are working through and we have worked through a drought contingency plan in concert with the region and with the state and with CAP and SRP for surface water supplies, as well as our water management area for aquifers and the control and the regulations that were invoked some 30 years ago now. But in any case, those are all things that have put us in a position to be able to be here and in good stead, even though we are in the midst of a 20-year drought on the high end of a 20-year drought. So I'm only just saying for the

record that there is an awful lot to feel good about. Scottsdale is one of the leaders in the field and innovation in what we do. And we are always dependent upon the weather and frankly weather in other regions of the country, like the Colorado River water basin.

What we are talking about here is a master plan and it looks like a big figure, but these are important and they are complicated subjects that we need to have very, very specialized attention as benefit look forward with our protections and what we are going to be doing for our great city and frankly to maintain the great structure that we have had. So thank you very much, Brian, for that. And I appreciate all that you are doing and we continue to do. I might just say that Brian and I both are on the AMWUA which is the Arizona Municipal Water Users Association. I'm current president of it, and Brian is certainly in the lead on the technical side and we work very closely together with regard to what we do with CRP and SRP and specifically Brian working on your behalf with his, with his staff and, and staffs across the region. So, again, thank you for all of that service and that dedication to it as well, but thank you for that presentation.

Brian Biesemeyer: Thank you, sir.

Mayor Lane: That was just a presentation on that one item, and I don't know that that's, it was anything other than as you were saying, to sort of communicate on a continuing basis some of the work that's being done. And explanation for the direction that some of these expenditures are going. So I do still have Consent Items 1 through 22 and inclusive of that item particularly. I have no cards requesting any comments on it from the public and unless I have any comments from the Council, I would accept a motion to accept Consent Items 1 through 22.

Councilwoman Littlefield: Move to approve Consent Items 1 through 22.

Councilwoman Klapp: Seconded.

Mayor Lane: The motion has been made and seconded by Councilwoman Klapp. Seeing there's no further comment. We are ready to vote. All those in favor, register to vote. Aye. Consent Items 1 through 22 have been voted unanimously for their approval, if you happen to be here for any of those items, feel free to stay with us for the remaining items otherwise, you are free to leave and if you would do so quietly. Not that you weren't free to leave before, but nevertheless.

REGULAR AGENDA

[Time: 00:35:07]

Mayor Lane: All right. We are moving right along to our Regular agenda items. I want to say first and foremost that the Regular agenda items have been posted of those, Item 23, the Maverick Mural has been continued at the request of the applicant. And that continuance is allowable without a vote from us. And so thus it will be continued. I do not have a date specific. Yes, no date specific as to when it will come back.

ITEM 24 - MONTHLY FINANCIAL UPDATE

[Time: 00:35:43]

Mayor Lane: We have the Regular agenda Items 24 and 25 and we will go ahead and start with Item 24, which is the monthly financial update, and of course we have our illustrious city treasurer Jeff Nichols. Mr. Nichols, please.

[Time: 00:35:52]

City Treasurer Jeff Nichols: Mr. Mayor, members of the Council, thank you very much. Monthly financial update as of January 21st, 2019, first to start off a slide depiction of General Fund operating sources, the vast majority of which are favorable. It's a little bit easier to see on this side. As you see this in the beginning, the tax is local. I will talk about it in a minute, but that's about 72% of the positive \$5.7 million favorable variance. What I would like to point out about halfway down, you see the charges for services other, a positive variance of about \$800,000, 15%. That was due to HVAC cost at the El Dorado community center being reimbursed by the Boys and Girls Club. That's not a timing issue. That is something that was not budgeted for. It's revenue we received and so we should enjoy that variance at the end of the fiscal year.

Another one I would like to point out, building fees and charges. Favorable variance. It was a sale of a booster station in the water department. The water department got the sale of the land. What the General Fund enjoyed was development abandonment fee with relate to the sale of that land and the right-of-way. And so that revenue came to the General Fund. And so you see that there in that line item.

I would like to go on to sales and use taxes. If you look, approximately 70% of the revenues from sales and use taxes are positive. The vast majority of the 3 point, or not vast majority. 33% of the positive variances in the automotive category, again, this was a dealership that is starting to report sales tax related to services and sales that had not been reported previously. So this is not a timing issue. It's something we didn't budget for. We should end up with that favorable variance towards the end of the fiscal year. You see the favorable variance in construction, \$500,000, about 9%. And it's due in part due to increased residential sales.

Some of the other activity I would like to show towards the bottom of the page, \$300,000, or, I'm sorry, \$1 million positive variance or 14%. That was mostly due to one, a large one-time audit payment. Our staff is still out there doing their audits working with ADOR to make sure that the city collects all the revenues that are due to the city.

Going to uses by category, again, pictured here, the vast majority are positive. Looking at the variances, personnel services I will get to in a minute, contractual services, the largest variance of that \$2.3 million or 6% related to the police photo radar program. It's not, there's been a pull back. We are working with the vendor. There's been a few of the stations that have been taken down. So, again, that's not a timing issue. As we go along, those savings should accrue to the General Fund

undesigned at the end of the fiscal year. The majority, I can say, the \$800,000 or 18% favorable variance and commodities, the vast majorities throughout the divisions are timing issues. They are just, they have budget eliminated for items that they have not acted upon yet, but we do expect them to act upon them at some point in time. So we may not enjoy those savings towards the end of fiscal year.

Mayor Lane: Excuse me, Mr. Nichols.

Jeff Nichols: Yes, sir.

Mayor Lane: Under commodities does that include fuel?

Jeff Nichols: Yes, sir.

Mayor Lane: Do we recognize from whatever we might have projected fuel costs across the fleets as having been part of that savings or.....

Jeff Nichols: I believe it's within Public Works. The vast majority of the savings in Public Works is not related to fuel. It was related to them actually doing some work for the 50th, I'm sorry, yeah, the, what is it the 50th the celebrate 68 events. They had budgeted their items for that preparation in commodities, but they contracted a lot of that work out. So we're seeing a favorable variance in commodities, whereas we don't see a negative variance if you go back. You don't see a negative variance in the contracts payable or the C.O.P.s. So it's obviously absorbed that. I believe right now, as far as fuel is concerned, we are having savings in that area. It's not significant enough to get on our radar yet. We do watch it annually. We use a lot of fuel. This is only for the General Fund. So the majority of the drivers would be parks and recreation, police services and fire services in the fuel categories.

Mayor Lane: Okay. Thank you.

[Time: 00:41:01]

Jeff Nichols: You're welcome. So Personnel Services. \$1.6 million favorable variance. Nothing really to talk about here. I will talk about salaries here in a minute, but the bottom line is what we're seeing, as you all know, when we do our budgeting, we budget based off the people that are filling those positions at that point in time. Then during that period of time, and when we actually adopt the budget, some people leave. We fill those positions and normally those positions are filled with people that are being paid less than the ones that were in the positions at the time. So we are seeing some savings there.

When I look at the divisions, all but the Public Safety Fire is positive variance, again, some of the savings and the different categories that I had talked about before are driving those, and Mayor, Council, charter officers, some of the contracts within my office for banking services, we just redid them. We are seeing a positive variance, about \$300,000. There's some positive variance in both

the City Clerk's area and the City Attorney related to legal services being less than anticipated and in the Clerk's area a little bit less on the election than was anticipated. So overall, grand scheme of things, General Fund results through January of 2019, we expected to be at a \$13.6 million positive variance. You can see that we are at \$24 million positive variance, that this would accrue. So actual favorable variance of \$10.4 million. I believe that the majority of that favorable variance will be there at the end of the fiscal year and what I would suggest would be one-time uses. And with that, I will take any questions you may have.

Mayor Lane: Thank you, Mr. Nichols. I think it was comprehensive enough that I don't have any questions and I don't believe anyone else does either. So thank you very much.

Jeff Nichols: Thank you, Mr. Mayor.

Mayor Lane: Okay. That completes Item 24, our monthly financial update.

ITEM 25 - SCOTTSDALE CITY FLAG

[Time: 00:43:14]

Mayor Lane: And I would move on to Item 25, which is our Scottsdale city flag and our presenter for this element is Kelly Corsette. He's our communications and public affairs director. Mr. Corsette.

Communications and Public Affairs Director Kelly Corsette: Thank you, Mr. Mayor and members of the City Council, members of the public, with us here this evening, my name is Kelly Corsette. I'm the communications and the public affairs director at the city of Scottsdale. And it's my pleasure to provide an update and the staff recommendation on the new city flag for Scottsdale. Now, when the City Council first initiated the Scottsdale flag challenge in September of 2017, the first thing many people asked was: Why? Why do we need a new flag? Here's an answer to that question. From a gentleman you will learn a little bit more about in a moment. Is Scottsdale a great city? Well, we certainly think so and as a great city, we think that Scottsdale deserves a great flag. But this is our flag. Records show that Scottsdale's flag was never really actually designed. It was just ordered. Which might explain why at some point down the road we ended up with black text on a dark blue background. Not exactly easy to read.

Now given this design, it should not surprise us that Scottsdale's flag was ranked 128th out of 150 municipal flags in a 2004 survey among flag experts. Again, Scottsdale is a great city. We deserve a great flag. And Scottsdale high school student Connor Heron with us here this evening, got the ball rolling. He agreed. He contacted the Mayor and the City Council, and suggested that the city design a new flag. He's, like I said, he's here tonight to see where this journey that he started will end.

Now, before we go any further, I would like to be very clear about something. We are talking about changing the city flag. We are not talking about changing the city seal, which we see here on the left. We are not talking about changing the city logo which we see on the right. No matter what action

the City Council takes tonight, the civic symbols of Scottsdale will not change. So how did we get here?

Well, we actually happened to be in the midst of kind of a national municipal flag design Renaissance, believe it or not. The motivating force is a gentleman named Roman Mars, who hosts a podcast called 99% invisible. He hosted a Ted Talk that said, why city flags may be the worst thing you have never seen. I think about 50 of those viewings are from me. It's really a very fascinating and interesting discussion on a topic that not a lot of people spend time thinking about.

Steve Kodis, the gentleman who I quoted a couple of slides ago was interviewed in this Ted Talk. He's leading a municipal flag redesign effort in Milwaukee, Wisconsin. We won't watch the video tonight, I highly recommend it for anybody interested in the topic. You will learn a lot about flag design and the special language that flags use to convey so much meaning using simple colors and symbols. Now fortunately flag experts have provided guidelines that helped us throughout the process and can help with tonight's decisions. These are the principles of flag design as presented by the North American Vexillological Association. Vexillology, the study of flags.

[Time: 00:46:58]

Keep it simple. A flag should be so simple that a child could draw it from memory. Use meaningful symbolism. The flag's images, colors and patterns should relate to what it symbolizes. Use two or three basic colors from the standard color set. Red, white and blue, like we see on old glory here, green, yellow and black. No lettering or seals. Flags should not have writing of any kind on them because you cannot read that at a distance. And finally, the flag should be distinctive or be related, avoid duplicating other flags but use similarities to show connections.

So a little bit more on the process. When the city, when City Council direction in September of 2017, we began the Scottsdale flag challenge, putting out the call for community design concepts. That ended in December of 2017. We received 260 different designs from the community. The response was terrific. We were very pleased with it. We then tapped the Neighborhood Advisory Commission to take those 260 designs and narrow them. They met in January of 2017, and selected six designs to move forward. Staff selected an additional four designs so we could take ten designs to the community for their input. That's an online process that ran through the end of the February of 2018. Here are those ten designs. We received about 2800 public interactions through that process. We asked people to pick your favorite. And through that process, we were able to narrow these ten to the final four.

[Time: 00:48:52]

We then returned to the Neighborhood Advisory Commission in May of 2018, and asked the commission to narrow these four to a final two for City Council consideration. They did that. These are the final two designs, as determined by the Neighborhood Advisory Commission. They did, however, ask the artists of each design to make some adjustments. I will talk about those in a minute.

As we considered the final two designs the one on the left which we call mountains and sky, the Neighborhood Advisory Commission asked the artist to increase the contrast in the colors of yellow in the sky, to flip the scene to put the cactus on the left. It was originally open the right and to move the cactus higher up on the horizon. The artist did that and this is the updated design. As for saguaro blossom, we asked them to make the colors more vivid and the artist did that, making it gold with the brilliant gold and yellow we see here. These are both attractive designs that look like they could represent Scottsdale. In fact, the designers of each call Scottsdale home.

Mountains and sky, the design on the left was submitted by FabCom which is a Scottsdale advertising and marketing firm. While the design on the right which we call Saguaro Blossom was submitted by Kyle Pruchecko who lives and works in Scottsdale, as a graphic art designer. Both are simple. They use basic colors from the standard color set and neither thankfully contains lettering or seals. So in determining our staff recommendation, we looked to the remaining criteria, the remaining principles of flag design, meaningful symbolism and distinctiveness.

As I said, the first design is one that we call mountains and sky. We see it here. What are the meaningful symbols at work in this design? Cactus and mountains, a radiant sunset, and depth of elegance. The colors in the sky, the blaze of orange and yellow represent our radiant sunsets in Scottsdale. The icons of the cactus and the mountain range represent beautiful horizons and the deep royal blue represents in the words of the artist the depth of elegance within Scottsdale. It's meaningful to those familiar with Scottsdale, certainly this is a design that looks like Scottsdale. In fact, this photograph was submitted in a photo challenge that we did back in 2013. It looks very similar to this flag design. In that sense, this flag is real I a graphic interpretation of some, really a graphic interpretation of some of the things that we see around the community. It's not so much symbolic as illustrating. It's an illustration of one of the things about Scottsdale that people love.

[Time: 00:52:06]

So the next key differentiator, is it distinctive? Here we see it as it would normally be flown alongside the US and Arizona flags and we start to see a very strong connection between the rays of sun in this design and the rays of sun that are featured in the Arizona flag. Are these graphic symbols distinctive? Now, rugged mountains and rays of sun are standards of government symbology in Arizona. Here we see them represented on the great seal of the state of Arizona. When we start to look around other cities and tribes in Arizona, we see mountains, rays and sun of cactus on the seal of the Gila River Indian community, and city of Apache Junction city seal and city of Guadalupe, and that's Peoria's city seal which is also their city logo. And that's the logo for the city of Goodyear.

So when we started to review this, we really started to develop as staff develop concerns as to whether this design could be distinctively Scottsdale's. And here we see it alongside Mesa's city flag, that was adopted a couple of years ago. Here's an illustration of it flying on a flag pole flapping in the breeze. So while certainly this is an attractive design, staff are concerned that this design could easily be confused with other communities in Arizona and would not stand apart from them.

Which leads us to the staff recommendation, the design we call Saguaro Blossom. What are the meaningful symbols at work here? The center features a golden sunburst representing the honoring the saguaro. The liberty blue is from the US and Arizona flags which most people may not know is the same color of blue. It also represents city founder Winfield Scott's service with the union Army in the Civil War. The circle of rope represents the timelessness of Scottsdale's western spirit and the brilliant gold and yellow represents our sun-soaked earth. This flag resonates with Scottsdale. We are graced with some of the most Sonoran desert anywhere in the world and it's home to so many Saguaros that at certain times greet us with their Saguaro Blossoms.

I mentioned the circle of rope. This feature is an homage to our western heritage, which makes sense to us, because it is based in fact. This is an image of ranching in Scottsdale. Here's an image of E.O. Brown, the namesake of Brown's Ranch on his horse with rope at the ready. This is a nice connection back to the horse and rider that everybody values and appreciates and knows is connected with Scottsdale. Sorry, my animation is slowing down. Pretend you didn't see these.

Okay. This is the point I wanted to make. Before I started looking into this design, I didn't even realize that there was a circle of rope in the city seal, but there is. The circle of rope from the city seal is reflected in the circle of rope at the center or surrounding the middle emblem of this flag. The colors themselves certainly represent Scottsdale. We love and appreciate our beautiful blue skies and our sun-soaked earth. But the color blue, directly tied to the US and Arizona flag and a nod to city founder Winfield Scott. It is a young Winfield Scott as he served with the 126th New York volunteer infantry, the flag depicted on the lower left is the core guide on, under which Winfield Scott served at the battle of Gettysburg. It's an homage to our city founder and could be a way to recognize all veterans who have done so much for Scottsdale and our nation throughout our history. With colors that echo those found in the US and Arizona flag, this design looks right at home flying alongside the other flags but it has a bold and unique design that sets it apart.

[Time: 00:57:23]

We have not conducted exhaustive research but after reviewing personally all 150 flags in the North American Vexillological 2004 survey and all the other municipal flags I could come across another online, I could not see those that have these symbols. This flag is distinctive. Here it is illustrated flapping in the breeze. It's a simple and meaningful and it has creative interpretations that Scottsdale could really call our own. For these reasons Saguaro Blossoms is the staff's recommendation for the Scottsdale city flag. We feel it could become the distinct symbol of civic pride that flags in, pride that flags in other communities have become.

We recognize the challenge that comes with launching a new city flag. People will need to be told what the symbols are, what they represent, why this flag is a symbol of Scottsdale. But that's an opportunity to engage with the public. Regardless of design selected by the City Council, we are working on a comprehensive team to engage the public and teach them about the new city flag. One question you likely have: How much will deploying a new city flag cost? Replacing flags at city facilities will cost around \$4,000. We'll use our existing communication tools and resources to promote the city flag throughout the community, and no additional budget dollars are being

requested.

In closing tonight, I would just like to thank everyone in the community who participated in this process from the young man who got it started, to the 260, the designers of the 260 different options that came through, to the nearly 3,000 people who participated in the online process, to the members of the Neighborhood Advisory Commission who spent a lot of time on this topic to help us get to where we are this evening. With, that Mr. Mayor and members of the City Council, my remarks are concluded and I'm available to answer any questions.

Mayor Lane: Thank you, Mr. Corsette. I appreciate the explanation. We have one request to speak but I'm sure that Council will also want to do. One request to speak is Sonnie Kirtley.

[Time: 01:00:28]

Sonnie Kirtley: Good evening Mayor Lane, Vice Mayor Milhaven and Councilmembers. I'm speaking to you as a 50-year resident of Scottsdale. Sonnie Kirtley. Scottsdale flag challenge. It's a challenge for sure. I couldn't figure out what it is. I was surprised when I saw it on the agenda. It's already a resolution and decision made. I appreciate the staff work on this. In our COGS newsletter we are encouraging people to vote when it was online. Glad to hear there were 3,000 people. That's a good return. So of those 3,000 people, I have a question to ask of staff. Will we see what the votes were from those 3,000 people?

Kelly Corsette: Mr. Mayor, and members of the City Council. I don't have those numbers in front of me this evening, but certainly they were provided to the Neighborhood Advisory Commission and we will provide them to you. I will say in response, we were very careful about not making this a popular vote, style of selection. Because while we took pains to ensure that this was a one person, one vote process in the online voting, nothing we could do could make that online process bulletproof so to speak. And it's not a level playing field to ask, say, a high school student or an elementary school student to reach out into the world and gain as much support for their design as, say, a marketing firm could gain for their design.

So what we viewed the online process as a way to help us really gauge generally the relative interest in particular designs. But ultimately, I would caution against picking the top vote getter. Neither of these designs were the top vote getter by the way and I apologize for not having those exact numbers in front of me. Because we just did not feel that that was the right way to select the flag. It helped us get to where we are, from our analysis and work with the Neighborhood Advisory Commission resulted in tonight's recommendation.

Mayor Lane: Thank you, Ms. Kirtley, number one, and thank you Mr. Corsette for the response to that. It is now time for our Council to weigh in one way or the other on this. And I assume this is, in fact this is, well, it is an action item for this resolution. I would just say that I'm probably one of those folks who had my hesitation with making a change. I'm just sort of an old-school guy and change like this is a little tough. You think about the history of what that flag has meant to us, I suppose to this point in time.

But one of the things that was pointed out by Mr. Corsette and others on staff, number one, there was never, ever really a decision made on the front end and I'm not sure that irrespective of the experts ranking us 128th out of 150, whether I have been necessarily thrilled with it, or whether it's meant something to me specifically. But it is the kind of thing, a flag has always been to invoke something within you. It's like a piece of art in a certain sense. I settled on this a couple of days ago, when it was presented to me again. And I would have to say that I'm satisfied that there's within a good process it's gone through, and is it everything? I'm not sure what everything, to me, would be. And I'm, I'm challenged with the idea of trying to make comparisons with some others. So I'm just going to leave it at that right now.

As Mr. Corsette knows, specifically, I'm right there on the idea that I think is acceptable and a good flag to move forward with. I'm hoping that it becomes a real symbol for our community and the kind of things where other simple and meaningful flags. Where you are proud to wear it on the patch of your arm and something that you would have on your cap and feel good that it means something special about a special community. And I think it can do that. Vice Mayor Phillips?

Councilman Phillips: No offense, Ms. Milhaven.

Mayor Lane: What was that?

Councilman Phillips: You said Vice Mayor Phillips.

Mayor Lane: Oh, I'm sorry. I'm so sorry.

Councilman Phillips: We all like me as Vice Mayor.

Mayor Lane: Well, I think we, if my screen is not updated, I'm not updated.

[Time: 01:05:42]

Councilman Phillips: Okay. It's staff's fault. So I might be parroting, I'm not sure where the Mayor was going with what he was saying, but, you know, honestly, I'm proud of our Scottsdale seal. I consider that our flag and I can see where this guy can come up with this is what a flag should be and now we feel like we are forced to make a flag that complies with everybody else's idea of what a flag should be. I like the flag that we have. So, you know, if we have to change the flag, and if there's some kind of mandate that's forcing us to change the flag, I would like to use the one with the horse and the rider on it because I think that's distinctively. I don't want to explain the sunburst to everybody for the next ten years. I don't think it says Scottsdale. It just says this is some design somebody came up with. And no offense to the person would come up with the design. It's a great design, but I don't think it says Scottsdale. So if we have to change the flag, I think it needs to have that horse and rider in it. If we don't have to change it, then I say let's not change it.

Mayor Lane: Thank you, Councilman Phillips. I thought I saw someone else up. Councilwoman

Littlefield.

Councilwoman Littlefield: Thank you, Mayor. Well, I will be the first one to admit that art is not my specialty. And I have very small background in art. I know what I like and I know what I don't like, but I'm no expert. And frankly, looking at what you presented, I didn't remember some of what you had given us before in the color and the design, and so it was very interesting to me to see it again. I still don't look at this and say that's a Saguaro Blossom. It's a picture of a star burst in there, and it doesn't remind me of Scottsdale. I kind of agree with Councilman Phillips. I like the horse. I like the one with the cactus, frankly, better, because, again, you had the sunset and you had the cactus. At least it had things that we advertise in Scottsdale.

But, again, it's not my specialty. I'm not sure that this is exactly what I would say is the best idea for Scottsdale. I don't know. But I do know that I got the pleasure of taking our current flag to Tucson one time, and I was stunned because I didn't even realize that we had a flag in the first place. And b, when I looked at it, it was all hanging limp because there was no wind and all it was, was a white piece of sheet. You can't see anything in it. So just having something in the center, against a white background really doesn't add too much if you are looking at a flag that you want to fly in the wind. That's the one the weaknesses of the current flag. I'm not sure that this is what I would say is representative of Scottsdale going forward. Thank you.

Mayor Lane: Thank you, Councilwoman. Councilwoman Klapp.

[Time: 01:09:07]

Councilwoman Klapp: Okay. The one that was chosen, I like better than the first, but I'm not crazy about Saguaro Blossom. Somewhat the same reason. I think that, I read through the packet. There was concern about putting a horse and rider on for various seasons. But this flag, I think would look better if the Saguaro Blossom was removed and put a horse and rider in white, and maybe some yellow in it. And as I said before, I think it's upside down. I think that the, I think the blue should be on the bottom as the earth and the yellow should be on the top as the sky rather than the way it's been described we have sun kissed earth and blue sky.

That's not the way the Arizona flag is. The Arizona flag has blue at the bottom and the yellow sky. So it's bothered me ever since I looked at this. Maybe it's because I worked with art a lot in my career and it looks like it's upside down. So if we could flip it and put the blue on the bottom and put a horse, or horse and rider. Maybe it could just be a horse if the horse and rider is not as distinguishable in the center instead of Saguaro Blossom, then I would probably be happier with this flag. But I do agree we need to do something with the current flag.

As Kathy said, or as Councilwoman Littlefield said, I went to that same meeting down in Tucson and I had to carry the flag one time and I found it embarrassing, because many of the city flags are beautiful. And ours isn't. So we do need to make a change. I think there are some elements of this flag that I like, but I would, I would say it's a work in progress and I would consider making a few changes to it, to see if it might be a little bit more recognizable as Sonnie Kirtley said, as something that represents

Scottsdale and the Saguaro Blossom to me, it doesn't do it for me. It looks like a sunburst. Those are my feelings about it. I think a little bit more work on this design, in my opinion, would be helpful.

Mayor Lane: Thank you, Councilwoman. Councilmember Korte.

Councilmember Korte: Thank you, Mayor. So I think the meaningful symbolism is what I come down to and why I like the proposed selection. You know, we as Scottsdale have evolved from wrangling cattle on Hayden, which really, the picture was, I think Hayden back around DC Ranch. We have evolved from a Cowtown to a very sophisticated center of commerce and quality of life. And we also, as we all know, the Preserve and our open space has become iconic. It is that Preserve is, is what makes Scottsdale really special being a about 27% of our land mass, we have committed as a community an incredible amount of money, billions of dollars, a billion dollars to creating open space and honoring open space. And that's where I come down to shall we say embracing the Saguaro Blossom and the Saguaro Blossom being a symbol for our open space. And, and the value that we place on open space and natural open space and the plants and everything about our preserve that is a wonderful symbol for me. So I support the flag as presented. The blossom flag.

Mayor Lane: Thank you, Councilmember Korte. Any other thoughts on this or a motion?

[Time: 01:14:02]

Councilmember Korte: I will make a motion. This is an action item?

Mayor Lane: Yes, mm-hmm.

Councilmember Korte: So I move to accept the Saguaro Blossom flag to be our new city flag.

Vice Mayor Milhaven: Second.

Mayor Lane: Motion has been made and seconded. Would the second like to speak toward it at all.

Vice Mayor Milhaven: No thank you.

Mayor Lane: Okay. All right so we do have a motion to accept the flag as has been presented. It's a replacement of our current flag. Hearing no other further comments on this subject, we are then ready to vote. All those in favor, please indicate by aye, if you approve and nay if you disapprove. The motion passes 4-3 with Councilwoman Klapp and Councilman Phillips and Councilman Littlefield opposing.

City Attorney Bruce Washburn: Mayor, so I take it the motion is to approve resolution number 11386 which accomplishes the.....

Mayor Lane: Yes, we didn't get real specific.

Councilmember Korte: The blossom, yes.

MAYOR AND COUNCIL ITEMS

[Time: 01:15:31]

Mayor Lane: All right. So that then is decided. We'll move on to, we have no further Public Comment. We do not have any petition. And Mayor or Council items. Yes? Councilmember Korte.

Councilmember Korte: On Mayor and Council Items, I would like to request a city staff report on the Coronado golf club netting and poles and what the status of that is as soon as, as soon as staff can put that together for public review or for Council review.

Mayor Lane: So we would need to make a motion to move that forward.

Bruce Washburn: Yes, I take it would be a motion to agendize such a report on a future agenda, the next available agenda after the report can be prepared.

Councilmember Korte: Thank you.

Councilwoman Littlefield: Do you need a second on that?

Mayor Lane: Yes.

Councilwoman Littlefield: I will second that.

Mayor Lane: The motion has been made and seconded. We are ready to vote on that particular motion. All those in favor, indicate by aye. Opposed with a nay. It's unanimous on that motion to agendize it. All right.

ADJOURNMENT

[Time: 01:16:39]

Mayor Lane: That then, then I would ask for a motion to adjourn.

Councilmember Korte: So moved.

Councilwoman Klapp: Second.

Mayor Lane: Moved and seconded. All those in favor of adjournment, please okay by aye. We are adjourned. Thank you all.