



**SUMMARIZED MINUTES**

**CITY OF SCOTTSDALE  
PROTECT AND PRESERVE SCOTTSDALE TASK FORCE  
REGULAR MEETING**

**3:30 p.m. Monday, August 14, 2023  
Granite Reef Senior Center  
1700 N. Granite Reef  
Scottsdale, Arizona 85257**

**CALL TO ORDER**

The regular meeting of the Scottsdale Protect and Preserve Task Force was called to order at 3:34 p.m.

**ROLL CALL**

**PRESENT:** Cynthia Wenstrom, Chair  
Raoul Zubia, Vice Chair  
Carla  
James Eaneman  
Nicholas Hartmann  
Jace McKeighan  
Daniel Schweiker  
Mark Winkleman (MS Teams)  
John Zikias

**STAFF:** Sonia Andrews, City Treasurer/Chief Financial Officer  
Sherry Scott, City Attorney  
Karen Churchard, Tourism and Events Director  
Bill Murphy, Assistant City Manager  
Nick Molinari, Parks and Recreation Director  
Brent Stockwell, Assistant City Manager  
Ben Lane, City Clerk  
Gina Kirklin, Finance Director

## **PUBLIC COMMENT**

Gerd Wuestemann, with Scottsdale Arts, discussed that art and culture serve as recreation for the soul and mind, especially in Scottsdale. Cities such as Mesa, Tempe, Chandler and Peoria have created designated funding streams for art and culture. They have also built iconic venues, such as the Mesa Arts Center. There are significant venue voids in Scottsdale, some of which is due to lack of resources. He asked that the Task Force support the requests and projects included in Ms. Churchard's upcoming presentation.

Jason Rose, on behalf of Barrett-Jackson, the Arabians, the Quarter Horses, M. Culinary and Arizona Bike Week, gave input on prioritization of the project list presented by Bill Murphy during the last meeting.

### **1. APPROVAL OF MINUTES**

Chair Wenstrom called for corrections to the minutes. One correction was made. Member Zikias noted that while his comment on Canal Convergence was not captured, his request has been noted.

MEMBER EANEMAN MOVED TO APPROVE THE MINUTES OF JULY 31, 2023 AS AMENDED. MEMBER ZIKIAS SECONDED THE MOTION, WHICH CARRIED 9-0 WITH CHAIR WENSTROM, VICE CHAIR ZUBIA AND MEMBERS CARLA, EANEMAN, HARTMANN, MCKEIGHAN, SCHWEIKER, WINKLEMAN AND ZIKIAS VOTING IN THE AFFIRMATIVE WITH NO DISSENTING VOTES.

### **2. ARTS AND CULTURAL UNFUNDED NEEDS – ADDITIONAL DETAILS**

Karen Churchard, Tourism and Events Director, began by stating that according to the General Plan 2035, arts and culture are as integral to Scottsdale's character as the Sonoran Desert. The three primary areas of greatest need are: Public art, Community Arts Grant Program and new programs and spaces. Specific subcategories, current funding, and proposed funding needs were reviewed:

- Public Art
  - Administration
  - Maintenance
  - Restoration
- Unfunded Restoration
  - Cactus Mirage
  - Horseshoe Falls
  - Carpenter Glass Scrim Wall
  - Tributary Wall Gabions
- Community Arts Grants
  - Scottsdale Arts Grants
  - Supplemental
- Arts & Cultural Organizations
- Programs & Spaces

Member Carla referenced the ordinance that provides funding for art installations. She requested an update on the rewrite, which would allow use of funds for maintenance purposes. Ms. Churchard stated that preliminary discussions are ongoing regarding updates to Chapter 20 and Section 7 of the Public Art Ordinances. While it is hoped that the Chapter 20 changes will come into effect fairly soon, Section 7 is within the zoning ordinance, with changes typically requiring a 12 to 18-month process. A funding for maintenance would have to be created, as none currently exists. Funding for new art is currently 1 percent. The breakdown is currently 1 percent of construction costs for capital improvement projects and 1 percent of valuation of development for public art. For example, the \$33 million budget for the Civic Center included \$230,000 for public art. If Council chose, this amount could be reduced to allow for maintenance funding.

Brent Stockwell, Assistant City Manager, commented that if City Council wished to pull more from the General Fund and give more to the Preserve, Parks or Arts, they could do so, however there is not currently a dedicated source for art conservation or maintenance. There is a prioritization to take 1 percent of new publicly visible capital projects and dedicate it to new public art in the community.

Member Carla noted the new law that allows the State to eliminate the local rental tax and stated that with this in mind, the work of the Task Force becomes even more important. The proposed sales tax ballot item will be included during a presidential election year on a crowded ballot. This requires that the messaging be straightforward and consistent. Adding a second question on the ballot for arts will split the focus and allow voters the opportunity to vote on a less expensive option. The prime directive from City Council is open space and quality of life it brings to the community.

Member Zikias noted that unfunded needs for arts are currently listed at \$1 million with \$400,000 in the 2023/24 budget. He asked whether this is a one-time need or whether there are also ongoing requests. Ms. Churchard stated that the anticipation is for ongoing costs, considering that the City currently has 158 art pieces and more will be added. Without sufficient maintenance, installations will deteriorate over time. For clarification, maintenance is referred to as any project with a budget of \$25,000 or less. Restoration projects have a budget of over \$25,000 and are considered one-time expenses.

Member Zikias referenced Canal Convergence, noting the budget of \$750,000 for a single event lasting ten days. Metrics indicate that attendance (150,000) remained about the same for 2021 and 2022. It would be helpful to have additional event data, such as restaurant and retail volumes. Ms. Churchard stated that the Tourism Development Commission, has been discussing the creation of metrics in this regard. Mr. Stockwell added that there used to be better access to sale tax trends in Scottsdale until the Department of Revenue took over tax collection from the City. There is an active project between the State IT Department and the Treasurer's Office to better geolocate sales tax revenues.

### **3. WESTWORLD UNFUNDED NEEDS – ADDITIONAL DETAILS**

Bill Murphy, Assistant City Manager, provided a Task Force requested follow-up presentation on the unfunded infrastructure needs at WestWorld.

1. Drainage improvements:
  - Project 1: Bahia Drive storm drain
  - Project 2: South drainage improvements

- Project 3: North channelization improvements
  - Rough projected estimate for total drainage improvements - \$15 to \$20 million
2. Pave WestWorld South Hall: Projected estimate: \$650,000
  3. WestWorld cover Arena 6 and Arena 7: Projected estimate: \$11 million
  4. WestWorld resurface Polo Field Perimeter Road: Projected estimate: \$550,000
  5. Parking lot improvements – Repaving Lots C, F, G and H: Projected estimate: \$12 million

In response to a question from Chair Wenstrom about the anticipated revenue at WestWorld, Mr. Murphy stated that while not immediately available, he could put together some information to provide to the Task Force.

Answer:

- Item 2 - South Hall paving \$112,500
- Item 3 - Polo Field lighting \$17,820
- Item 4 - Arena 6 \$32,000 and Arena 7 \$27,000

In response to a question from Member Zikias, Mr. Murphy noted that the drainage improvement costs are based on estimates that anticipate overall inflationary increases.

Member Hartmann asked for an estimate of costs for restoration and maintenance for existing pavements, assets and structures. Mr. Murphy stated that maintenance is encompassed in the annual operating budget of approximately \$6 million, not including road improvements. Roads are addressed through Public Works. In response to a question from Member Carla, Mr. Murphy confirmed that the request is not for increased maintenance funding, but for funding the list of proposed capital improvements.

Answer:

- Approx \$40,000 including staff, equipment, and landfill costs; Annual costs approx. \$450 to \$500 per month or \$6,000 annually if we keep it in the condition after the cleaning.

Member Zikias asked whether the covering for Arenas 6 and 7 would utilize the same fabric material utilized on the existing building. Mr. Murphy clarified that the covering for this area is proposed to be a metal surface, which will result in less maintenance requirements.

#### **4. CALLING FOR A VOTE AND BALLOT LANGUAGE**

Ben Lane, City Clerk, reviewed that State law requires elections involving tax measures be held in November of even-numbered years. The earliest election date that meets these criteria is on November 5, 2024. The City of Scottsdale is already scheduled for an election on this date. On August 6, 2024, the City will hold an election for mayor and three Council members. To win outright at that time, candidates must receive a majority of the votes cast. If this does not occur, these offices will proceed to a November general election. Proposed tax measures would also be included in the November general election ballot. The ballot is quite full, including the presidential race, U.S. Senate race, U.S. House races, state, county and judicial candidate races and a number of ballot measures. In Maricopa County specifically, there is a ballot proposal for extension of Prop 400. An overview of the City's election partnership with Maricopa County was provided.

Key election dates were reviewed. Ideally, the Task Force would send its recommended ballot language by April 2024 to provide sufficient time for review and revision. Once Council provides approval, the language would be provided to the County in June of 2024. After the ballot language

is finalized, individuals have the ability to file arguments for and against. These arguments are printed in the publicity pamphlet. The argument filing deadline is 90 days before the election, which would make such arguments due by August 7th, 2024. According to federal law in Arizona, all election materials must be provided in English and Spanish, which requires a translation of the arguments as well as the entire pamphlet. The finalized pamphlet is mailed starting the week of September 30th, 2024. Pamphlets are mailed to every Scottsdale household with a registered voter. At this time, the City has approximately 160,000 registered voters. Historically, pamphlets have been mailed to over 100,000 Scottsdale households. The County will then begin in-person early voting on October 9, 2024, with sites open throughout Scottsdale. Early voting runs through the Friday before election day. On election day, the County will operate voting sites throughout the County from 6 a.m. to 7 p.m. Initial results are typically released on election day, at 8 p.m.

An overview of ballot language and examples was provided:

- Full Text
  - Official Title – brief explanation of what measure is doing
  - Descriptive Title – summary of principal provisions of measure; not to exceed 50 words
  - Yes/no statements
- Tagline text
  - Summary not to exceed 50 words
  - Yes/no Statements

A recommended approach to drafting the ballot language was reviewed:

- Task Force to provide feedback to staff on what should be included in ballot language
- Staff will create several proposals that meet statutory requirements and present to Task Force
- Task Force to send recommended ballot language to City Council for consideration
- City Council will consider final ballot language

State law prohibits the use of City resources to influence the outcome of an election. Informational pamphlets that present “factual information in a neutral manner” are allowed. Routine City communications are also allowed. The City may also report on the official actions of the governing body.

Member Hartmann asked whether Maricopa County has the ability to modify the ballot language. Mr. Lane stated that if the ballot language did not meet the specified standards, the County would inform the City.

Member Carla asked which elements of the tagline and full text are legally enforceable, in the event of a potential legal challenge. Sherry Scott, City Attorney, stated her understanding that both are legally enforceable and would be defended in the event of a challenge. Mr. Lane added that if the tagline text ends up on the ballot, the full text is also provided in the publicity pamphlet. In addition, the County provides the full text in its materials. The ballot will direct voters to where they can locate the full text.

In response to a question from Member Carla, Ms. Scott stated that the allocation of sales taxes into percentage amounts of revenue to be distributed to the various departments would not necessarily have to be set out in ordinance, although the Council is free to require more specificity in this regard. Alternatively, this could be included as part of the appropriations process as the

Council establishes the budget. The Task Force should keep in mind that at times, a particular program may have greater needs than the others, according to circumstances at the time.

In response to a question from Member McKeighan, Mr. Lane stated that he and Ms. Scott will review any proposals and provide guidance on how to effectively draft the language to fit within the 50-word limit. The Task Force will determine whether they want to draft language into separate questions. It will be easier to provide more detailed recommendations once the Task Force decides on its approach. Having several separate questions may not be feasible, given the limited ballot space.

Member Schweiker commented that having several separate questions may create a situation where groups of individuals begin to attempt to sway votes in favor of some questions and against others. This reinforces the need for strong, concise ballot language.

In response to a question from Member Zikias, Mr. Lane confirmed that the County could tell the City there was not enough space for all the questions, requiring those questions to be put on a later ballot.

Member Carla suggested that a motion made a couple meetings previously could serve as a template for the question, “Protect and preserve Scottsdale’s open spaces.” With this as a header, Parks, Preserve, Police and Fire Protection can fit within one question under 50 words. Adding arts to the question will likely result in a legal challenge.

Member Hartmann referenced Section 2 of the guiding resolution: “Shall develop a recommendation to City Council on a financial strategy to protect and preserve Scottsdale’s open spaces and quality of life through identifying and quantifying unfunded needs for the protection, preservation and perpetual maintenance of the City’s open spaces, e.g., Indian Bend Wash Greenbelt and McDowell Sonoran Preserve, public safety and other needs.” Although not specifically mentioned, WestWorld is an open space. He feels that the arts in Scottsdale to the extent presented to the Task Force thus far, constitutes an aspect of quality of life, as much as WestWorld, the Parks and the Preserve.

Member Carla read from the resolution: “The Protect and Preserve Scottsdale Task Force shall develop a recommendation to City Council and a financial strategy to protect and preserve Scottsdale’s open spaces and quality of life through identifying and quantifying the unfunded needs for protection, preservation and perpetual maintenance of the City’s open spaces and other needs.” She stated that if consulted, four to six City Council members will confirm that, “quality of life,” is meant as a descriptor of open spaces. Member Hartmann commented that what they meant is one thing and what they actually wrote is what is important.

## **5. TASK FORCE WORK STUDY SESSION**

Vice Chair Zubia inquired as to additional topics for discussion related to recent events in the City or state. Sonia Andrews, City Treasurer, stated that the Governor recently signed a bill to allow Prop 400 to move forward on the ballot. The Governor also signed a bill that eliminated the City’s ability to tax residential rentals effective January 2025. The current budget forecast includes approximately \$14.7 million for this tax revenue, which is commensurate with the average annual collection of residential rental tax. As such, the City is losing approximately \$14 million per year, \$10 million specifically from the General Fund. In addition to the loss of residential rental tax

revenues, the State's 2.5 percent flat income tax implementation will also further reduce the city's General Fund revenues.

Member Schweiker commented that there are additional upcoming bills that will reduce City revenues. Chair Wenstrom noted that while these events represent real challenges, it is helpful that this information is available now, rather than surfacing once the Task Force has completed its work and the initiative has gone to ballot. Member Carla stated that in light of these funding decreases, the final plan should be for a period of 30 years.

Chair Wenstrom suggested that each member provide general thoughts about what items and categories should be included for ballot funding.

Member Zikias said he agreed with the four buckets. The most recent presentation on the Preserve was well presented, covering all needs, including daily maintenance, habitat protection, cultural resources and education. He agrees with the proposal for increased police positions. Parks & Recreation appears to have the greatest funding needs and he does not agree with a scaled back approach in this regard. Deferred maintenance has had a negative effect in many areas. The presentation by the Fire Department included plans for working with neighborhoods near the Preserve and open spaces, including public education on fire danger. They have also done significant work on rights-of-way and roads. WestWorld has identified a number of one-time needs, including drainage and parking projects. The same is true with Arts. WestWorld seems to fit in the category of open spaces, however, Arts has identified many wish list items, such as community grants. There is potential consideration for public art that is located in open spaces.

Member Schweiker commented that the Arts are important in terms of quality of life. In this category, items that seem to fit the purpose of funding would include restoration and maintenance of art installations. Having been a member of the MAG Transportation Policy Committee during development of the original Prop 400, the intent at the time was to construct a freeway system and no amounts were identified for maintenance. It was assumed at that time that ADOT and the cities would budget amounts for maintenance. When the Proposition came up for renewal the first time, this omission was corrected, with one-quarter of one percent added for maintenance. As such, maintenance should be funded for Parks & Recreation, Preserve and other areas. In light of the upcoming loss of the rental tax, the City should take steps to strengthen public safety. He agreed that WestWorld falls within open spaces and quality of life.

Chair Wenstrom noted the loss of \$10 million from the General Fund and asked how this impacts the police and fire departments. Ms. Andrews stated that during budget reduction efforts, avoiding layoffs is a priority however cutbacks limit growth and expansion.

Chair Wenstrom inquired as to whether any General Funds are applied to the Arts. Ms. Andrews confirmed that some funding is available. This information was included in Ms. Churchard's previous presentation.

Member Winkleman agreed with Member Zikias in supporting the four buckets. Residents do associate WestWorld with quality of life and open space. Arts is included in quality of life as well, and he would recommend supporting it at least to a degree. Providing funding for restoration as opposed to community grants is a healthy distinction.

Member Hartmann asked if WestWorld is part of Parks & Recreation. Mr. Murphy clarified that WestWorld is part of Community Services, which falls under the same umbrella as Parks & Recreation, but they are not one and the same.

Member Hartmann cited the loss of rental tax income and its potential effects on the police department. In light of this, he questioned how the department might respond to a new tax that would fund police ranger positions only, while providing no assistance to other potential needs. Ms. Andrews stated that staff will be providing the Task Force with information on additional unfunded needs, which may include additional non-park ranger police needs.

Member Hartmann stated his agreement, the Preserve's unfunded needs are worthy of funding. The backlog of unresolved and unfunded needs is extensive, and Mr. Molinari's recent presentation was very convincing in terms of the need for full funding. The fire department needs are closely linked to the Preserve. WestWorld's maintenance issues appear to be serious; appropriate funding will have a major impact. In terms of arts, outdoor sculptures fall within the open space category and restoration funding is appropriate.

Vice Chair Zubia agreed with the four buckets and stated that some funding should be available for art restoration as well as WestWorld needs. Ongoing maintenance will reduce costs going forward.

Member McKeighan reviewed that the primary areas identified by the Council have been established to have unfunded needs supported by the Task Force. He recommends continuation of the tax at 0.2 percent for 30 years. He generally supports both the Arts and WestWorld, which fit into the category of other needs. They could be included at similar levels to Fire and Preserve while still providing Parks with its minimum ask. He concurred with some of Member Carla's comments regarding the ballot, in that he is not willing to jeopardize the Preserve, Parks, Fire and Police with a separate question. The Task Force was tasked with addressing specific unfunded needs and not all unfunded needs. He is in favor of ordinance-based restrictions on funds.

Member Carla agreed that without restrictions on funding, the revenue will be seen as a slush fund and likely face defeat at the election. She encouraged Task Force Members to reach out to Council Members and ask what they intended with the drafting of the resolution. On a crowded ballot, it is important to keep the question concise and not give secondary options that will result in less funding. It would be helpful for the Task Force to reach some direction prior to Council's work study. She is in favor of funding for the four original buckets. In addition, WestWorld does qualify as open space under the City's agreement with the Bureau of Reclamation. It also provides an important voter and donor base.

Chair Wenstrom agreed with funding the four original categories. With the upcoming loss of \$10 million in rental taxes and other potential losses from the State, Police and Fire must be funded not only at the levels requested, but on an expanded basis. Preserve funding is absolutely appropriate. Parks & Recreation's top identified needs should be funded, as they are long overdue. The concern is that central and north Scottsdale parks are also aging and should not be precluded from Parks & Recreation unfunded needs. WestWorld is better described as an event venue than an open space. The drainage issues should be addressed to mitigate possible flooding and structural damage. She would withhold judgment on the arts until there is a better sense of funding totals and potential tax revenue. The tax level should remain at 0.2 percent in order to fund priorities. Asking voters to maintain the current tax level without asking for an increase may increase the likelihood of passage. She agreed that Task Force members should



have conversations with City Council members in order to ensure that the Task Force is developing an agreeable plan. An ordinance is critical to garnering voter approval.

Member Schweiker referenced the distinction between an ordinance and a fiscal policy, inquiring whether a fiscal policy is enforceable. Sherry Scott, City Attorney, stated that a fiscal policy with no governing limitations via ballot language can be more readily changed than an ordinance. Stated restrictions in the ballot language can limit the possibility of revisions. Member Schweiker agreed with Member McKeighan and Member Carla on the need for ordinance ballot language to reassure voters regarding appropriate use of funding. Member Zikias concurred. The term “ordinance” seems to have a more binding connotation than “policy.” Inclusion of an ordinance contributed to the success of the passage of the Preserve tax. Discussion ensued regarding use of “renewal” versus “extension” on the ballot language.

Member Carla suggested a future agenda item to discuss the term “ordinance” versus “fiscal policy.” She cautioned against use of percentages in the ballot language which cause unnecessary limitations in emergencies and other circumstances. Having criteria that states changes can be made only through a public process provides a level of certainty.

Chair Wenstrom noted that between today and the next meeting, the Task Force should be as certain as possible what they wish to bring forward to City Council. This should include percentage amounts.

Member Carla commented that there remains a differing opinion between protecting and preserving Scottsdale’s open spaces and quality of life and whether this includes arts. She questioned whether the Task Force is planning to resolve this issue prior to meeting with Council.

Member Schweiker said that the amount he envisions for arts is very de minimis and applicable only to restoration and maintenance of outdoor art spaces. He would like this to be included in the presentation to the Council at its September meeting. Council then has the opportunity to strike it out, if they choose to do so. Inclusion of this specific arts aspect demonstrates solidarity with the arts community if included in the submission to Council. There seems to be consensus on all of the other funding recommendations. Chair Wenstrom concurred that agreement exists.

Member Hartmann referenced the four principles from the original resolution: Public safety, open space, preserve and protect and quality of life. The presentations from Preserve, Parks & Recreation, Police and Fire fall into these categories. Unfortunately, the word “maintenance” does not appear in the resolution, however it is a critical element in all of the discussed needs thus far. There should be funding for restoration of outdoor art in open spaces, the same way there should be funding to restore and maintain park ramadas.

Member Schweiker asked about the possibility for Public Arts to contract with Parks & Recreation for the restoration and maintenance of public art. Mr. Stockwell stated that conservation and restoration of public art requires trained professionals and is not typically within in the Parks and Recreation staff skillset.

Member Zikias commented that it would be helpful to have an idea of the total combined costs for all needs.

Vice Chair Zubia asked whether any events have been cancelled due to flooding at WestWorld. Mr. Murphy stated that while none have been cancelled, water-related issues have presented some challenging conditions during signature events.

Member Winkleman commented that it is not too soon for staff to begin drafting proposed ballot language. Member Carla concurred, adding that having a written draft will elicit additional discussions and clarifications. She addressed the potential for adding two ballot questions, posing the question of how this could be done without violating the single subject rule.

Member McKeighan provided a list of estimates for each ask category: Preserve: \$2.3 million to \$3.1; Fire: \$2.283 million; Police: \$1.3 million; Arts: \$3 million; WestWorld: \$2 million per year over 20 years. There was discussion that Parks once had maintenance at \$3.4 million and projects was \$400 million. Fire had \$1.5 million in one-time costs.

Member McKeighan encouraged Task Force Members to take a stab at drafting ballot language and reviewed some samples of his own draft. He noted specifically the challenges of not only drafting effective language, but also doing so with such strict word count limits.

Vice Chair Zubia referenced the original plan to conduct a survey to gain a better understanding of public's willingness to approve ballot items. Mr. Stockwell reviewed that the Task Force must first provide a list of its priorities, which will be the basis for the survey. Ms. Scott clarified that the survey would be an opportunity for residents to identify which priorities they support. Draft ballot language requires specific recommendations from the Task Force. Member Carla provided a sample ballot language suggestion.

Member Hartmann clarified that the discussion does not include funding arts but does include maintenance and restoration of art pieces that are outdoors in Scottsdale's open spaces. Ms. Churchard indicated that the current need is for \$1.05 million for unfunded restorations. Nick Molinari, Parks and Recreation Director, commented that there is a high volume of public art located within Scottsdale's Parks and rights-of-way. There could be options in drafting ordinance language to address maintenance costs. Mr. Murphy said he does not necessarily agree. Mr. Stockwell agreed that a good portion of public art is located in or near parks on City owned and maintained land by Parks & Recreation staff. There is the potential that maintenance of these pieces could be included in Parks & Recreation. Mr. Murphy stated that one of the challenges is the authority to use specific materials on the art pieces.

Member Carla said she was open to considering inclusion of public art, but only if it is located in open spaces and if it fits within one legal question on the ballot. She also commented that while Task Force members have recommended that the tax remain at 0.2 percent, not offering a modest tax cut, such as 0.18 percent, automatically loses the approval of two to three Council votes. Member McKeighan disagreed, noting that Council has the ability to reduce the percentage if they choose. While Vice Chair Zubia agreed with Carla that the ballot question would be more successful at a 0.18 percentage point, it should be left to Council to decide. Member Zikias commented that the Task Force will be providing City Council with a comprehensive list of all the items and areas that will be funded as well as evidence of degradation due to effects of deferred maintenance. It may also be helpful to provide Council with the slideshow images from the Task Force's field trip.

Task Force Members confirmed their support for funding the original buckets and provided clarifications on support for art restoration and maintenance in open spaces as well as WestWorld

drainage and maintenance requests. There was consensus to designate the ballot tax question at a duration of 30 years.

Ms. Andrews commented that in light of the revenue loss from the residential rental tax, there may be additional needs unrelated to Parks and Preserve. She asked whether the Task Force wanted to take this up, considering it would not be included in the umbrella of a single question. Member Schweiker stated that it would be difficult to include in a single question. After discussion, there was consensus to not open consideration for additional unfunded items not already identified. It should be up to the purview of Council to direct the Task Force to consider other items.

## **6. IDENTIFICATION OF POSSIBLE FUTURE AGENDA ITEMS**

The following items were identified:

- Review of draft language provided by Task Force Members Carla and McKeighan
- Discussion of upcoming survey
- Discussion on possible addition of a policy or ordinance within the vote

## **7. ADJOURNMENT**

With no further business to discuss, being duly moved by Vice Chair Zubia and seconded by Member Schweiker, the meeting adjourned at 6:59 p.m.

AYES: Chair Wenstrom, Vice Chair Zubia, Members Carla, Hartmann, McKeighan Schweiker, Winkleman and Zikias.

NAYS: None

SUBMITTED BY:

eScribers, LLC